



Nagaland University  
 (A Central University established by the act of Parliament, 35/1989)  
 Department of English  
 Kohima Campus, Meriema, Kohima-797004

M.PHIL. SCHOLARS/ DEPARTMENT OF ENGLISH/NU-2007-2023

| Sn | Title                                                                                                  | Scholar                 | S | C  | Supervisor             | Date of admn | School Brd approval | Regd number | Status/Result/ Awarded on |
|----|--------------------------------------------------------------------------------------------------------|-------------------------|---|----|------------------------|--------------|---------------------|-------------|---------------------------|
| 01 | Ecocritical Study of Coleridge's <i>The Ancient Mariner</i> and Hemingway's <i>The Old Man and Sea</i> | Y. Ruthsan              | F | ST | Prof. NDR Chandra      | 09/2007      | 12-06-2009          | 04/2011     | 07/06/2012                |
| 02 | <i>Modes of Contra-acculturation in Jhumpa Lahiri's Short Fiction</i>                                  | P. Sentitola Longkumer  | F | ST | Dr. Nigamananda Das    | 09/2007      | 12-06-2009          | 05/2011     | 07/06/2012                |
| 03 | <i>Diasporic Predicament in Jhumpa Lahiri's Short Stories</i>                                          | Avinuo Kire             | F | ST | Dr. AJ Sebastian sdb   | 09/2007      | 12-06-2009          | 06/2011     | 07/06/2012                |
| 04 | <i>Home, Identity and Narrativity in the Select novels of Louise Erdrich</i>                           | Neikehienuo<br>MepfhÜ-o | F | ST | Prof. NDR Chandra      | 09/2009      | 16-11-2011          | 07/2011     | 20/11/2013                |
| 05 | <i>Native Experience and Cultural Identity in the Works of Thomas King</i>                             | Rongsenyangla           | F | ST | Prof. NDR Chandra      | 09/2009      | 16-11-2011          | 08/2011     | 20/11/2013                |
| 06 | <i>Treatment of Women in Vijay Tendulkar's Kamala and Silence! The Court is in Session</i>             | Anisha Himb             | F | ST | Prof. AJ Sebastian sdb | 09/2009      | 16-11-2011          | 09/2011     | 16/09/2013                |
| 07 | <i>The Fictional World of Indira Goswami and Easterine Iralu: A Study in Spiritual Ecology</i>         | Honngam Konyak          | F | ST | Dr. Nigamananda Das    | 09/2009      | 16-11-2011          | 10/2011     | 20/11/2013                |
| 08 | <i>Human Relationships in Mahesh Dattani's Where There's a Will and Tara</i>                           | Yangerla B.             | F | ST | Prof. AJ Sebastian sdb | 09/2009      | 16-11-2011          | 11/2011     | 20/11/2013                |
| 09 | <i>Human Values and Ecological Concern in Tim Winton's Select Novels</i>                               | W. Meribeni Patton      | F | ST | Prof. NDR Chandra      | 09/2009      | 16-11-2011          | 12/2011     | 20/11/2013                |
| 10 | <i>The Predicament of the Subaltern in the Fictional of Aravind Adiga and Vikas Swarup</i>             | Moasenla Imchen         | F | ST | Dr. Nigamananda Das    | 09/2009      | 16-11-2011          | 13/ 2011    | 16/09/2013                |
| 11 | <i>Postcolonial Readings in Select Novels of Chinua Achebe</i>                                         | Tolika T                | F | ST | Dr. Lemtila Alinger    | 07/09/15     | 05/11/2015          | 08/2017     | 11/10/2017                |
| 12 | <i>Deterministic Women in the Select Novels of Shashi Deshpande: A Cultural Feminist Study</i>         | Vitsino Haikam          | F | ST | Dr. Rosemary Dzuwichu  | 07/09/15     | 05/11/2015          | 04/2017     | 11/10/2017                |
| 13 | <i>A Critical Study of the Writings of Temsula Ao</i>                                                  | Eunice Epao             | F | ST | Dr. Jano S.Liegise     | 07/09/15     | 05/11/2015          | 05/2017     | 11/10/2017                |
| 14 | <i>Role of the Matriarch in Postcolonial Women's Writings: A Comparative Study</i>                     | Holika Yeptho           | F | ST | Dr. Rosemary           | 07/09/15     | 05/11/2015          | 07/2017     | 11/10/2017                |

|    |                                                                                                                                                   |                               |   |     |                         |            |            |                       |              |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|---|-----|-------------------------|------------|------------|-----------------------|--------------|
|    |                                                                                                                                                   |                               |   |     | Dzuvichu                |            |            |                       |              |
| 15 | <i>Myriad Modes of Subalternity: A Study of Select Plays of Mahesh Dattani</i>                                                                    | Bambino Swu                   | F | ST  | Dr. Lemtila Alinger     | 07/09/15   | 05/11/2015 | 03/2016               | 1st June 218 |
| 16 | <i>Colonial and Postcolonial Interface in Chinua Achebe and Mamang Dai</i>                                                                        | Esther Karki                  | F | sc  | Prof. Nigamananda Das   | 07/09/15   | 05/11/2015 | 09/2017               | 08/12/2018   |
| 17 | <i>Alienation in Gay Novels: A Study of Select Contemporary British Fictionists</i>                                                               | Sentipongla Makritsu          | F | ST  | Dr. I. Talisenla Imsong | 07/09/15   | 05/11/2015 | 01/2016               | 07/05/2018   |
| 18 | <i>Artistic Expression and Censorship: A Study of Select Banned Literary Works</i>                                                                | Aosenla Longchar              | F | ST  | Dr. I. Talisenla Imsong | 07/09/15   | 05/11/2015 | 06/2017               | 08/12/2018   |
| 19 | <b>DYNAMICS OF ECO-CULTURAL ETHOS: A STUDY OF SELECT FICTIONAL NARRATIVES OF FIVE WOMEN FICTIONISTS FROM NORTHEAST INDIA</b>                      | HARIT SAMBHABANA KHANDAYATRAY | F | G   | Prof. Nigamananda Das   | 24/08/2016 | 15-11-2016 | 14/2017               | 02/12/2017   |
| 20 | <b>ANTAGONIZING ANTHROPOCENTRISM: A STUDY OF SELECT WORKS OF MARY DALY, PATRICK WHITE, EASTERINE KIRE AND MAMANG DAI</b>                          | TOSHINARO IMCHEN              | F | ST  | Prof. Nigamananda Das   | 24/08/2016 | 15-11-2016 | 13/2017               | 02/12/2019   |
| 21 | <b>MYTH AND REALITY IN THE SELECT PLAYS OF GIRISH KARNAD AND RATAN THIAM: A CRITICAL STUDY</b>                                                    | LUCY H SWU                    | F | ST  | Dr. Rosemary Dzuvichu   | 24/08/2016 | 15-11-2016 | 16/2017               | 12/12/2019   |
| 22 | <b>RADICAL WOMEN IN THE SELECT WORKS OF MAHASWETA DEVI</b>                                                                                        | K.S. MARIAM                   | F | ST  | Dr. Jano S. Liegise     | 24/08/2016 | 15-11-2016 | 10/2017               | 11/10/2017   |
| 23 | <b>ECOLOGY OF WOMANHOOD: A STUDY OF SELECT NOVELS OF BAPSI SIDHWA</b>                                                                             | SOYIMLA AKUM                  | F | ST  | Dr. MAJ Khan            | 24/08/2016 | 15-11-2016 | 15/2017               | 13 Oct. 2017 |
| 24 | <b>THE FICTIONAL WORLD OF ALICE WALKER: AN ECOFEMINIST STUDY</b>                                                                                  | BETINA VASHI                  | F | ST  | Prof. Nigamananda Das   | 24/08/2016 | 15-11-2016 | 12/2017               | 08/12/2018   |
| 25 | <b>REPRESENTATION OF CHILDREN IN R.M. BALLANTYNE'S THE CORAL ISLAND AND WILLIAM GOLDING'S LORD OF THE FLIES</b>                                   | OTOLI V YEPHTO                | F | ST  | Dr. MAJ Khan            | 24/08/2016 | 15-11-2016 | 19/2017               | 20/11/2019   |
| 26 | <b>QUEST FOR SPIRITUAL FULFILMENT IN THE WORKS OF RABINDRANATH TAGORE AND T.S. ELIOT: A COMPARATIVE STUDY</b>                                     | THETHEM HANGSING              | F | ST  | Dr. Lemtila Alinger     | 24/08/2016 | 15-11-2016 | 17/2017               | 04/12/2019   |
| 27 | <b>WOMAN AS SUBALTERN: A STUDY OF SELECT WORKS OF MAHASWETA DEVI AND EASTERINE KIRE</b>                                                           | K. LIMEI PHOM                 | F | ST  | Dr. Lemtila Alinger     | 24/08/2016 | 15-11-2016 | 18/2017               | 04/12/2019   |
| 28 | <i>Encapsulations of Assam in the Short stories of Lakshminath Bezbaroa</i>                                                                       | PUNAM RAYA                    | F | OBC | Dr. Rosemary Dzuvichu   | 16/08/2017 | 16/11/2017 | NU/M.Phil./Eng./00001 | 10/10/2018   |
| 29 | <i>A Study of Gender Representation and Traditional Values in the Select Naga Folk Narratives</i>                                                 | KEKHRIENGULIE-Ü TACHÜ         | F | ST  | Dr. Jano S.Liegise      | 17/08/2017 | 16/11/2017 | NU/M.Phil./Eng./00002 | 26/10/2018   |
| 30 | <i>Postcolonial Consciousness in the Select Works of Arundhati Roy and Chimamanda Ngozi Adichie : A Comparative Study</i>                         | CAROLINE ERUE                 | F | ST  | Dr. Jano S.Liegise      | 15/08/2017 | 16/11/2017 | NU/M.Phil./Eng./00003 | 26/10/2018   |
| 31 | <i>The Mutation of Conflict in Postcolonial Psyche: A Psychoanalytic Study of the Select Works of Chimamanda Ngozi Adichie and Easterine Kire</i> | DZUWINGUNO DOROTHY CHASIE     | F | ST  | Prof. Nigamananda Das   | 16/08/2017 | 16/11/2017 | NU/M.Phil./Eng./00004 | 14/12/2018   |
| 32 | <i>Multi-dimensional Facets of Indian Culture and Society in the Select Works of Shashi Tharoor</i>                                               | C. ZUBENI EZUNG               | F | ST  | Dr. I. Talisenla Imsong | 09/08/2017 | 16/11/2017 | NU/M.Phil./Eng./00005 | 20/11/2019   |
| 33 | <i>A Study of the Neocolonial Condition in the Select Fictional Works of South and South East Asian Writers</i>                                   | CHAYANIKA GOGOI               | F | Gen | Dr. Lemtila Alinger     | 13/08/2017 | 16/11/2017 | NU/M.Phil./Eng./00006 | 01/10/2018   |
| 34 | <i>William Shakespeare's Subaltern Epistemology: A Postcolonial Study</i>                                                                         | ANANYA DASH                   | F | G   | Prof. Nigamananda Das   | 17/08/2017 | 16/11/2017 | NU/M.Phil./Eng./00007 | 1/10/2018    |
| 35 | <i>Belief System of the Nagas: A Study of the Select Works of Easterine Kire</i>                                                                  | TAKOSUNEB JAMIR               | M | ST  | Dr. M. A. J. Khan       | 12/08/2017 | 16/11/2017 | NU/M.Phil./Eng./00008 | 20/11/2019   |
| 36 | <i>Cultural Identity and Moral Values in Khiamniungan Naga Folk Literature</i>                                                                    | PUTCHONG                      | M | ST  | Dr. Rosemary Dzuvichu   | 16/08/2017 | 16/11/2017 | NU/M.Phil./Eng./00009 | 10/10/2018   |

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|----|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|---|-----|----------------------------|------------|-------------|---------------------------|------------|
| 37 | <i>An Ecocritical Study of Ruskin Bond's Select Fiction</i>                                                                                            | JENNY LAMECHANE<br>CHHETRI | F | G   | Prof. NDR Chandra          | 19/08/2017 | 16/11/2017  | NU/M.Phil./Eng./<br>00010 | 18/09/2020 |
| 38 | <i>Metaphysics of the Fictional Narratives of Jhumpa Lahiri and Amy Tan: A Study in Typology of Novelistic Discourse of their Select Works</i>         | TEMSUINLA<br>LONGKUMER     | F | ST  | Prof. Nigamananda Das      | 28/08/2017 | 16/11/2017  | NU/M.Phil./Eng./<br>00011 | 20/11/2019 |
| 39 | <i>An Ecofeminist Study of the Select Works of Easterine Kire and Anita Desai</i>                                                                      | KEVIBEINUO<br>NGUZHULIE    | F | ST  | Dr. Rosemary Dzuvichu      | 29/08/2017 | 16/11/2017  | NU/M.Phil./Eng./<br>00012 | 10/10/2018 |
| 40 | <i>Diasporic Consciousness in the Works of Bharati Mukherjee and Kiran Desai</i>                                                                       | VINANTO ZHIMO              | M | ST  | Prof. NDR Chandra          | 29/08/2017 | 16/11/2017  | NU/M.Phil./Eng./<br>00013 | 18/09/2020 |
| 41 | <i>A Postcolonial Study in the Select Novels of Arundhati Roy and Kiran Desai</i>                                                                      | ZUCHOBENI                  | F | ST  | Dr. Lemtila Alinger        | 29/08/2017 | 16/11/2017  | NU/M.Phil./Eng./<br>00014 | 04/12/2019 |
| 42 | <i>Identity, Aspirations and Predicaments of the Marginalized: A Critical Study of the Select Fictional Works of Rohinton Mistry and Aravind Adiga</i> | DEVID PAYENG               | M | ST  | Dr. M. A. J. Khan          | 29/08/2017 | 16/11/2017  | NU/M.Phil./Eng./<br>00015 | 11/06/2019 |
| 43 | <i>The Predicament of the Dalits in Mulk Raj Anand's Untouchable and Narayan's Kocharethi: A Postcolonial Analysis</i>                                 | PUSPANJALI<br>DOLAY        | F | ST  | Prof. Nigamananda<br>Das   | 15/08/2018 | 22/10 /2018 | 34/2019                   | 16/12/2019 |
| 44 | <i>A Postcolonial Study of the Select Works of Ngugi wa Thiong'o</i>                                                                                   | ABENI TSOPOE               | F | ST  | Prof. Jano S. Liegise      | 13/08/2018 | 22/10 /2018 | 35/2019                   | 25/10/2019 |
| 45 | <i>Shifting Home: An Ecofeminist Study of Select Women Fictionists</i>                                                                                 | SURJYA KUMAR<br>DOLEY      | M | ST  | Prof. Nigamananda<br>Das   | 16/08/2018 | 22/10 /2018 | 36/2019                   | 22/11/2019 |
| 46 | <i>Taboos and Supernatural Beliefs in the Oral Tradition of the Ao Nagas</i>                                                                           | RONGSENNUNGL<br>A PONGEN   | F | ST  | Prof. Jano S. Liegise      | 19/08/2018 | 22/10 /2018 | 37/2019                   | 09/12/2019 |
| 47 | <i>Representation of Globalization in the Select Works of Chimamanda Ngozi Adichie and Noviolet Bulawayo: A Comparative Study</i>                      | KEDALE SEB<br>RENGMA       | F | ST  | Prof. Jano S. Liegise      | 14/08/2018 | 22/10 /2018 | 38/2019                   | 25/10/2019 |
| 48 | <i>Oral Literature of the Khamniungan Naga Tribe: An Evaluation</i>                                                                                    | NIAMKOI                    | F | ST  | Prof. NDR Chandra          | 13/08/2018 | 22/10 /2018 | 40/2019                   | 06/03/2020 |
| 49 | <i>Contemporary Prose Writing in English from India's Northeast: A Critical Study of Select Writers</i>                                                | BULEN CHUTIA               | M | OBC | Dr. M. A. J. Khan          | 13/08/2018 | 22/10 /2018 | 41/2019                   | 09/12/2019 |
| 50 | <i>The Grammar of Fictionalizing Borders: An Eclectic Analysis of Select Novels</i>                                                                    | SALMA BEGUM                | F | Gen | Dr. M. A. J. Khan          | 12/08/2018 | 22/10 /2018 | 42/2019                   | 09/12/2019 |
| 51 | <i>Folk Literature of the Yimchunger Naga: Exploring the Folk Culture of the Lost Langa</i>                                                            | AKIULA                     | F | ST  | Prof. Rosemary<br>Dzuvichu | 09/08/2018 | 22/10 /2018 | 43/2019                   | 12/12/2019 |
| 52 | <i>Khamniungan Naga Women: A Gender Perspective</i>                                                                                                    | CHONGTIN S                 | F | ST  | Prof. Rosemary<br>Dzuvichu | 11/08/2018 | 22/10 /2018 | 44/2019                   | 12/12/2019 |
| 53 | <i>Religion, Myth and Supernatural Beliefs in the Oral Traditions of the Sumi Nagas</i>                                                                | H. LOVINO CHISHI           | F | ST  | Prof. NDR Chandra          | 19/08/2018 | 22/10 /2018 | 45/2019                   | 06/03/2020 |
| 54 | <i>Cultural Identity, Customary Laws and Values in the Folk Media of the Khoibu Naga</i>                                                               | MOTHEL                     | M | ST  | Prof. NDR Chandra          | 17/08/2018 | 22/10 /2018 | 46/2019                   | 08/02/2021 |
| 55 | <i>Keigo Higashino's Select Crime Fiction: A Psychoanalytic Study</i>                                                                                  | KECHEGI KHING              | F | ST  | Prof. Rosemary Dzuvichu    | 08/08/2019 | 22/10/2019  | 48/2020                   | 16/12/21   |
| 56 | <i>Contemporary Non-Fictional Prose Writings from North-East India: A Critical Study of Select Texts</i>                                               | AKOBOU PRESCILA<br>LOUCU   | F | ST  | Prof. NDR Chandra          | 08/08/2019 | 22/10/2019  | 49/2020                   | 21/12/2021 |

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|----|------------------------------------------------------------------------------------------------------------------------|-------------------------|---|-----|-------------------------|------------|------------|---------|------------|
| 57 | <i>A Critical Study on the Folk Narratives of the Sumi Nagas</i>                                                       | LITO ZHIMOMI            | F | ST  | Prof. Jano S. Liegise   | 08/08/2019 | 22/10/2019 | 50/2020 | 17/12/21   |
| 58 | <i>Syntax of the Self: A Study of Select Chinese and Vietnamese Diaspora Writings</i>                                  | KASTURI SAIKIA          | F | GEN | Prof. Nigamananda Das   | 08/08/2019 | 22/10/2019 | 51/2020 | 10/02/2021 |
| 59 | <i>The Paradox of Post War American Society in the Select Novels of F. Scott Fitzgerald</i>                            | MEYISONGLA              | F | ST  | Dr. Lemtila Alinger     | 08/08/2019 | 22/10/2019 | 52/2020 | 03/12/2021 |
| 60 | <i>Revisiting the 'Jakha- Japanese' Relation: A Postcolonial Study</i>                                                 | KHRIETHONO LESE         | F | ST  | Prof. Rosemary Dzuwichu | 08/08/2019 | 22/10/2019 | 53/2020 | 16/12/21   |
| 61 | <i>Cracking the Shell of Disability in Bapsi Sidhwa's Ice-Candy Man and Firdaus Kang's Trying to Grow</i>              | RUTHLA A SANGTAM        | F | ST  | Prof. NDR Chandra       | 08/08/2019 | 22/10/2019 | 54/2020 | 20/06/2022 |
| 62 | <i>Psychoanalytical Discourse on Poetry of Sylvia Plath and Kamala Das</i>                                             | NIYA KENT               | F | ST  | Prof. NDR Chandra       | 09/08/2019 | 22/10/2019 | 55/2020 | 20/06/2022 |
| 63 | <i>Fictionalizing Woman's Subalternity: A Reading of Select Indian English Narratives</i>                              | TASKIN ALAM             | M | GEN | Dr. M. A. J. Khan       | 08/08/2019 | 22/10/2019 | 56/2020 | 24/05/2022 |
| 64 | <i>Feminist Dalit Voices in the Autobiographies of Kumud Pawde and Baby Kamble</i>                                     | KEVISENO SEYIE          | F | ST  | Dr. I. Talisenla Imsong | 08/08/2019 | 22/10/2019 | 57/2020 | 12/04/2022 |
| 65 | <i>Enigma of Epistemology: An Eclectic Analysis of Sangtam Naga Folklore</i>                                           | TAINLA LONGCHAR         | F | ST  | Prof. Nigamananda Das   | 08/08/2019 | 22/10/2019 | 58/2020 | 16/02/2021 |
| 66 | <i>Nemesis of Conscience: A Study of Black Woman's Suffering in the Select Works of Toni Morrison and Alice Walker</i> | RIYAJ HUSSAIN           | M | GEN | Prof. Nigamananda Das   | 08/08/2019 | 22/10/2019 | 59/2020 | 25/01/2021 |
| 67 | <i>Aspects of Nyishi Folk Narratives of Arunachal Pradesh: A Critical Study</i>                                        | RATAN YATER             | F | ST  | Prof. Jano S. Liegise,  | 08/08/2019 | 22/10/2019 | 60/2020 | 07/02/2022 |
| 68 | <i>The Fictional Worlds of Kekhrievoii Yhome and Leslie Marmon Silko: A Socio-ethical Study</i>                        | THEJAZENO YALIE         | F | ST  | Prof. Rosemary Dzuwichu | 08/08/2019 | 22/10/2019 | 61/2020 | 16/12/21   |
| 69 | <i>Trauma and Psychodynamics of Human Relationship in Select Novels of Arundhati Roy</i>                               | LAKIUMONG<br>YIMCHUNGER | M | ST  | Dr. Lemtila Alinger     | 25/11/2020 | 04/05/2021 | 68/2021 | 24/11/2022 |
| 70 | <i>Lotha Folklore and Contemporary Lotha Society: Relevance of Folklore Study</i>                                      | MHONBENI E<br>HUMTSOE   | F | ST  | Prof. Rosemary Dzuwichu | 26/11/2020 | 04/05/2021 | 69/2021 | 25/05/2022 |
| 71 | <i>Queer Study on the Select Novels of David Levithan</i>                                                              | ATUONUO KEZIEO          | F | ST  | Prof. NDR Chandra       | 25/11/2020 | 04/05/2021 | 70/2021 | 12/12/2022 |
| 72 | <i>Contemporary Naga Literature: A Feminist Approach to Select Fictionists and Poets</i>                               | PELHOUNEINUO<br>KIEWHUO | F | ST  | Prof. Jano S. Liegise   | 25/11/2020 | 04/05/2021 | 71/2021 | 18/08/2022 |
| 73 | <b>A Critical Study of the Tangkhul Folklore with reference to Asewnei Tangkhul Naga</b>                               | AS ROVISO ENOCH         | M | ST  | Prof. Nigamananda Das   | 25/11/2020 | 04/05/2021 | 72/2021 | 23/03/2023 |
| 74 | <i>Chaos in the Mind: A Comparative Study of Literary and Cinematic Portrayal of Mental Illness</i>                    | TIAJUNGLA<br>LONGCHAR   | F | ST  | Dr. I. Talisenla Imsong | 26/11/2020 | 04/05/2021 | 73/2021 | 06/04/2023 |
| 75 | <i>Dynamics of Fictional Art of Yoko Ogawa: A Critical Study</i>                                                       | SEMHEYI SAPUH           | M | ST  | Prof. Jano S. Liegise   | 25/11/2020 | 04/05/2021 | 74/2021 | 19/01/2023 |
| 76 | <i>Questioning Identities in Polyphonic Fiction: A Reading of the Selected Fictional Works of Anjum Hasan</i>          | PROBIN HAZARIKA         | M | SC  | Prof. NDR Chandra       | 25/11/2020 | 04/05/2021 | 75/2021 | 18/05/2023 |

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| 77 | <i>The New Paradigm of Motherhood: An Eclectic Study of Selected Indian English Fiction</i>                                    | ANWESHA GOGOI      | F | OBC | Prof. Nigamananda Das   | 25/11/2020 | 04/05/2021 | 76/2021 | 10/06/2022 |
| 78 | <i>A Critical Study of Lotha Folktales</i>                                                                                     | NYANBENI NGULLIE   | F | ST  | Prof. Jano S. Liegise   | 25/11/2020 | 04/05/2021 | 77/2021 | 05/04/2023 |
| 79 | <i>Contemporary Naga Literature: Social Realism in the Selected Fictional Works of Easterine Kire and Temsula Ao</i>           | NEISETSONUO CASAVI | F | ST  | Prof. Rosemary Dzuwichu | 25/11/2020 | 04/05/2021 | 78/2021 | 20/06/2022 |
| 80 | <i>The Angami Nagas in Folklore and Stories of the WW II: A Study of Cultural History</i>                                      | NEITSEINUO SOLO    | F | ST  | Prof. Rosemary Dzuwichu | 26/11/2020 | 04/05/2021 | 79/2021 | 25/05/2022 |
| 81 | <i>Dynamics of Trauma and History in J.M. Coetzee's Waiting for the Barbarians and Arundhati Roy's The God of Small Things</i> | JANARDAN CHETIA    | M | OBC | Dr. M. A. J. Khan       | 27/11/2020 | 04/05/2021 | 80/2021 | 28/11/2022 |

No. of Scholars (Awarded) 81-under:

1. Prof. N.D.R. Chandra-14
2. Prof. A.J. Sebastian-03
3. Prof. Nigamananda Das-17
4. Dr. Rosemary Dzuwichu-14
5. Dr. Jano S. Liegise-12
6. Dr. MAJ Khan-08
7. Dr. Lemtila Alinger-08
8. Dr. I. Talisenla Imsong-05