

**Prof. Mohammed Akhtar Jamal Khan**

**Professor**

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**Date of joining University- 28/03/2016, Promoted to Professor- 28/12/2019**



**BOOKS:**

1. *A Bouquet of Poems: An anthology of poems prescribed for +3 students of Utkal University, Bhubaneswar, Orissa: Kitab Bhavan Publications – 2008.*
2. *A Basket of Stories: English Translation of Short Stories in Oriya by Dash Benhur Publisher – Sikhya Sandhan, Bhubaneswar, Orissa. – 2007*
3. *The Story of Maita: English Translation of Short Stories in Oriya by Dash Benhur Publisher – Sikhya Sandhan, Bhubaneswar, Orissa. – 2007*
4. *From Kharasuan to Kulabiri : A Journey through Life: English Translation of an autobiography in Oriya, From Kharasuan to Kulabiri by Nisakar Das, Bhubaneswar, Orissa : Rupantara 2006. The book is prescribed as a text book for Bachelor of Social Work students at NISWAS, Bhubaneswar, Orissa.*
5. *Immortal Words: An anthology of poems prescribed for +3 students of Utkal University, Bhubaneswar, Orissa: Gyanajuga Publication - 2005.*
6. *V. S. Naipaul: A Critical Study, New Delhi: Creative Books - 1997.*

**Prepared Course Materials for Directorate of Distance and Continuing Education:**

1. *John Donne's Selected Poems: A Critical Analysis* (the book is prescribed for Post Graduate students of Directorate of Distance and Continuing Education, Utkal University, Bhubaneswar, Orissa, 2009.)
2. *Naga – Mandala: A Critical Analysis* (the book is prescribed for Under Graduate students of Directorate of Distance and Continuing Education, Utkal University, Bhubaneswar, Orissa, 2006.)
3. *Selections from Modern English Prose: An anthology of Prose* (Prescribed for students of 5-years Integrated Master in Business Administration, Directorate of

Distance and Continuing Education, Utkal University, Bhubaneswar, Orissa, 2000.)

## LIST OF RESEARCH PAPERS

### PUBLISHED PAPERS:

1. "Cultural Pluralism in the Works of Fakir Mohan Senapati". *Globalisation to Glocalisation: A Multiple Perspective*. Akansha Publishing House. Delhi, Guwahati, Viskhapatnam. 2015. ISBN 978-81-8370-421-2. pp.
2. "Attitude to Death: John Donne, Rumi *et al* "The Atlantic Critical Review, Vol. 13, No. 1, January-March 2014, ISSN – 09726373. pp.
3. "Approaches to Angst and the male World: A Comparative Study of the *Bell Jar* and the Poetry of a Few Indian Women Poets", *Plath Profiles*, Autumn 2014. Vol. 7, September 2014. Indiana University, U.S.A, pp.
4. "Mughal Tamsa" *Imaging Odisha* Vol – II Published by Prafulls – 2013
5. "A Sociological Approach to Death Wish in *The Bell Jar*", *Plath Profiles*, 2013 Vol. 6, Indiana University, U.S.A
6. An excerpt from the book *From Kharasuan to Kulabiri: A Journey Through Life*: has been included in an anthology to be published by OUP
7. "True Womanhood"- *The Lost World of Sarala Devi*, Ed. Sachidananda Mohanty. New Delhi: OUP. 2016, ISBN-978-01-99466672, pp.
8. "The Impact of Eastern Mysticism on the Troubadour Poets"- *Mysticism: A Literary Quest for Ultimate Reality*, New Delhi: Authors Press, 2018, ISBN-978-93-87281-12-7, pp.
9. "Dynamics of Displacement: Locating Identity Crisis in the Works of Salman Rushdie" *Rock Pebbles*, UGC-CARE listed vide Sl. No. 168, Gr. D, December 2019, Vol. XXIII No. IV, ISSN. 0975-0509
10. "The Impact of Sufism on Bengal, Odisha and Hyderabad", *Transcript Journal of Literature and Cultural Studies*, Vol. 5, December, 2017, pp. 11-58, ISSN: 2347-1743
11. "Maritime Culture in Odisha: A Study Through Selected Focklores", *Odisha Review*, Vol. LXXIII NO 4, Nov. 2016, ISSN No. 0970-8669

12. "Islamic Elements in Fakirmohan Senapati's Novel '*Six Acres and A Third*'" *The Atlantic Critical Review* Vol – II No – 2 April- June 2011, ISSN – 09726373.
13. "The Autobiographical Voice in Sylvia Plath's "Mirror" and in the Indian Poet Kamal Das' poem "An Introduction": A Comparative Study" *Plath Profiles* – Vol. 5 – Summer' 2012 ISSN: 2155-8175. An interdisciplinary Journal for Sylvia Plath Studies. Indiana University, U.S.A
14. "Poetic Echoes of Sylvia Plath in the Poetry of Oriya Poet Ramakant Rath", *Plath Profiles* – Vol. – 3 – August '2010. ISSN: 2155-8175. An interdisciplinary Journal for Sylvia Plath Studies. Indiana University, U.S.A
15. "A Comparative Study of the Psychological Portrayal of the Women Characters by Virginia Woolf and Anita Desai" *Journal of Literature, Culture and Media Studies* – No – 2, Winter, July-Dec. 2009. ISSN - 0974719
16. "Shelley: A Poet of Social Realism", *Recritiquing P. B. Shelly*, New Delhi Sarup Book, 2009. ISBN: 9788176259736
17. "The Role of Translation in the Transformation and Transposition of Culture", *The SPIEL Journal of English Studies*, Vol.3 No. 2 July 2007.
18. "Relevance of Feminism to the Afro American Novel", *SEARCH* – Vol. II – 2008. ISSN: 09745416
19. "Poetics of Protest: Gandhi and Indian English Novels", Jan, 2008, ISBN: 9788190606950
20. "The Philosophy of Maya in *Samskara*", *The Critical Endeavour* – Vol. XIII – Dec. 2007, ISSN: 0976019
21. "V. S. Naipaul's – *Among the Believers: An Indo Islamic View*", *Journal of Literal Studies*, Vol. 22 June –Dec 1998, No. 1-2 Utkal University, Bhubaneswar.
22. "Narrative Technique in the Non-fiction Novels of V. S. Naipaul", *The Critical Endeavour*, Vol. III 1997.
23. "The Emergence of Non-fiction Novels: A New Genre" *Journal of Literary Studies*, Vol. 20, June-Dec. 1996, No. 1-2, Utkal University, Bhubaneswar.
24. "Socio-political Themes in the Novels of Nadine Gordimer", *The Critical Endeavour*, Vol. II, June 1996. ISSN: 0976019

25. "Naipaul's Quest for Identity in India", *The Critical Endeavour*, Vol. I, 1995. ,  
ISSN : 0976019
26. "Feminine Characters as Victims of Social Injustice and Cultural  
Discrimination", *Changing Faces of Women in Indian Writing in English*,  
New Delhi: Creative Books 1995. ISBN: 8186318216
27. "Cross-cultural Crises in the Fiction of Bharati Mukharjee", *The Indian  
Scholar*: Vol. XIV, Jan-July 1994, No. 1-2. ISSN: 0971241
28. A Comparative Ecofeminist Study of The Representations of Women in The  
Tales of Moonlight and Rain and When the River Sleeps" *Kanpur  
Philosophers*, Vol. X, May 2023.

#### Book Translation:

- "Women's Rights: A Historical Perspectives" by Dr. Abdallah H. Al -Kahtany  
into Oriya Language entitled "*Mahilanka Adhikar: Ek Aitihāsika Drustikona*",  
Pratima Printers, Cuttuk, 2011, ISBN: 81-98163-63-8. pp. 1-66. 2011.

#### TRANSLATIONS INCLUDED IN EDITED VOLUME

1. "True Womanhood". *The Lost World of Sarala Devi* edited by Sachidananda  
Mohanty published by OUP., 2016. ISBN:0-19-946667-X/ 978-0-19-946667-2.  
Pp. 50-63.
2. "Communist Conspiracy Case" English translation of an excerpt from  
Gangadhar Rath's autobiography included in *From Bondage to Freedom*  
Published by Rupantar, Bhubaneswar, 2006.
3. "Mahatma Gandhi in Satyabadi" English translation of an excerpt by  
Chintamani Mishra included in *Meeting the Mahatma* Published by Rupantar,  
Bhubaneswar, 2006.

#### SEMINARS, REFRESHER COURSES, CONFERENCES AND WORKSHOP ATTENDED

1. UGC-sponsored Refresher Course in English from 14.02.2008 to 04.03.2008,  
Utkal University, Bhubaneswar, Orissa, India.

2. UGC-sponsored Refresher Course in the subject Information Technology (Pilot) from 08.09.2003 to 27.09.2003, Jadavpur University, Calcutta, India.
3. UGC-sponsored Refresher Course in English from 30.07.2002 to 19.08.2002, in Sambalpur University, Orissa, India.
4. 3<sup>rd</sup> UGC-sponsored Refresher Course in English from 12.11.2001 to 09.12.2001, in Berhampur University, Orissa, India.
5. A Seminar cum Workshop on ELT from April 27 to 29, 1997, S. B. Women's College, Cuttack, Orissa, India.
6. All India UGC-Seminar on Indian Fiction at Saurashtra University, Rajkot (Gujarat) in 1991.

**PAPERS PRESENTED:**

1. "Marginalization of Women in *Yasmin*" presented at national Seminar on Gender Studies in an Indian Perspective: History, Politics and Text organized by Sapatagram College, Assam, India on 3<sup>rd</sup> October 2013
2. "Multiculturalism in the Works of Fakir Mohan Senapati" presented the paper at International Seminar on Globalisation to Glocalisation organized by Department of English, Bodoland University, Kokrajhar, Assam, India on 4<sup>th</sup> October 2013.
3. "Golding's *Lord of the Flies*: A Psychoanalytic Approach" presented the paper at International Seminar on Critical Theory and its Practice in 21<sup>st</sup> Century organized by Department of English, Bodoland University, Kokrajhar, Assam, India on 22<sup>nd</sup> February 2013.
4. "As You Know Biswa Kabi Guru Rabindranath Tagore" presented the paper at Satabdira Kalakar, Bhubaneswar, National Seminar on 26<sup>th</sup> November 2011 on the occasion of 150 Birth Anniversary celebration of Guru Rabindranath Tagore.
5. "Death, be not proud: An Appraisal from an Islamic point of view", presented at King Khalid University, Abha, Kingdom of Saudi Arabia (January 2010)
6. Poetics of Protest: Gandhi and Indian English Novels, presented the paper at the state level seminar on Gandhian Philosophy and its impacts on modern society in the direction of international piece and universal brotherhood on 20<sup>th</sup> January 2008, Utkal University, Vani Vihar, Bhubaneswar, Orissa.

7. **“Gandhian Perception in Indian English Short Stories: A Re-reading”** presented at the National Seminar on Rethinking English Literature on 13<sup>th</sup> April 2008, Researchers’ Association, Cuttack.
8. **“Narrative Technique in the Non-fiction of V. S. Naipaul”** XLII All India English Teachers Conference, at Patna, Gujarat from 1-20 December 1996.
9. **“How to Write Course Materials for the students of Distance and Continuing Education”** at a Workshop in DDCE (Directorate of Distance and Continuing Education) Utkal University, from 10-13 March 2000.
10. **“International Terrorism: An Islamic Point of View”**, UGC sponsored Seminar on International Terrorism held at K. B. College, Baranga, 15-16 Jan 2005.
11. **“The Believer in a Modern World: A Perspective on Naipaul’s *Among the Believers*”** International Conference on Landmarks in Indian and World Literature, OUCIP, Hyderabad, Jan.26-28. 2015.
12. **National Webinar on Tolstoy’s Haji Murad: A Reading Across Cultures** organized by Department of English, Habraghat Mahavidyalaya, Krishnai, Goalpara, Assam in Association with GEOID FORUM, Goalpara, Assam, India on 21st August, 2020.
13. **Re-reading Shakespeare across Cultures: Locating Arabic Elements in Shakespeare’s Macbeth** presented at 03-Day International E-Conference on “Revisiting William Shakespeare” jointly organized by Department of English, Baba Ghulam Shah Badshah University, Rajouri, J&K and Government Arts and Commerce College Netrang-Bharuch Gujarat, India from 20th June to 22nd June, 2020.
14. **A Comparative Study of Treatment of Death in the Poems of Jalalluddin Rumi and John Donne** presented at Two Days International Webinar on Re-Thinking, Disease and Death in 21st Century organized by Department of English, Bodoland University, Assam, India from 13th to 14th September, 2021.

**Workshop Resource Person:**

1. **National e-Workshop on “Designing e-Content for English Language and Literature** organized by the Department of English and IQAC of Arts, Commerce and Science College, Lanja on 29th June, 2020.

2. **15-Day Online Workshop (FDP) on “Research Methodology across Disciplines: Re-thinking Ethnicity, Gender and History during the Pandemic Time”** organized by the Department English, Bodoland University, Kokrajhar, Assam, India from 16th to 30th August, 2021.
3. **4-Day Workshop, “Post Graduate Dissertation Writing”,** Delivered a lecture on the skills of writing dissertations. Faculty of Language, Bodoland University, Kokrajhar Assam, 3<sup>rd</sup> to 6<sup>th</sup> April, 2023.

#### **RESEARCH (PROJECTS COMPLETED)**

1. *Healing Touch of Sufism in Odisha*, District Council of Culture, Govt. of Odisha, 2013-14. Rs.1,50,000/-
2. *From Kharasuan to Kulabiri: A Journey Through Life* English translation of an Odia Dalit autobiography by Nisakar Das, Rupantara, Bhubaneswar, 2005 – 2006, Rs.10,000/-
3. *A Basket of Stories* English translation of Odia Short Stories by Das Benhur. Sikhya Sadhan, Bhubaneswar, Odisha, 2006 – 2007, Rs.10,000/-
4. *The Story of Maita* English translation of Odia Short Stories by Das Benhur Sikhya Sadhan, Bhubaneswar, Odisha, 2006 – 2007, Rs.10,000/-

#### **RESEARCH IN PROGRESS (WORKING ON PROJECTS)**

- Tolstoy and Islam.

#### **PhD AWARDED UNDER MY SUPERVISION:**

1. Bibhudutta Dash, *Duino Elegies and In Memoriam: A Comparative Study* (Awarded 2012)
2. Prasanta Kumar Padhi, *Black Womanhood in The Works of Toni Morrison and Alice Walker*. (Awarded 2014)
3. Subas Chandra Raut, *Human and Non-Human Symbiosis: An Ecocritical*

*Study of Amitav Ghosh's Selected Works.* (Awarded 2019)

4. Shipra Gupta, *Filming Transition from Japan to Ramgarh Through the Wild West.* (Awarded 2019)
5. Satya Nath Pegu, *Identity, History and Politics: A Comparative Study of Select Novels of B.K. Bhattacharya, Indira Goswami, Gabriel Garcia Marquez and Isabel Allende.* (Awarded 305/2021)
6. Priyaranjan Das, *Phenomenology of Aesthetics in Girish Karnad, Mahesh Elkunchwar and Ratan Thiyam: A Study in Rasa and Dhvani.* (Awarded 02/12/2022)
7. Lakshminath Rabha, *Representation of The Tribe in Indian Fiction in English: A Study of Select Novels.* (Awarded 3/12/2022)

**M.Phil. Awarded under supervision:**

1. Shipra Gupta, *Dynamics of Adaptations: A Study of Select Movies* (Awarded 2014)
2. Puja Khandelwal, *Diary as a Literary Form: A Study of Charlotte Forten Grimke's Diary* (Awarded 2015)
3. Soyima Akum, *Ecology of Womanhood: A Study of Select Novels of Bapsi Sidhwa.* (Awarded 13/10/2017)
4. Devid Payeng, *Identity, Aspirations and Predicaments of The Marginalized: A Critical Study of The Select Fictional Works of Rohinton Mistry and Arvind Adiga.* (Awarded 11/06/2019)
6. Otolu V. Yeptho, *Representations of Children in R. M. Ballantyne's Coral Island and William Golding's Lord of the Flies.* (Awarded 20/11/2019)
7. Takosuneb Jamir, *Belief System of the Nagas: A Study of Select Study of Easterine Kire* (Awarded 20/11/2019)
8. Salma Begum, *The Grammar of Fictionalizing Borders: An Eclectic Analysis of Select Novels.* (Awarded 09/12/2019)
9. Bulen Chutia, *Contemporary Prose Writing in English from India's North-East: A Study of Select Writers.* (Awarded 09/12/2019)
10. Taskin Alam, *Fictionalizing women's Subalternity: A Reading of Select Indian*



*English Narratives* (Awarded 24/05/2022)

**11. Janardan Chetia, *Dynamics of Trauma and History in J.M. Coetzee's Waiting for the Barbarians and Arundhati Roy's The God of Small Things*. (Awarded 28/11/2022)**