

PH.D. SCHOLARS OF THE DEPARTMENT OF ENGLISH NAGALAND UNIVERSITY:1998-

SL NO	Title OF THESIS	NAME OF Scholar	G	CAT	Name of Supervisor	School Board approval	Regd. Number	DATE OF AWARD
1	<i>Divergence in British and American English</i>	Mrs.Jyoti George	F	Gen	Dr. N.D.R. Chandra	01/06/1998	97/99 of 1/06/1998	07/12/ 2005
2	<i>English for the Undergraduate Students of Nagaland : A Pedagogical Study</i>	Mr.SeyiekhrielleWhiso	M	ST	Dr.NDR Chandra	25-10-2002	140/2003	26/07/2007
3	<i>Major Characters in R.K. Narayan's Novels A Psychological Study</i>	KelhouletuinuoPienyu	F	ST	Dr. AJ Sebastian	25-10-2002	142/2003	26/11/2007
4	<i>Progress Towards Self-Realization in the Major Novels of ShashiDeshpande</i>	AnunglaImdongPhom	F	ST	Dr. AJ Sebastian	25-10-2002	141/2003	24/11/2008
5	<i>The Role of tradition and the Individual Talent in Thomas Hardy's Fiction and Poetry: A Critical Study</i>	Ms.Jano S Liegise	F	ST	Dr. AJ Sebastian	25-10-2002	143/2003	04/12/2010
6	<i>A Comparative Study of Ibo Culture as Reflected in Chinua Achebe's Novels And Ao Naga Culture</i>	I. Sentinaro	F	ST	Dr.NDR Chandra	25-10-2002	155/2003	24/ 08/ 2010
7	<i>New Historicism, Feminism and Postcolonial Studies in Arundhati Roy's Works</i>	Mr.NarendraTiwari	M	Gen	Prof. NDR Chandra	16-12-2003	333/2007	01/07/ 2011
8	<i>Romance of Socialism and Feminism in the Poetic works of TemsulaAo, MonalisaChangkija and Robin S Ngangom</i>	Rosaline Jamir	F	ST	Prof. NDR Chandra	05-05-2006	240/2006	24/ 01/ 2011
9	<i>Feminism in the Novels of ShashiDeshpande</i>	Mr.NawalKishor Prasad	M	Gen	Prof. NDR Chandra	16-12-2003	168/2004	27/05/ 2011
10	<i>A Comparative Study of Themes in Zeliang and African Folktales</i>	Kangzangding Thou	M	ST	Dr. AJ Sebastian	25-10-2002	170/2004	10/05/ 2011
11	<i>Stylistic and Semiotic Study of Tenyimia Oral Literature</i>	KevizonuoKuolie	F	ST	Prof. N.D.R. Chandra	30-05-2007	314/2007	29/10/ 2011
12	<i>The Theme of Regeneration through Death in the Novels of Chinua Achebe</i>	Mr.Moanungsang	M	ST	Dr. N.D.R. Chandra	25-10-2002	144/2004	12/12/2011
13	<i>Religious and Philosophical Strains in Nissim Ezekiel's Works</i>	John Wesly	M	Gen	Prof. NDR Chandra	05-08-2005	234/2006	20/02/2012
14	<i>The Concept of Conflict in the Life and Writings of John Henry Newman</i>	R.K. Guangdiat Nicholas	M	ST	Dr. AJ Sebastian	30-05-2007	310/2007	06/11/2012
15	<i>Cultural Spaces in the Aesthetics of Rita Dove and Meena Alexander: A Phenomenological Study</i>	Ms.KomuniAthikho	F	ST	Dr.Nigamananda Das	12-06-2009	413/2010	06/11/2012
16	<i>The Blakean Vision of Human Predicament</i>	Joseph Cherian	M	Gen	Dr. AJ Sebastian	30-05-2007	311/2007	13/06/2012
17	<i>Naturalism, Feminism and Psychological Studies of NamitaGokhale's Works</i>	BijanoMurry	F	ST	Prof. NDR Chandra	05-08-2005	233/2006	19/07/2012
18	<i>Ethicism and Binarism in the Novels of David Lodge</i>	Tsenbeni	F	ST	Prof. NDR Chandra	05-05-2006	239/2006	19/07/2012
19	<i>Feminine Endurance in the Novels of Charlotte Bronte</i>	Kaisa Rosalind	F	ST	Dr. AJ Sebastian sdb	05-05-2006	238/2006	26/07/2012
20	<i>Conflicts in the Poetry of Northeast Indian English Poets</i>	I. TalisenlaImsong	F	ST	Prof. N.D.R. Chandra	30-05-2007	313/2007	28/08/2012
21	NARRATOLOGICAL AND SEMIOTIC STUDY OF THE AO NAGA LITERATURE	LemtilaAlinger	F	ST	Prof. N.D.R. Chandra	29-11-2007	399/2009	09/05/ 2012
22	MULTICULTURALISM IN THE WORKS OF BHARATI MUKHERJEE, JHUMPA LAHIRI AND KIRAN DESAI	Toshimenla	F	ST	Prof. N.D.R. Chandra	29-11-2007	343/2008	12 /12/2012
23	<i>D.H. Lawrence and Dialectics of Spatial Form</i>	GaganBehari Das	M	Gen	Dr.Nigamananda Das	12-06-2009	431/2011	17/12/2012
24	<i>Contemporary Writing in English from India's Northeast: A Study in Ecopolitics</i>	DebashisBaruah	M	Gen	Dr.Nigamananda Das	12-06-2009	430/2011	11/09/ 2013
25	<i>Diasporic Obsessions in JhumpaLahiri and Margaret Wilson: A Critical Study.</i>	BindaSah	M	OBC	Dr.Nigamananda Das	12-06-2009	432/2011	03/07/ 2014
26	<i>Feminist Pragmatism in Alice Walker and Contemporary Naga Women Writers: A Comparative Study</i>	R. Rosemary Dzuvichu	F	ST	Dr.Nigamananda Das	29-11-2011	500/2012	03/07/ 2014
27	<i>The Fictional Narratives of Kiran Desai and JhumpaLahiri: A Psychoanalytic Study</i>	Ms.AvinuoKire	F	ST	Prof. AJ Sebastian	29-11-2011	502/2012	3/12/ 2014
28	<i>Human Predicament in the Selected Plays of AsifCurrimbhoy</i>	Anthony ViphrezolRicha	M	ST	Prof. AJ Sebastian sdb	12-06-2009	405/2010	07/05/ 2014
29	LITERATURE OF REVOLUTION, VIOLENCE AND PROTEST	A. Temjenwala	F	ST	Prof. N.D.R. Chandra	29-11-2007	419/2010	24 /11/2014
30	<i>Queer Talk: The Politics of Transgression in the Novels of Alan Hollinghurst&ShyamSelvadurai</i>	Ms.NarolaDangti	F	ST	Prof. N.D.R. Chandra	12-06-2009	434/2011	28/05/2015
31	<i>Autobiographical and Travel Theory in the Major Works of V.S. Naipaul</i>	ShasankaShekhar Sharma	M	Gen	Prof. N.D.R. Chandra	29-11-2011	506/2012	25/06/2015
32	<i>A Comparative Study of the Phonological Aspects of Bodo and English</i>	Mr. Arup Sarkar	M	Gen	Prof. AJ Sebastian	29-11-2011	501/2012	19/02/2016
33	<i>Historicism, Globalization and Postmodernism in the Works of Salman Rushdie</i>	Ms.MaongkalaLongchar	F	ST	Prof. N.D.R. Chandra	12-06-2009	462/2011	30 /03/2016
34	<i>Existentialism in the Works of William Golding and Doris Lessing</i>	Mrs. Dalia Bhattacharjee	F	Gen	Prof. N.D.R. Chandra	12-06-2009	464/2011	20/07/2016
35	<i>Dialectics of their Intimate Conflicts: A Study of Select Indian Sub-Continental Fictionists</i>	PramilaChettri	F	Gen	Prof. Nigamananda Das	21-08-2012	511/2012	20/07/2016
36	<i>Native Voices in the Works of EasterineKire and Thomas King: A Comparative Study</i>	W. Meribeni Patton	F	ST	Dr. JanoLiegise	05-05-2014	575/2014	15/12/2016

37	<i>Dialogics of Marginality in the Works of Rohinton Mistry and Aravind Adiga</i>	Talisangla	F	ST	Dr. Lemtila Alinger & Dr. N.D.R. Chandra	21-08-2012	507/2012	16/12/2016
38	<i>Gender Representation in the Select Works of Easterine Kire, Temsula Ao, Monalisa Changkija and Nini Lungalang</i>	Petekhrienuo Sorhie	F	ST	Dr. Rosemary Dzuwichu	05-05-2014	585/2014	02/12/2017
39	<i>Theatre Traditions of North-East India</i>	Anjan Konwar	M	OBC	Prof. Nigamananda Das	21-08-2012	508/2012	31/03/2017
40	<i>Architecture of Ecotopia: A Study of Contemporary Fictional and Non-Fictional Narratives for Development of Self-Sustaining Communities</i>	Silpirekha Pandit	F	OBC	Dr. Rosemary Dzuwichu	19-05-2015	690/2015	07/10/2017
41	<i>Aspects of Chakhesang Naga Folklore: A Critical Study</i>	Aneile Puro	F	ST	Dr. Jano Liegise	21-08-2012	512/2012	31/08/2017
42	<i>Women's Predicament in the Select Works of Easterine Kire, Temsula Ao, Indira Goswami and Mitra Phukan: A Feminist Reading</i>	Watimongla Pongener	F	ST	Dr. Jano Liegise	21-08-2012	510/2012	18/09/2017
43	<i>The Fictional World of Ernest Hemingway and Aribam Chitreshwar Sharma: An Eco-ethical Analysis</i>	Nongmaithem Suraj Kumar	M	GEN	Dr. Rosemary Dzuwichu	19-05-2015	689/2015	15/12/2017
44	<i>Environmental and Ethical Issues in Mising Folklore</i>	Shanti Doley	F	ST	Prof. Nigamananda Das	19-05-2015	701/2016	01/05/2018
45	<i>Phenomenology of Alienation and Eco-ethics: A Study of N. Scott Momaday, Leslie Marmon Silko, Temsula Ao and Easterine Kire</i>	Emisenla Jamir	F	ST	Prof. Nigamananda Das	05-05-2014	573/2014	01/10/2018
46	<i>Phenomenology of Subalternity in William Shakespeare, Girish Karnad and Ratan Thiyam: A Study in Postcolonial Perspectives</i>	Yangerla B.	F	ST	Prof. Nigamananda Das	19-05-2015	696/2015	06/04/2018
47	<i>Modern Women's Confrontation with the Traditional Constraints in the Works of Shashi Deshpande and Naga Women Writers: A Comparative Study</i>	Moasenla Imchen	F	ST	Dr. Rosemary Dzuwichu	19-05-2015	691/2015	28/09/2018
48	<i>Horizons of Konyak Folklore and Select Native American Fictional Narratives: A Comparative Study in Existentialist Philosophy</i>	Honngam Konyak	F	ST	Prof. Nigamananda Das	05-05-2014	570/2014	28/02/2019
49	<i>The Traditional and Popular Culture in the Hornbill Festival of Nagaland</i>	Enunu Sale	F	ST	Dr. Jano S. Liegise	19-05-2015	694/2015	13/07/2020
50	<i>The Dark Domain of Twentieth Century Litterateurs' Suicides: A Select Study of Virginia Woolf, Ernest Hemingway, Sylvia Plath and Anne Sexton</i>	Rossy Kiho	F	ST	Dr. I. Talisenla Imsong	16-08-2016	812/2018	10/07/2020
51	<i>Ethno-Cultural Dynamics in African and Naga Writers</i>	A. Watinaro	F	ST	Prof. Nigamananda Das	19-05-2015	697/2015	13/10/2020
52	<i>The Fictional World of Gabriel Garcia Marquez, Angela Carter, Ben Okri and Haruki Murakami: A Magic Realist Study</i>	Harit Sambhabana Khanda yatra	F	G	Prof. Nigamananda Das	21/08/2017	PhD/ENG/00027	02/08/2021
53	<i>The Phenomenology of Womanhood: A Feminist Study</i> (reg nfrm date of admn)	Pujaparna Dash	F	G	Prof. Nigamananda Das	16/08/2017	PhD/ENG/00022	03/03/2021
54	<i>Identity, History and Politics: A Comparative Study of Select Novels of B.K. Bhattacharya, Indira Goswami, Gabriel Garcia Marquez and Isabel Allende</i>	Satya Nath Pegu	M	ST	Dr. Mohd. Akhtar Jamal Khan & Dr Tanushree Nayak	15-11-2016	814/2018	03/05/2021
55	<i>Redefining Borders and History: A Critical Study of the Select Novels of Amitav Ghosh</i>	Md. Sufian Ahmed	M	G	Prof. Nigamananda Das	17/08/2017	PhD/ENG/00033	05/08/2021
56	<i>Contours of Ecofiction: Canon and Beyond</i>	Imwapangla Imsong	F	ST	Prof. Nigamananda Das	10/08/2016	815/2018	06/08/2021
57	<i>Values and Ethics in the Oral Traditions of the Sumi Nagas</i>	Aketoli S. Sumi	F	ST	Dr. Lemtila Alinger	19-05-2015	693/2015	07/09/2021
58	<i>English Language Teaching and Learning (ELTL) in the High Schools of Mokokchung District of Nagaland</i>	Madhuri Verma	F	G	Prof. Rosemary Dzuwichu	20/08/2017	PhD/ENG/00038	01/04/2022
59	<i>Phenomenology of Aesthetics in Girish Karnad, Mahesh Elkunchwar and Ratan Thiyam: A Study in Rasa and Dhvani</i>	Priyaranjan Das	M	GEN	Dr. Mohd. Akhtar Jamal Khan	11-08-2016	809/2018	02/12/2022
60	<i>Interpreting Ao Naga Oral Literature: A Study of Select Folk Songs, Folk Tales and Proverbs</i>	Imlirenla Longkumer	F	ST	Dr. Lemtila Alinger	05-05-2014	572/2014	24/02/22

61	<i>Folk Literature of the Angamis: A Critical Study</i>	Richard Dzvichu	M	ST	Prof. Nigamananda Das	05-05-2014	571/2014	24/02/22
62	<i>Representation of the Tribe in Indian Fiction in English: A Study of Select Novels</i>	Lakshminath Rabha	M	ST	Dr. Mohd. Akhtar Jamal Khan	16-08-2016	810/2018	03/12/2022
63	<i>Dialectics of Community Life in the Folklore of the Poumai Nagas of Manipur: Tradition and Change</i>	R.V. Weapon	M	ST	Prof. Jano S. Liegise	14/08/2017	PhD/ENG/00034	04 /03/2022
64	<i>The Fictional Narratives of Kamala Markandaya: A New Historicist Study</i>	Shilpisudha Goswami	F	GEN	Dr. I. Talisenla Imsong	11-08-2016	813/2018	26/04/ 2022
65	<i>Representation of Life through Folksongs: A Study on the Sumi Naga</i>	Inakali Assumi	F	ST	Dr. I. Talisenla Imsong	20/08/2018	PhD/ENG/00154	05/12/2022
66	<i>Supernatural Elements in Native American and Khamniungan Naga Folklore: A Comparative Study</i>	Putchong Thai	M	ST	Prof. Rosemary Dzvichu	20/08/2018	PhD/ENG/00135	26/05/2022
67	<i>Epistemology of Humanism: A Multipronged Analysis of the Select Works of Taslima Nasreen and Kamila Shamsie</i>	Soyimla Akum	F	ST	Prof. Nigamananda Das	21/08/2017	PhD/ENG/00040	06/07/2022
68	<i>Native Representations in the Select Novels of Easterine Kire, Mamang Dai, Navarre Scott Momaday and James Welch: A Critical Study</i>	Kekhriengulieü Tachü	F	ST	Prof. Jano S. Liegise	20/08/2018	PhD/ENG/00133	06/07/2022
69	<i>Shakespearean Drama: An Ecocritical Study</i>	Ananya Dash	F	G	Prof. Nigamananda Das	20/08/2018	PhD/ENG/00134	20/06/2022
70	<i>Contemporary African American Fiction: Exploring Strands of Postcolonial Concerns</i>	Caroline Erue	F	ST	Prof. Jano S. Liegise	20/08/2018	PhD/ENG/00126	25/06/2022
71	<i>Narrative Identity: A Hermeneutic Study of Select Naga Narratives</i>	Temjenrenla Ozukum	F	ST	Dr. Lemtila Alinger	19-05-2015	692/2015	07/12/2022
72	<i>The Fictional Mosaic of James Baldwin: An Eclectic Analysis</i>	Moalemla Imchen	F	ST	Prof. Nigamananda Das	18/08/2017	PhD/ENG/00029	23/09/2022
73	<i>The Fictional Narratives of Tabish Khair: A Study on Social Realism</i>	Arun Nath	M	OBC	Prof. N D R Chandra	16/08/2017	PhD/ENG/00039	12/12/2022
74	<i>Writing and Performing Orality: The Naga Context</i>	A. Sentiyula	F	ST	Dr. Lemtila Alinger	19/05/2015	848/2019	13/12/2022
75	<i>Khezha Chakesang Folk Narratives: An Ecological Study</i>	Medongunuo Ngone	F	ST	Dr. Jano S. Liegise	10-08-2016	811/2018	06/02/2023
76	<i>Representation of Myriad Issues in Contemporary Science Fiction Films</i>	Bibin Sebastian	M	G	Prof. Rosemary Dzvichu	10/08/2017	PhD/ENG/00037	06/02/2023
77	<i>Contemporary Ecofeminist Fiction: A Study of Select Works of Mamang Dai, Sarah Joseph and Anita Nair</i>	Kevebeinu Nguzhulie	F	ST	Prof. Rosemary Dzvichu	20/08/2018	PhD/ENG/00150	20 /06/2023
78	<i>Oral Narratives of the Lotha Nagas: An Ecocritical and Structural Reading</i>	Yanbeni Yanthan	F	ST	Prof. Nigamananda Das	09/08/2019	Ph.D./ENG/00247	23/06/2023
79	<i>Contextualizing Magic Realism in the Folklore of the Ao Nagas</i>	Zulusenla	F	ST	Prof. Rosemary Dzvichu	15/08/2017	PhD/ENG/00024	28/06/2023
80	<i>Folk Literature of the Southern Angami Nagas: Morung as Pedestal</i>	Zhovino Agatha Zhasumo	F	ST	Dr. Rosemary Dzvichu	21/08/2017	PhD/ENG/00032	08/04 /2023
81	<i>Labyrinth of Nature Contours and Socio-cultural Values in Tenyidie Poetry: A Critical Study</i>	Shurhonuo Tsürho	F	ST	Dr. I. Talisenla Imsong	21/08/2018	PhD/ENG/00153	27 /11/ 2023

Dzvichu-Awarded-11

5. Prof. Jano S. Liegise- Awarded-08
6. Prof. M.A.J. Khan-Awarded -03
7. Dr. Lemtila Alinger- Awarded-05
8. Dr. I. Talisenla Imsong- Awarded-03

No. Of Ph.D. scholars under the respective supervisors:

1. Prof. NDR Chandra-Awarded-21
2. Prof. AJ Sebastian sdb-Awarded-10 (Retired)
3. Prof. Nigamananda Das-Awarded-21
4. Prof. Rosemary