

**Dr. LEMENTILA ALINGER, Assistant Professor**



**Date of Joining:** 8.10.2012

**Teaches:** Literary Theory and Criticism, Drama, Fiction, Prose, New Literature.

**Email:** [alingerlemtila@yahoo.com](mailto:alingerlemtila@yahoo.com), **Mobile:** +919436609193

**Education qualification:**

**PhD:** Nagaland University (Thesis: “Narratological and Semiotic Discourse of The Ao Naga Literature”), 2012.

**M.Phil:** Jawaharlal Nehru University, Delhi (Dissertation: “The Semiotic Universe of Naga Folk Tales”), 1999.

**M.A. English:** Jawaharlal Nehru University, Delhi. 1996.

**B.A. English (Hons):** Indraprastha College, Delhi University. 1994.

**Pre-University (Science):** Kohima Science College, NEHU. 1991.

**H.S.L.C:** Nagaland Board of School Education. 1989.

**Publications:**

**i. Book**

- Abode of the Warrior Heroes. Translation. Dimapur: Heritage Publishing House (forthcoming 2018).
- I Ben Wati: My Training Years, In India &USA, 1936-1949. Translation Into English. Dimapur: Heritage Publishing House (ISBN 978-93-80500-15-7), 2012.

**ii. Article**

- “The Traditional Songs of the Ao Nagas” in Many Cultures, One Nation. M.D. Muthukumaraswamy, ed. Chennai: National Folklore Support Centre, 2014.
- “Dynamics of The Contemporary and the Traditional in the Poetry of Temsula Ao” in Folklore and Transformative Reflections: Assumptions and Resumptions of Indian Writers in English. Lata Mishra, ed. New Delhi: Authors Press, 2012.
- “Straddling Worlds: Trends in Contemporary Creative Writing from Nagaland” in Society, Culture and Development: Emerging Issues in Nagaland. Anungla Aier and Satyabrata Chakrabarti, eds. Kolkata: The Asiatic Society. (Forthcoming)
- “Dynamics of the Contemporary and the Traditional in Selected Works of Temsula Ao” in Labyrinth, Vol. 3, No.1 Jan. 2012, 108-111, 2012.
- “Ao Folk Literature” Golden Jubilee Souvenir of Changki Union Kohima. Kohima: Changki Union, Kohima, pp. 43-46., 2012.
- “Structures of Identity in Ao Naga Narratives” in Journal of Indian Folkloristics, Vol II.no.1/2. January-December 2010 (N.S.). Mysore: Zooni Publications, pp.9-13, 2011.

- “Walking on Water”, “Time”, “Day of Rest” in Poetry From Nagaland. Kohima: NU, pp.69-72, 2005.
- “The Defining Perspective in the Poetry of Shiv. K. Kumar” in Contemporary Indian Writing in English. ed. N.D.R.Chandra. New Delhi: Sarup and Sons, pp.262-76, 2005.

#### **Seminar / Symposium /Conference / Workshop:**

- Presented paper “Recalling the Oral in Contemporary Naga Writing” in National Seminar cum Workshop on Language Systems and Languages of Nagas organized by All India Forum for Right to Education and Ura Academy at Nagaland University, Kohima, 18-19th May, 2018.
- Participated in “Training of Trainers on Women’s Rights and Peace” organized by the Department of English, Nagaland University, NMA and HRLN, at SIRD Auditorium, 14th November 2017.
- Attended “Training of Trainers on Sign Language” organized by the Department of English, Nagaland University, and Rotary Club, Kohima with Ali Yavar Jung National Institute of Speech and Hearing Disabilities, Mumbai at NU Kohima Campus, Meriema, 13-17th Dec. 2016
- Attended Orientation Training Programme on Rehabilitation of Persons with Disabilities organized by Ali Yavar Jung National Institute of Speech and Hearing Disabilities, Mumbai and Department of English, Nagaland University at NU Kohima Campus, Meriema, 5th Oct. 2016.
- Presented paper “Writing” at Seminar on Media Ministry organized by Education and Communication Department of NBCC at Kohima, 7th August 2014.
- Presented paper “What’s in a Song? : Reading Oral Poetry of the Aos” at University level Seminar organized by Department of English, Nagaland University, Kohima, 30th April 2014.
- Presented a paper “The Story of Merisüba and Chubatula” at two- day Symposium, Naga Oral Literature organized by Sahitya Academy, NECOL in association with Nagaland University Kohima, 4-5th April, 2014.
- Presented a paper, “Traditional Folk Songs of the Ao Nagas”, NFSC Conference for Tata Fellows in Folklore organized by National Folklore Support Centre, Chennai, in collaboration with Dept. of Cultural and Creative Studies, NEHU and supported by Sir Dorabji Tata Trust and the Allied Trusts, Mumbai, at NEHU, Shillong, 24-26th September, 2013.
- Participated in “Worskshop on Documentation and Digital Archiving” organised by National Folklore Support Centre, Chennai, and EMMRC, Manipur University, Imphal, 28th-30th March 2012.
- Presented a paper, “Tribute to the Works of Prof. Temsula Ao”, Writers & Creative Artists in Conversation with Prof. Temsula, organised by HAWA and NEZCC, Dimapur, 16th March 2012.
- Presented paper, “Straddling Worlds: Trends in Contemporary Creative Writing from Nagaland”, National Seminar on Society, Culture and Development: Emerging Issues in Nagaland”, organised by The Asiatic Society, Kolkota and Kohima Science College, Kohima, 14-15th March 2012.
- Moderated/chaired a session in the UGC sponsored National Seminar on “Writing and its Interdisciplinary Nature” organised by Tetso College, Dimapur, Nagaland, 3-4th February 2012.
- Presented paper, “Modern Subjectivity in the Traditional Renderings of Temsula Ao”, National Seminar on Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends, org. by Dept. of English, Mount Olive College, Kohima, Nagaland, 27-29th July 2011.
- Participated in Colloquium commemorating the 150th Birth Anniversary of Rabindranath Tagore, Meriema campus, NU, 6th May 2011.
- Participated as panel member in workshop on “Oral Tradition”, jointly org. by National Book Trust India and NEZCC, Dimapur, 19th March 2011.
- Presented a paper, “Re-telling in Ao Narratives” 3rd Edition of Tribal Languages and Literature of North-East India. National Seminar organized by Dept. of Tenyidie, Nagaland University, Chedema, Nagaland. 11-13th March 2010.
- Presented paper, “Structures of Identity in Ao Naga Narratives” in the 34th Session of Indian Folklore Congress, organized by IGNCA New Delhi, CIIL Mysore, NEZCC Dimapur, ICSSR Shillong, ICHR New Delhi & Nagaland Univ. 9-11th Dec. 2010.

- Attended National Seminar on “Construction of the Idea of Evil”, jointly org. by IAS Shimla & ICSSR Shillong, at Kohima, 31st March-1st April 2009.
- Participated in poetry recitation session at “Kohima Book Festival” org. by National Book Trust, India in association with Nagaland University and Govt. of Nagaland, 20th-25th Nov. 2006.
- Resource Person “Orientation Course for Teachers of English at UG Level” org. by Dept. of English, Nagaland University, Kohima, 24th-25th Aug. 2006.
- Participated in NE Regional Workshop “North-East Folk Tradition: Development of Reading Materials” org. by NBT, India at NEHU Shillong, 22nd-23rd March 2005.
- Interviewer for material published in *Heralding Hope* : 125 Kohima. 2004. Kohima : Govt. of Nagaland.
- Attended a two-day seminar on “Perspectives on Higher Education in Nagaland” org. by NUTA, CEC at SASRD, Medziphema, 13th-14th Oct. 2004.
- Participant at “Creative Writers’ Symposium”, org. by English Dept., NU, 10th April 2001.

### PROJECT Completed

- “Traditional Songs of the Ao-Nagas”. Tata Fellowship, for the period April 2012- March 2013, co-ordinated by National Folklore Support Centre, Chennai, funded by Sir Dorabji Tata Trust and the Allied Trusts, Mumbai.

### RESEARCH GUIDANCE

Degrees Awarded:

- Talisangla: “Dialogics of Marginality in the Works of Rohinton Mistry and Aravind Adiga”, awarded Ph.D. on 16th Dec. 2016 under joint supervision of Dr Lemtila and Prof. NDR Chandra.
- Tolika T.: “Postcolonial Readings in Select Novels of Chinua Achebe”, awarded M.Phil. on 11th Oct. 2017.
- Bambino Swu: “Myriad Modes of Subalternity: A Study of Select Plays of Mahesh Dattani, awarded M.Phil. on 14th June 2018.
- Chayanika Gogoi: A Study of the Neocolonial Condition in the Select Fictional Works of South and South East Asian Writers- 1st October 2018.

Scholars Registered:

- Kokhrono Ladu: “Cosmopolitan Imagination in the Select Fictional Works of Jhumpa Lahiri and Kiran Desai” (M.Phil., 2018).
- Chayanika Gogoi: “A Study of the Neo-Colonial Condition in the Select Fictional Works of South and South East Asian Writers” (M.Phil., 2017).
- Thethem Hangsing: “Quest For Spiritual Fulfilment In The Works Of Rabindranath Tagore And T.S. Eliot: A Comparative Study”( M.Phil., 2016).
- K. Limei Phom: “Woman As Subaltern: A Study Of Select Works Of Mahasweta Devi And Easterine Kire” (M.Phil., 2016).
- Ruthsan Y: “A Study of Myth and Symbols in Yimchungru Narratives” (Ph.D., 2016).
- Temjenrenla Ozukum: “Narrative Identity: A Hermeneutic Study of Select Naga Narratives” (Ph.D., 2015).
- Aketoli S. Sumi: “Values and Ethics in the Oral Traditions of the Sumi Nagas” (Ph.D., 2015).
- Imlirenla Longkumer : “Interpreting Ao Naga Oral Literature: A Study of Select Folk Songs, Folk Tales and Proverbs” (Ph.D., 2014).