

Curriculum Vitae

DR. & MR. MUNNI CHAUDHARY
HEAD & ASSOCIATE PROFESSOR

Mother's Name: Mrs. CHHATHIYA DEVI

Father's Name: Mr. CHHEDI CHAUDHARY

Mailing & Residential Address

Workplace Address:

Department of Hindi

Nagaland University, Kohima Campus, Meriema,

Kohima - 797004, Nagaland

Present Address:

57B, Khikha Ruleizou Colony, Ward No. 1

Near Kohima Bible College, Kohima - 797001, Nagaland

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Professional Career:

<u>Position Held</u>	<u>Institute</u>	<u>Period</u>
<u>Associate Professor & Head</u>	<u>Department of Hindi, Kohima Campus, Nagaland University</u>	<u>February 21, 2022</u>
<u>Assistant Professor</u>	<u>Department of Hindi, Dyal Singh Evening College, University of Delhi, New Delhi</u>	<u>September 10, 2007 - February 18, 2022</u>
<u>Junior Resource Person</u>	<u>National Testing & Evaluation Service, CIIL, Mysore</u>	<u>January 29, 2007 - March 10, 2007</u>
<u>Assistant Professor/Lecturer</u>	<u>Department of Hindi, Atma Ram Sanatan</u>	<u>August 5, 2005 - April 30, 2006</u>

	<u>Dharma College,</u> <u>University of Delhi, New</u> <u>Delhi</u>	
<u>Lecturer</u>	<u>Ahson Alam Memorial</u> <u>Degree Evening College,</u> <u>Wasseypur, Dhanbad</u>	<u>July 5, 1995 - June 30,</u> <u>2002</u>

Areas of Specialization

Fiction; Comparative Indian Literature: Modern Poetry, Translation; Magahi and Sanskrit Language, Literature & Culture; Drama - Dalits, Tribes and Women; Linguistics, Comparative Literature - Dalits, Tribes & Etnas; Indian Literature – Labor, Folks & Minorities; Composite Culture of India, People’s Culture (Folk), Research Methodology, Native Indian Culture, Yoga Science for Wellness, Motivational Speaking and Life Coaching

Teaching and Research Interest

1. **Literature:** Fiction, Comparative Literature; Comparison between Dalits, Etta & Black Literature; Modern Poetry, Women’s writing, Drama, Indian Literature related to Labour & Minorities and Folk
2. **Languages:** Magahi, Pali, Sanskrit, Hindi, Japanese and English
3. **Culture:** Magahi and Hindi Culture, Indigenous / Native / Aboriginal Culture, Folk and Composite Indian Culture
4. **Theatre:** Drama, History of Drama and Script Writing

Languages

Pali, Magahi, Hindi, Sanskrit, Japanese, Spanish, Magyar and English

Degrees and Certificates Achieved

1. 200 Hours Teachers’ Training Course in Yoga Education [2020] The Yoga Institute, Mumbai
2. Certificate Course in Yoga Vidya: [2018] Bhartiya Vidya Bhavan, New Delhi. 100 hours and six months course
3. Foundation Course in Yoga Science for Wellness: [2018] Morarji Desai National Institute of Yoga, New Delhi. 50 hours course
4. Doctor of Philosophy: [2010] Centre of Indian Languages, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi

Thesis: 'Industrial Labourer in Hindi Novels: Condition and Struggle'

Supervisor: Prof. Vir Bharat Talwar

5. Master of Philosophy: [2004] Centre of Indian Languages, School of Language, Literature & Culture Studies, Jawaharlal Nehru University, New Delhi

Dissertation 'The Comparative Study of labours' Character in 'Shram Eva Jayate' and 'Dhar'

Specialization: **Comparative Indian Literature - Modern Poetry**

Other Papers: **Sociology of Literature, Philosophy of Literary History and Research Methodology**

Supervisor: Prof. Vir Bharat Talwar

6. Master of Arts: [1995] Vinoba Bhave University, Hazaribag, Specialization: Translation; **Magahi and Sanskrit Language & Literature**

7. Bachelor of Arts (Honours): [1992] Ranchi University, Ranchi, Specialization: Translation

8. Bachelor of Arts (Pass): [1990] Magadh University, Bodh-Gaya

9. Post Graduate Diploma in Journalism and Mass Communication: [2010] Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha

10. Japanese Language Proficiency Test Level 3: Part 1: [2008] Nihongo Centre, New Delhi

11. Intermediate of Arts: [1987] Ramlakhan Singh Yadav College, Aurangabad, Bihar Intermediate Education Council, Patna

12. Matric: [1985] High School, War, Aurangabad, Bihar School Examination Board, Patna

Research Experience

Mentor: [18-29th December 2014] Dyal Singh Evening College, University of Delhi, Gyanodaya Express - 5 (Dharohar: The Glory of The North East) travelled for an experiential learning project entitled on 'Landscape and Patterns of Settlement of Jorhat'

Teaching Experience

1. Teaching Master and Ph.D. degree courses from 21/02/2022 till now as an Associate Professor, Kohima Campus, Nagaland University
2. Teaching Undergraduate Students as an Assistant Professor on Ad-hoc basis in the Department of Hindi, **Dyal Singh Evening College**, University of Delhi since 10th of September 2007 to February 20, 2022

3. Government of India Employees', 'Importance of Hindi Language as National and Official; Hindi Noting and Drafting' at **Board of Medicine of Homeopathic System, Department of Arts, Culture and Languages**, Government of Delhi in March 2020
4. Diploma in Acting, 'Script writing' at Jamia Millia Islamia, New Delhi in August 2017
5. Government of India Employees', '**The Composite Culture of India**' at Institute of Secretariat Training & Management, New Delhi in May 2017 and June 2018
6. Undergraduate Students in the Department of Hindi as a Lecturer on Ad-hoc basis in **Atma Ram Sanatan Dharma College**, University of Delhi from August 2005 to April 2006
7. Undergraduate Students in the Department of Hindi as a Lecturer on Permanent basis in **Ahson Alam Memorial Degree Evening College** at Wasseypur, Dhanbad from July 1995 to June 2002
8. Undergraduate Students in the Department of Hindi in **Dyal Singh, Zakir Husain and Shahid Bhagat Singh Colleges** (University of Delhi) as a Guest Assistant Professor in period 2012 - 2014 under School of Open Learning (University of Delhi)
9. Basic and Intermediate Hindi as a Foreign Language of Hungarian National (2012), and Basic Hindi of Three Mizo-mother tongue school students in Delhi as a Tutor (2016-2017)

Administrative Experience

Completing all kinds of works and handling the Department of Hindi for the date of Joining

Other Work Experiences

1. Made PGD Course syllabus for Hindi and launched in the Department of Hindi, Nagaland University
2. Junior Resource Person (Academic - Hindi), **National Testing & Evaluation Service** - India Project, Central Institute of Indian languages at Mysore from January to March 2007
3. **Translator, English to Hindi** for Indian Social Institute, New Delhi, 2009
4. **Associate Researcher in the Lashkar-e-quwwali, a Play-cum-Documentary Movie**, Directed by Dr. Danish Iqbal, Screen Played with Quwwali singers performed in India Islamic Culture Centre at New Delhi, 2012

5. Actor in a short movie named 'Smile Please' Directed by Dr. Danish Iqbal, 2016
6. Nominated subject expert for giving opinions for Unfair Means cases at University of Delhi
7. Nominated for Re-Evaluator by the Evaluation Branch, University of Delhi

Member / Chair of Bodies

1. Appointed Head of the Department of Hindi
2. Chair of the Department Research Committee
3. Member of Campus Library Committee
4. Member/Chair of the Board of Under Graduate Syllabus for Hindi CBCS
5. Member/Chair of the Board of Post Graduate Studies of the department of Hindi
6. Nominated as a subject Expert and Head for Hindi for the Directorate of School Education Board, Nagaland
7. Head of the Examiner of the Department
8. Head of the Departmental Purchase Committee of the Department
9. Head of Annual Report of the Department
10. Member of Academic Council of the University
11. Member of Pre-submission Examiner of the Department of English
12. Member of the Planning Board of the University for 3 years
13. Member of Screening Committee of the Centre of the Naga Tribal Language Studies for 3 years for Interdisciplinary Interests
14. Member of the Campus Development Board of the University

Topics Taught

Hindi Language: Early to Modern Hindi, Nature of Hindi Language, Nature of Nagari Script, Main-stream Society and Common people's Hindi, Deference between them; Language of Men & Women, Slangs, Language deference between Caste and Class, Problems of Hindi Language & Letters, Structure of Hindi, Official language, and Translation

Linguistics: Language and Linguistics, Language and Society, Language and Class, Language and Gender, Language and Caste, Language and Nationalism, Language Planning, Sentence Structure, Concept and Importance of Word, Concept of Word-meanings, Correlation of Word and Meanings, Roots and Tools of getting meanings, Language of Identity and Language of Culture

Literature: Hindi Fiction, Middle and Modern Hindi Poetry, Comparative Indian Literature, Translated Indian Literature, Hindi Drama, Hindi Essays, and History of Hindi Literature, Dalit Literature, Prose of Hindi and its Styles/Modes, Early Hindi Literature and Women Writings

Media and Cinema: Language of Hindi Cinema and Media, Dialogue in Hindi Cinema, Songs of Hindi Cinema; Word, Meaning and Culture in Cinema and Media, Media - Print and Electronics

Culture: Indian and Hindi Culture; Many regional Groups, Castes, Minorities related Nature and Culture, Culture of Common and Main-stream People; Native Indian Culture, Customs, Festivals and Rituals; Correlation with Inter-regional Linguistic Expression of Cultural Commonality, indigenous / native Indian culture and composite Indian culture

Teaching Methods and Assessments

Offline Teaching: Classroom Teaching: Methods of Language, Literature & Culture Teaching & Learning, Classroom Management, Blackboard, Printed Materials, Self-Observations, Presentations, Learners Ideas and what they want, Travelling and my personal Experiences

Online Teaching: Modern Technologies and Electronic Devices

Assessment: Presentation, Speaking, Writing. Reading and Exams

Medium of Instruction

English and Hindi

Professional Eligibility

National Educational Test, Eligibility for Lectureship by University Grants Commission - India in December 1998 and June 1999

Computer Skills: Proficient in Microsoft Office, Outlook, Adobe Acrobat, Power Point Presentation, Mailing, Talk (Skype), Typing and tools which are useful to teach online mode

Research Fellowship

[2005 - 2009] Rajiv Gandhi National Fellowship by University Grants Commission - India

Publications

Books

Literature: Hindi Fiction, Middle and Modern Hindi Poetry, Comparative Indian Literature, Translated Indian Literature, Hindi Drama, Hindi Essays, and History of Hindi Literature, Dalit Literature, Prose of Hindi and its Styles/Modes, Early Hindi Literature and Women Writings

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Research Fellowship

[2005 - 2009] Rajiv Gandhi National Fellowship by University Grants Commission - India

Publications

Books

1. [2015] **Sole Author, The Working Class and Hindi Novels**, Dev Publication, New Delhi, ISBN: 978-81-86485-19-4
2. [2015] **Sole Author, Workers in Hindi Novels**, Dev Publication, New Delhi, ISBN: 978-81-86485-18-7
3. [2013] **Sole Author, Untouchableness of Dalits**, Manish Publication, New Delhi, ISBN: 978-93-81435-03-8
4. [2008] **Co-edited, an Introductory History of Hindi Novels (4 Volumes)**, Academic Excellence, New Delhi, and ISBN: 978-81-904562-9-6
5. [2004] **Sole Author, Novel: Nature and Development**, Neeraj Publications, New Delhi

Research Papers and Articles

1. [2022] **Social Media and its Mediums**, Vaak Sudha (An International Peer Reviewed Refereed Journal of Multidisciplinary Research), Year 8, Issue 32, April-June 2022, ISSN: 2347-6605. Pp 2-9
2. [2021] **Nature in Poetry of Poet Nishank**, Vaak Sudha (An International Peer Reviewed Refereed Journal of Multidisciplinary Research), Year 7, Issue 29, July-September 2021, ISSN: 2347-6605, pp. 9-14.
3. [2021] **The Women in Folk Songs related to the Seasons**, Poorvottar Prabha (Half-Yearly Research Journal), Year 1, Issue 2, July-December 2021, pp 53-59
4. [2021] **Indian Labour Class in the Period of CORONA-19 Pandemic: Perspective 'Basanti'**, Global Thought (An International Peer reviewed refereed quarterly research journal), Year 5, Issue 20, April 2021, New Delhi, ISSN: 2456-0898, pp. 30-39.
5. [2021] **Condition of Industrial Women Workers**, Vaak Sudha (An International Peer Reviewed Refereed Journal of Multidisciplinary Research), Year 7, Issue 28, April-June 2021, ISSN: 2347-6605, pp. 26-40.
6. [2020] **Hindi becomes a language spoken in Japan**, Global Thought (An International Peer reviewed refereed quarterly research journal), Year 4, Issue 16, April 2020, New Delhi, ISSN: 2456-0898, pp. 236-242.
7. [2019] **Direction of Industrial Women Workers**, Advances in Economics and Business Management (AEBM - International & Peer reviewed Journal), Volume 6, Issue 5, New Delhi, ISSN: 2394-1545, pp. 501-510.
8. [2015] **Bamboo and Water** (Gyanodaya - V, Mentor's report on the Project), 'The Evening Star 2015' published by Dyal Singh Evening College (University of Delhi), New Delhi, pp. 54-55

9. [2014] **Oppressed Community and their Freedom** (Book, Articles & Conference Proceeding), 'Untouchableness of Dalits,' Manish Publication, New Delhi, ISBN: 978-93-81435-03-8, pp. 115-128.
10. [2013] **Language of Black and Dalit Literature** (Book, Chapter & Conference Proceeding), 'Sociology of Dalit Literature', published by Natraj Publication, New Delhi, ISBN: 978-93-81350-54-6, pp. 251-261
11. [2013] **Letters and Literatures related Problems and Solutions in Hindi Teaching** (Book, Chapter and Conference Proceeding), 'Teaching and Testing Hindi in Information Era: Problems and Perspectives', published by Central Institute of Indian Languages, Mysore, ISBN: 978-81-7343-128-9, pp. 205-209
12. [2010] **Yanosh Hi Means Gezagyerek**, Anantar (Peer reviewed Journal), Volume 1, New Delhi, ISSN: 0976-1829, pp. 50-57
13. [2006] **November 1, Problems on US Supremacy**, Editorial article, page No. 4, Virat Vaibhav - A Daily News Paper, Delhi
14. [2006] **October 26, Where go the Child Labours**, Editorial article, page No. 4, Virat Vaibhav - A Daily News Paper, Delhi
15. [2004] **January-March, Volume 1, We and Our City**, Indraprashtha Bharti (UGC Listed Journal in 2019), published by Hindi Academy, Delhi, ISSN: 2044-2047, pp. 82-87
16. [2003] **July-September, Volume 4, A Life Saga of Untouchables**, Apeksha (Peer reviewed Journal), New Delhi, pp. 185-188

Translation

1. [2018] **June 2018**, Bangla Dalit Poems (Bangla - Hindi), Kathadesh, New Delhi, pp. 67-69
2. [2012] **November-December, Volume 164, Karna** (Drama), Samkalin Bhartiya Sahitya (UGC Listed Journal), Sahitya Academy, New Delhi, ISSN: 0907-8367, pp. 81-86

Paper Presentations

1. [2013] **March 15-16, 'Letters and Literatures related Problems and Solutions in Hindi teaching'** in the National Conference on 'Teaching and Testing Hindi in Information Era: Problems and Perspectives' at Institute of Life Long Learning, University of Delhi.
2. [2013] **February 18-19, 'Language of Black and Dalit Literature'** in the National Seminar on 'Sociology of Dalit Literature' at Dyal Singh College (University of Delhi), Delhi.

3. [2012] March 23-24, 'The Concept of Social Justice - Social and Historical Perspective' in the International Conference on 'Deprived Section of India and the Concept of Social Justice' at Dyal Singh College (University of Delhi), Delhi.
4. [2011] April 20-21, 'Mass-Cooperation in Public administration' in the National Seminar on 'Revisiting Public Administration: Perspectives and Challenges' at Dyal Singh Evening College (University of Delhi), Delhi.
5. [2010] October 8, 'Relevance of Dinkar' in the National Seminar on 'Rashtrakavi Dr. Ramdhari Singh 'Dinkar' at Centre for the Study of Law and Governance, JNU, New Delhi.
6. [2007] March 9-10, 'Problems of Hindi Relating to Information & Technology' in the National Seminar on 'Linguistics and Information Technology' at Central Institute of Indian Languages, Mysore.

Participation in a Discussion, Workshop, Lecture and Attendee

1. [2022] Lecture Delivered on the topic 'Questions of Rewriting of Literary History in the Present Context', Two days International Seminar on the Theme 'History of Hindi Literature: New Questions - Present Context', Organized by the Department of Hindi, Rajiv Gandhi University, Itanagar, dated on March 1-2, 2022
2. [2020] January 9-11, Attended in International Hindi Conference in Indraprastha College for Women, New Delhi.
3. [2017] March 6 - April 28, 2017 delivered lectures on the topic 'Composite Culture of India', 'Role of Indian Constitution in strengthen of Democracy and Modernity', 'Relation between Subordinates and Indian Administrative Officers' at Institute of Secretarial Training and Management, New Delhi.
4. [2016] April 23, called for a Guest Discussant 'Searching Father' on the book 'The Mahabharatans' written by Prof. Girja Kumar at Ranganathan Bhawan, C - Block, Community Centre, Naraina Vihar and organized by Delhi Library Association, New Delhi.
5. [2016] March 19, called for a Judge in the 'Poetry Competition' at Dyal Singh Evening College, University of Delhi and organized by Gender Sensitization Committee, Dyal Singh Evening College.
6. [2007] August 30-31, participated as a Discussant in the NTS : Interactive / Consultancy Meeting on 'Preparing Training Modules in the Area of Testing and Evaluation' at Centre for Linguistics, SLL&CS, JNU, New Delhi.