

**PROF. JANO S. LIEGISE**  
**Academic and Administrative Profile**



**Date of Joining University as Lecturer- 25/04/1996,**

**Promoted to Associate Professor-08/10/2012, Promoted to Professor w.e.f. 8<sup>th</sup> October 2015.**

**Students' Welfare Incharge, Kohima Campus, Meriema- 2010 – 2014. Letter NO.NU/ESTT/G-36/2010 -1962S, Dated the 8<sup>th</sup> Sept. 2010.**

**Academic Incharge, Examination Cell, KCM 2014 – 2017. Letter NO.NU-KMC/ESTT/A-21/2012-303,Dated Kohima the 11/9/2014.**

**Head, Department of English (10/10/2019 – 10/10/2022)**

**Area of Specialization- British Literature, Cultural Studies, Contemporary World Literature**

**Email- [janosekho@gmail.com](mailto:janosekho@gmail.com), Mobile- +919856775073**

**M. Phil. Dissertation: *Traditional Basis of Thomas Hardy's Fiction*- 1993, NEHU**

**Ph.D. Thesis: *The Role of Tradition and Individual Talent in Thomas Hardy's Fiction and Poetry: A Critical Study*, 2010, NU**

**(i)Papers/Articles published:**

**1. "My Vision of Nagaland University"1997, Annual Magazine,Kohima:Post Graduate Students'Union, NU Kohima**

**2. "Thomas Hardy and the Feminists"- *Rock Pebbles*, Vol. XIII, no.II, July-Dec. 2009,pp. 104-111, ISSN-0975-0509.**

**3. 'Thomas Hardy and the Present Times"-*Vishwabharati*, Vol. I, Issue-IV, Dec.2010, pp.51-54, ISSN-0975-9883**

4. "Quality Issues in Higher Education with Special Reference to Nagaland"- *Proceedings of North East India Education Society at Kohima, 2009*
5. "Impact of English on Naga Society"-*Proceedings of National Seminar at JCC College, Kohima in collaboration with ICSSR,NE, Shillong, 2009. ISBN-978-93-80500-13-3.*
- 6."Manju Kapur's *Difficult Daughters: Insights into History and Feminism*"-*Proceedings of National Seminar at Mount Olive College, 2011, ISBN-978-93-81694-20-6.*
7. "The Idea of Evil and Fear of the Supernatural among the Angami Naga Tribe"-*Construction of Evil in North East India: Myth, Narrative and Discourse, Eds. Prasenjit Biswas and C. Joshua Thomas, New Delhi: Sage, 2012,pp. 128-9.*
8. "Identity and Language: An Exercise,2012,Annual Magazine,Kohima:Post Graduate Students'Union,NU Kohima.
- 9.- "A Reappraisal of Three Language Formula of the National Educational Policy with Special Reference to Nagaland". *Proceedings of National Seminar on National Education Policy Perspectives organized by State College of Teacher Education,12<sup>th</sup>-13<sup>th</sup> Sept, 2013, 978-93-80500-63-8.*
10. "Background to Conflict and Violence in India's Northeast Contemporary Literature in English with Special Reference to Nagaland", 97-107. *Nagaland University Research Journal Vol.7, 2014. ISSN No.0973-0346*
11. "Revisiting Rabindranath Tagore's Gitanjali and Translation". *Nagaland University Research Journal Vol. 8, 2015.ISSN No.0973-0347.*
12. "Higher Education and Progressive Research : Challenges Facing Students and Scholars".*Proceedings of National Seminar on Education Induced Development,organized by dept of Education,St. Joseph College, Jakhama on 9<sup>th</sup>-10<sup>th</sup> October, 2015.*
- 13."Inspiration", "On Tiger Hill", "The Wound", "Aloneness"- *Four Poems-Poetry from Nagaland, New Delhi: Savio Publications, 2005, pp. 52-54, ISBN-978-81-89623-48.*
14. "From Oral to written Narrative: A Study of Naga Experience"- *Journal on Frontier Studies, Vol.2, 2014-15.pp32-37, ISSN-2319-5096.*
15. Resource Person in the National Seminar *Post-Colonial Indian English Fiction and Social Consciousness, at Don Bosco College, Maram(autonomous)Manipur, on "A Postcolonial Critique of the Legacies of Colonialism in the Northeast of India" – Proceedings published by New Delhi:Sunmarg Publishers & Distributors(Government Supplier),2023. ISBN:978-93-82606-86-5,pp.106-10.*

### **(iii)Books Co-edited:**

1. *Poetry from Nagaland*, New Delhi: Savio Publications, 2005, ISBN-978-81-89623-48-6.
2. *Wings of Poesy, NU Anthology of Poetry*. New Delhi: Macmillan Publishers India Ltd, 2012
3. *Prosaic Musings NU Anthology of prose, short stories and writing skills* .New Delhi: Macmillan Publishers India Ltd, 2012.
4. *Equality for Women is Progress for All: A Collection of Essays*. NU:WSC.
5. *Present Trends & Future Scope of Research in Nagaland*, Proceedings of Nagaland University Research Scholars' Forum Workshop, Kohima.

### **Books published as single author/Co-author :**

- a) *An Introduction to Naga Languages* (Single author), 154+iv, Kohima:SCERT, Nagaland, Publications, 2017.
- b) *Traditional Idiomatic Expressions of the Angami Nagas: An Introduction* (Co-author), 45+xvi, Delhi:ABS Publications India, 2017. ISBN 978-93-86088-85-7.

### **5. Research Projects Completed:**

1. *A Study on Aspects of Naga Languages*, 2015-16 funded by SCERT(State Council of Educational Research and Training, Nagaland), Rs 50,000/-
2. *A Study on Tones of Naga Languages*, 2015-16 for a period of one year, funded by SCERT( State Council of Education Research and Training, Nagaland), Rs 30,000/-
3. *A Study on Tenyidie Idiomatic Traditional Expressions*, 2015-16, funded by Ura Academy Kohima, Nagaland, Rs 50,000/-
4. *A Study on Naga Folksongs*, 2015-16,funded by Alder College Society Kohima, Nagaland, Rs 40,000/-

### **Papers presented in Conference, Seminars, Workshops:**

1. "Naga Folktales: A Broad Classification",18-19 Nov. 2008, *regional seminar on Rewriting Oral Narratives of North-East, organized by Mizoram University in collaboration with Sahitya Akademi*

2. **“The Challenges of Modernization in Nagaland : An Overview”, 9-10 Oct.,2009, National seminar on *Tribal Societies and the Challenges of Modernization in North-East India, organized by Department of Sociology, St Joseph’s College, Jakhama, Nagaland***
3. **“Explication of Conceptual Tribal Terms with Special Reference to Angami Naga”,11 to 13 March, 2010, national seminar on *Tribal literature and Language with special Reference to Languages of the North East India, organized by Dept of Tenyidie, NU sponsored by Sahitya Akademi, North East Council, NEZCC***
4. **“Special Characteristics of Folklore in Nagaland”, 9 to 11 Dec.,2010, national seminar on *Folklore, Ethnicity and Identity. 34<sup>th</sup> Indian Folklore Congress, organized by NU, sponsored by Indira Gandhi National Centre for Arts, Delhi; Central Institute of Indian Languages, Mysore; NEZCC,Dimapur;ICSSR, Shillong; Indian Council of Historical Research,Delhi***
5. **“Cultural-Specific Terms and Ideas of the Indigenous Tribal Nagas from the North-Eastern Region of India”,1-2, Feb,2011, International Seminar on *Tradition, Identity and Diversity:the Future of Indigenous Culture in a Globalised World, organized by School of Cultural Studies, Central University of Jharkhand, Brambe, Ranchi***
6. **“Narrativizing Tribal Nagas of the Northeast”, 4 to 6 January, 2012, International seminar on *Narrativizing the margins: Northeast India and beyond organized by Department of English, Assam University: Diphu Campus***
7. **“A Critique on Tenyidie Language and Literature”, 8<sup>th</sup> November,1995, regional seminar on *“Language in Society with Special Reference to Nagaland, organized by Department of Linguistics, Kohima Campus, North Eastern Hill University***
8. **“Mother Tongue Interference Among Naga learners of English”, 24<sup>th</sup> to 25<sup>th</sup> August, 2006, *Orientation Course for Teachers of English at UG Level, organized by Department of English, NU Kohima Campus***
9. **“Trends in British Fiction”,30<sup>th</sup> November, 2007, *Interactive Session for College Students organized by Dept. of English, Don Bosco College Maram, DB Youth Centre, Kohima***
10. **“Teaching Fiction”, 3<sup>rd</sup> & 4<sup>th</sup> May,2012, *Orientation Course for College teachers, organized by Department of English, NU Kohima campus***
11. **“Gitanjali as the turning Point in the Career of Rabindranath Tagore”, 13-14 January, 2012, national seminar on *Life & Works of Rabindranath Tagore, jointly organized by Indigenous Cultural Society Nagaland and Ministry of Culture, GoI***

12. “Migration Culture of the Sumi Nagas”(co-presenter),21<sup>st</sup>-22<sup>nd</sup> December,2012, international seminar on *Looking Beyond the State: Changing Forms of Inclusion and Exclusion in India*, Sponsored by ICSSR-North East Regional Centre, Shillong, Meghalaya, India and National Museum of Ethnology, Japan, held at Japfii Christian College, Kohima, Nagaland, India
13. “A Naga Folk poem and Folk Tale: Our Mutual Love and The Encounter of Rhiio & Riyyhao”, 4-5 April, 2014, *Symposium on Naga Oral Literature, organized by Sahitya Akademi, NECOL, in association with Nagaland University ,Kohima Campus*
14. “Postcolonialism and the Nagas”, 30<sup>th</sup> April, 2014, *University Campus Level Seminar, organized by Department of English, Nagaland University*
15. “Career Scope in Arts Stream”, 4<sup>th</sup> April, 2015, *Career Guidance Seminar, organized by Medziphema Village Students’ Union, Dimapur district, Nagaland*
16. “The Wound”(Poetry Reading), 2005, “*Poets’ Meet*”, Department of English, Nagaland University under the aegis of the Rector/Governor of Nagaland
17. “Inspiration”(Poetry Reading), 20-25 November, 2006, “*Kohima Book Festival*” organized by NBT, India, in association with Nagaland University & Govt of Nagaland
18. “Issues Regarding RTE in Nagaland” , 3-day National Seminar on *Impact of Commercialization and Communalization of Education in Naga Society* organized by All India Forum for Right to Education (AIFRTE) and hosted by Patkai Christian College, Seithekema-Chumukedima , March 17 – 19, 2016.
19. Key Note Address at the Workshop on *Challenges and Issues of Teaching Writing at the Undergraduate Level in Nagaland*, 10 February, 2018, organized by QUE Academy of Writing Skills and supported by SCERT, Nagaland, hosted by Baptist College Kohima, Nagaland
20. “Naga Languages: Issues and Challenges”, 18-19 May, 2018, *National Seminar cum Workshop: Knowledge Systems and Languages of Nagas*, organized by Nagaland University in collaboration with All India Forum for Human Right to Education and Ura Academy.
21. Presented paper in the *International Conference on Contemporary American Literature, History, Culture & Politics* organized by Dept of English, Nagaland University, Kohima Campus, Meriema, on “Americans in the History of the Nagas: Navigating Contemporary Voices and Issues”, 28<sup>th</sup> February -1<sup>st</sup> March 2019.
22. Resource Person in the *7-Day Online Faculty Development Programme on Language/Linguistics, Literature & Culture*, organized by Centre for Naga Tribal Language

Studies, Nagaland University, Kohima Campus, Meriema, Lecture delivered on “Postcolonial Theory and Literature”, 10<sup>th</sup> to 17<sup>th</sup> November, 2021.

22. Coordinator & Resource Person in the Orientation Programme on Implementation of CBCS-LOCF organized by Dept of English, Nagaland University, Kohima Campus, Meriema, on 7<sup>th</sup> June 2022, and Lecture delivered on “English and Bhasha:Transcending Boundaries”.

23. Resource Person in the *International Seminar on Women and Development: Reflections from Thailand & Nagaland (India)* organized by Women’s Study Centre & Department of Education, NU, on “Navigating The World of Naga Women Down the Ages and Beyond”, 4<sup>th</sup> May 2023.

### **UGC Workshop and GoI Training Programme attended:**

1. *UGC Capacity Building Programme on Women Managers in Higher Education: 16<sup>th</sup>- 20<sup>th</sup> July, 2012, organized by Nagaland University.*
2. Ministry of Rural Development, Govt. Of India Training on *Gender Budgeting in Developomental Programmes*, organized by NIRD, Hyderabad and National Institute of Rural Development, Nagaland, 4 – 8 August,2014.

### **RESEARCH GUIDANCE:**

#### **PhD Scholars supervised:**

1. W. Meribeni Patton- *Native Voices in the Works of Easterine Kire and Thomas King: A Comparative Study*- Awarded on 15/12/2016.
2. Aneile Puro- *Aspects of Chakhesang Naga Folklore: A Critical Study*-Awarded on 31<sup>ST</sup> AUGUST 2017.
3. Watimongla Pongener- *Women’s Predicament in the Select Works of Easterine Kire, Temsula Ao, Indira Goswami and Mitra Phukan : A Feminist Reading*-Awarded 18<sup>TH</sup> SEPT 2017.
4. Enunu Sale- *The Traditional and Popular Culture in the Hornbill Festival of Nagaland*- Awarded on 13/07/2020.
5. R. V. Weapon- *Dialectics of Community Life in the Folklore of the Poumai Nagas of Manipur: Tradition and Change*- Awarded on 4<sup>TH</sup> MARCH 2022.
6. Caroline Erue- *Contemporary African American Fiction: Exploring Strands of Postcolonial Concerns*-Awarded on 25/06/2022.

7. **Kekhriengulieü Tachü- *Native Representations in the Select Novels of Easterine Kire, Mamang Dai, Navarre Scott Momaday and James Welch: A Critical Study*-Awarded on 6/7/2022.**
8. **Medongunuo Ngone- *Khezha Chakesang Folk Narratives: An Ecological Study*- Awarded on 6/2/2023.**

**M. PHIL Scholars Supervised:**

1. **EUNICE EPAO- *A Critical Study of the Writings of Temsula Ao*-awarded on 11/10/2017**
2. **K.S. MARIAM- *Radical Women In The Select Works Of Mahasweta Devi*- awarded on 11/10/2017.**
3. **KEKHRIENGULIE-Ü TACHÜ- *A Study of Gender Representation and Traditional Values in the Select Naga Folk Narratives*-Awarded on 26/10/2018.**
4. **CAROLINE ERUE- *Postcolonial Consciousness in the Select Works of Arundhati Roy and Chimamanda Ngozi Adichie : A Comparative Study*- Awarded on 26/10/2018.**
5. **ABENI TSOPOE- *A Postcolonial Study of the Select Works of Ngugi wa Thiong'o*- Awarded on 25/10/2019.**
6. **RONGSENNUNGLA PONGEN- *Taboos and Supernatural Beliefs in the Oral Tradition of the Ao Nagas*-awarded on 09/12/2019.**
7. **KEDALE SEB RENGMA- *Representation of Globalization in the Select Works of Chimamanda Ngozi Adichie and Noviolet Bulawayo: A Comparative Study*- Awarded on 25/10/2019.**
8. **LITO ZHIMOMI- *A Critical Study on the Folk Narratives of the Sumi Nagas*- Awarded on 17/12/21.**
9. **RATAN YATER- *Aspects of Nyishi Folk Narratives of Arunachal Pradesh: A Critical Study* -Awarded on 07/02/2022.**
10. **PELHOUNEINUO KIEWHUO- *Contemporary Naga Literature: A Feminist Approach to Select Fictionists and Poets*- Awarded on 18/08/2022.**
11. **SEMAYI SAPUH- *Dynamics of Fictional Art of Yoko Ogawa: A Critical Study*- Awarded on 19/01/2023.**
12. **NYANBENI NGULLIE- *A Critical Study of Lotha Folktales*- Awarded on 05/04/2023.**

