

PROF. NIGAMANANDA DAS

Academic/Administrative Profile: 1993 onwards



- (i) Date of joining Nagaland University -05/09/2007, Promoted to Professor- 12/02/2012.
- (ii) Educational qualification- M.A. PGCTE, PGDTE, M.Phil., Ph.D.
- (iii) Email: nndas69@yahoo.co.in/nndas@nagalanduniversity.ac.in
- (iv) Mob.: +919436608904, +918575094585
- (v) Area of Specialization: Commonwealth Literature, Northeast Indian Writing in English, ELT, Comparative Literature, Contemporary Literary Theory, Saint Literature.
- (vi) Thesis/ Dissertations of Degrees awarded:
PGDTE Project: *English Spoken by Students Coming from Assamese and English Medium Schools* (CIEFL, Hyderabad)
M. Phil. Dissertation: *Ecology, Myth and Mystery: Poetry in English from North East India* (Madurai Kamaraj University).
Ph.D. Thesis: *Imagery and Vision in Jayanta Mahapatra's Poetry*, (Utkal University).
- (vii) Previous Academic (Teaching)/ Administrative Experience- w.e.f. 16/12/1993-04/09/2007- 13 years 9 months- Lakhimpur Girls' College, North Lakhimpur, Assam as Lecturer, Sr. Lecturer (up to 11/02/2005) and promoted to Selection Grade Lecturer on 12/02/ 2005, Member Secretary, QAC & IQAC, Coordinator, NAAC Steering Committee, etc.: 2003-2007.
- (viii) Warden- P.G. Men's Hostel-I-Nagaland University- 5th October 2009- 13/05/ 2013
- (ix) Head, Department of English, Nagaland University, Kohima Campus, Meriema. (10 Oct.2013- 10 October 2016), 2nd stint, w.e.f. 11/10/2022-
- (x) Academic Incharge, Nagaland University, Kohima Campus-22nd June 2017- 12th November 2017

(xi) **Dean, School of Humanities & Education, Nagaland University (w.e.f. 21st October 2017-21/10/2020)**

Head, i/c- Departments of Hindi, Psychology and Mass Communication, Nagaland University- 21/10/2017-21/10/2020

Head, i/c- Teacher Education- Nagaland University-01/10/2018-20/10/2020

Head, i/c- Department of Law- Nagaland University-May 2019- 08/10/2020

Director, i/c- Centre for Naga Tribal Language Studies-NU- 21/10/2017-21/10/2020.

Chairman-BUGS/BPGS-English, NU-10/10/2013-10/10/2016 and 11/10/2022 onwards

Chairman, BUGS, Ao- NU- 21/10/2017- 21 October 2020

Chairman, BUGS, Bengali-NU-21/10/2017 -21 October 2020

Chairman, BPS. Teacher Education-NU-21/10/2017- 20 October 2020

Chairman, BUGS & BPGS- Hindi-NU-21/10/2017- 20 October 2020

Chairman, BUGS & BPGS- Psychology-NU-21/10/2017- 20 October 2020

Chairman, BUGS & BPGS- Mass Communication-NU-21/10/2017- 20 October 2020.

Chairman, Steering Committee, Centre for Naga Tribal Language Studies-NU -21/10/2017- 20 October 2020

Chairman- School Board of Humanities & Education-NU-21/10/2017- 20 October 2020.

Member- Departmental Research Committee/RAC, Department of English, Nagaland University -5th September 2007 onwards

Member- Board Postgraduate Studies, Department of English, Nagaland University- 5th September 2007 onwards.

Member, BPGS-History & Archeology-2009-2012

Member, BPGS, Commerce-2021 onwards

Member- BPS, Teacher Education-2021onwards

Member-BPGS, Psychology-2021 onwards

Member- Board of Undergraduate Studies, Department of English, Nagaland University, 5th September 2007 onwards.

Member- School Board of Humanities & Education, Nagaland University- 5th September 2007 onwards.

Member- School Board of Social Sciences, Nagaland University- 2012-2015

Member- School of Agricultural Sciences and Rural Development, Nagaland University- 2013-2016, 2021-2024.

Member- Academic Council- Nagaland University- 10 October 2013 onwards

Member- Executive Council- Nagaland University- 25th May 2019- 21/10/2020

Member- Dean's Committee-Nagaland University- October 2017-October 2020.

External Expert- Board of Studies of English- Rajiv Gandhi University, Arunachal Pradesh, St. Joseph University, Dimapur, Bodoland University, Kokrajhar.

External Expert- Arunachal Pradesh Public Service Commission, Nagaland Public Service Commission.

Member, Governing Body as University Representative- Zisaji Presidency College, Mt. Olive College, Don Bosco College, and St. Joseph Autonomous College.

Examiner of PhD: Rajiv Gandhi University, Assam University, Dibrugarh University, Gauhati University, Bodoland University, Tezpur University, Assam Don Bosco University, North Eastern Hill University, Nagaland University, Mizoram University, Tripura University, Manipur University, Mahapurush Srimant Sankaradeva University, North Bengal University, Burdwan University, Ravenshaw University, Fakir Mohan University, Berhampur University, Utkal University, Sambalpur University, Gangadhar Meher University, KIIT University, SOA University, Centurion University, English and Foreign Languages University, Acharya Nagarjuna University, University of Kerala, Bharathidasan University, Manonmanian Sundaranar University, Anna University, SRM University, University of Madras, Swami Ramanand Teerth Marathwada University.

(xii) Papers published in Journals:

1. "The Poetry of Monalisa Changkija: An Ecofeminist Reading", 22-31- *Rock Pebbles*, Vol.xii,no.ii. July- Dec.2008-ISSN-0975-0509.
2. Drawbacks of Indian Democracy in Homen Borgohain's *Pita Putra* and Aravind Adiga's *The White Tiger* and *Between The Assassinations: A Comparative Study*",635-44- *Journal of Alternative Perspectives in the Social Sciences*, Florida, USA, Dec.2009, ISSN-1944-1088/1944-1096. (with AJ Sebastian sdb)
3. "Matrices of Culture and Anti-colonial Resistance in Chinua Achebe's *Arrow of God* and Easterine Iralu's *A Naga Village Remembered : A Comparative Study*",40-50, *Synthesis*, Vol.3, No. 2, June 2010, ISSN-0974-8536
4. Ecology and History in Mamang Dai's *The Legends of Pensam* and Easterine Iralu's *A Naga Village Remembered: A Comparative Analysis*",160-65, *Labyrinth*, Vol-1, No.2, September-2010,ISSN-0976-0814.
5. "...where earth's tribes intercourse: Contemporary Poetry in English from Manipur", *Vishwabharati*, Vol.-1, No.-3, September 2010, ISSN-0975-9883.
6. "The Poetry of Kynpham Sing Nongkynrih"186-91, *Contemporary Discourse*, Vol.2, No.1 , Dec.2010, ISSN-0976-3686.
7. "'...self-imposed exile": Contemporary Poetry in English from Nagaland", 58-68, *Labyrinth*, Vol-2, No.1, January 2011, ISSN-0976-0814.
8. "Myths in Jayanta Mahapatra's Poetry",17-23. *Rock Pebbles*, Vol.xv, No.I, Jan-Jun, 2011, ISSN-0975-0509.
9. "'the sky was an honest blue..."-Contemporary Poetry in English from Assam"186-194, *Labyrinth*, Vol-2, No.4,October 2011, ISSN-0976-0814.
10. "Bleeding behind high mountains: Tibetan and Chakma Refugee Poets": pp.11-20. *Labyrinth*, Vol.3 No.3, July 2012, ISSN-0976-0814.
11. "Contemporary English Poetry of Assam"- www.museindia.com-ejournal, issue 47, Jan-Feb. 2013, ISSN-0975-1815.
12. "Contemporary English Poetry of Manipur"- www.museindia.com-ejournal, issue 47, Jan-Feb. 2013, ISSN-0975-1815
13. "Contemporary English Poetry of Meghalaya and Mizoram" - www.museindia.com-ejournal, issue 47, Jan-Feb. 2013, ISSN-0975-1815.

14. "Women's Terrible Subalternity in Select Narratives of Northeast India", pp.175-80, *Labyrinth*, Vol. 4, No. 3, July 2013, ISSN-0976-0814.
15. "Myth in Poetry in English from Assam and Arunachal"- pp.25-31, *Creacrit*-Vol.1 No.1, Jan.2014, ISSN-2347-8829.
16. "The Idea of Ecotopia and Ecocracy in Precolonial Indian Literature: A Study of literatures from South-East to North-East India",79-102, *Studies in Humanities and Social Sciences*, (IIAS) Vol. XV, No. 1&2, 2008, ISSN-0972-1401. Published in May 2014.
17. "'Now Terrorism is a cheap commodity': The Poetry of Niranjana Chakma", pp.13-19, *Reflections*, Vol. XIII & XIV, Nos.1&2, Jan. & July 2014, ISSN-0973-046X/ *Printing Area*, Issue-9, Vol.1, September, 2015, pp. 53-57.
18. Achyutananda Das's *Harivamsa (The Geneology of Hari): A Critique*", 326-335, *Padmabanar Svar*, Vol-III, June 2016, ISSN-2456-0952.
19. "Achyutananda Das: A Spiritual Eco-Chronicler"-*Ars Artium: An International Peer Reviewed-cum-Refereed Research Journal of Humanities and Social Sciences*, ISSN-2319-7889, Vol.5, January 2017, pp.1-13. www.arsartium.org
20. "'To God's living miracle...'"': Contemporary Poetry in English from Nagaland"-*Pranabananda Women's College Journal*, Vol. I, Issue-IV, Dec. 2016,pp.5-25.ISSN-2394-2851
21. "Mahapurush Achyutananda Das: Mysticism, Reality and Prophecy in his *Samhitas*": *Padmabanar Svar*, Vol-IV, June 2017, pp. 374-389, ISSN-2456-0952.
22. "Mahapurush Achyutananda Das: Phenomenology of Devotion, Rituals and Prophecy in his *Gitas*": *Padmabanar Svar*, Vol-V, June 2018, pp. 319-338, ISSN-2456-0952.
23. "Mahapurush Achyutananda Das: Phenomenology of History and prophecy in his *Malikas*" *Padmabanar Svar*, Vol- 6-November 2019, pp.386-94,ISSN-2456-0952.
24. "Chronicling Eco-Spirituality through Neo-Vaishnavite Movements in Assam and Odisha: A Study of Sankaradeva and Achyutananda Das" *Mahapurusa Jyoti*, Vol. XX, Feb. 2020. pp. 40-56., ISSN-2277-2901.

25. “Metaphysics of Nature in Northeast Indian writing in English” *Drishti – The Sight* – May 2020, Vol. 9, Issue-I, UGC CARE Listed Journal- Arts & Humanities, Sl. No. 42, pp. 7-13. ISSN-2319-8281. www.dristithesight.com

26. “Theatre, Dramaturgy and Contemporary Plays in English from Nagaland”, *Creacrit*, ISSN-2347-8829, Index-5139, PIF(I2OR) 3.565, Vol. 8, No.1, January 2021, pp.1-7.

27. “Mahapurush Achyutananda: His Theory and Praxis of *Rahasa*” *Padmaraga*. January 2021, 3rd Edn, pp.66-71.

28. “Media Education in Nagaland”, co-authored with Dr. Shiva Jyoti Das Baruah, *Communication Today*, Silver Jubilee Special Issue: 100 Years of Media Education in India, ISSN-0975-217X, N/A, Double Blind Peer Reviewed Journal, Jan-March 2021, Vol. 25, No. 1, pp. 141-45.

29. “The undiscovered continent”, “Endless vacuum all around”...: The Poetry of Dayananda Pathak”, *Akshara*, No. 13, May 2021, pp. 1-10, May 2021, ISSN-0975-5373, IF:3.654.

30. “*Upabamshanu Lekhna* of Mahapurush Achyutananda Das: A Note on His Genealogies and Sub-genealogies” *Padmaraga*, February 2022, 4th Edn, pp. 84-88.

(xiii) Papers published in Books/ Anthologies:

1. “Tribal Religion in North East India: Changing Syndrome”, 213-20 “Tribal Religion in North East India: Changing Syndrome”, 213-20, *Tribal Religion: Continuity and Change*, Ed. M.C. Behera, New Delhi: Commonwealth Publishers, 2000, ISBN-978-81-7169-619-8.
2. “The Art of Jayanta Mahapatra”, 309-22, *Modern Indian English Literature: Critical Perceptions*. Ed. NDR Chandra, New Delhi: Sarup & Sons, 2004, ISBN-978-81-7625-376-6.
3. “Random Descent: Matrix of Legends”, 168-73, *The Indian Imagination of Jayanta Mahapatra*. Eds. Jaydeep Sarangi & G.S. Jha. New Delhi: Sarup & Sons, 2006, ISBN-978-81-7625-622-6.
4. “Mosaic of Myths: The Poetry of Robin S. Ngangom”, 103-17, *Contemporary Indian Writing in Contemporary Indian Writing in English: Trends, Concepts & Techniques*. Ed. N.Das. New Delhi: Adhyayan Publishers, 2007, ISBN-978-81-8435-023-6.
5. “The Art of Subversion: Shortstories of Makarand Paranjape and Jayanta Mahapatra” 176-83, *Contemporary Indian Writing in English: Trends, Concepts &*

- Techniques* .Ed. N. Das. New Delhi: Adhyayan Publishers, 2007, ISBN-978-81-8435-023-6.
6. "Contemporary Poetry in English from India's Northeast: A Reading in Ecology/ Ecofeminism", 147-79, *Rainbow Redemption: New Bearings in Indian English Poetry*. Ed. Binod Mishra, New Delhi: Adhyayan Publishers, 2007, ISBN-978-81-8435-018-0.
 7. "Introductory Chapter": *Jhumpa Lahiri: Critical Perspectives, Jhumpa Lahiri: Critical Perspectives*. Ed. N.Das, New Delhi: Pencraft, 2008, ISBN-978-81-85753-87-3. (11-23)
 8. "Multiethnic Poetry in English from North Eastern India: Thematic Trends and Concepts", *Multicultural Literature in India: Critical Perceptions*. Ed. NDR Chandra, New Delhi: Sarup & Sons, 2009, ISBN-978-81-7625-925-5. (211-51)
 9. "Contemporary Indian English Poetry from Orissa", *Multicultural Literature in India: Critical Perceptions*. Ed. NDR Chandra, New Delhi: Sarup & Sons, 2009, ISBN-978-81-7625-925-5. (130-61).
 10. "The Idea of Evil in Postcolonial Thought: A Study of Mamang Dai's *The Legends of Pensam*", *Glorious Trends: Indian Writings, Films and Translation*. Ed. Jaydeep Sarangi , Jaipur: Book Enclave,2010, ISBN-978-81-8152-283-2.(122-32)
 11. "Introductory Chapter"; *Dynamics of Culture and Diaspora in Jhumpa Lahiri, Dynamics of Culture and Diaspora in Jhumpa Lahiri* .Ed. N. Das, New Delhi: Adhyayan Publishers, 2010,ISBN-978-81-8435-210-8. (ix-xvi)
 12. "The Art of Jhumpa Lahiri", *Dynamics of Culture and Diaspora in Jhumpa Lahiri* .Ed. N.Das, New Delhi: Adhyayan Publishers,2010, ISBN-978-81-8435-210-8. (84-90)
 13. "Ethno-Ecology, Women's Predicaments and the Idea of Evil in Select Fictional Works of Mamang Dai, Indira Goswami and Tamsula Ao" *The Woman Question in the Contemporary Indian Women Writings in English* .Ed. by Indu Swami, New Delhi: Sarup & Sons, 2010, ISBN-978-81-7625-608-7. (335-53)
 14. "Jyoti Prasad Agarwalla: The Prince of Beauty", *Reflections on World Literatures*- Ed. Nilanshu Agarwal. Jaipur: Yking Books, 2011, ISBN- 978-93-80930-19-0. (187-97)

15. "Liberty/Equality vis-à-vis Corruption: A Study of Homen Borgohain's *Pita Putra*", *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3. (262-70)
16. "Many Worlds of Robin S. Ngangom" *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3 (104-18)
17. "The Brahmaputra Ecology":*Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3 (148-56)
18. "The Art of Ratan Thiyam" *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3 (180-86)
19. "Mamang Dai's *The Legends of Pensam* as a Travel Writing",162-75 ,*Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3
20. "Ecology, Myth and Mystery in Contemporary Poetry in English from Arunachal Pradesh, Manipur, Sikkim and Tripura", 64-80, *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3.
21. "Dynamics of Culture and Anti-colonial Resistance in Easterine Iralu's *A Naga Village Remembered* and Chinua Achebe's *Arrow of God: A Comparative Study*", 236-50, *Exploring North East Indian English Writings*, Ed. Indu Swami, New Delhi: Sarup Book Publishers Pvt. Ltd. 2011, ISBN- 978-81-7625-725-1
22. "Matrices of Quest: Non-fictional Prose Writing in English from Northeast India", 300-25, *Exploring North East Indian English Writings*, Ed. Indu Swami, New Delhi: Sarup Book Publishers Pvt. Ltd. 2011,ISBN- 978-81-7625-725-1
23. From Animism to Christianity: Transitions in Adi and Angami Tribal Societies" 94-113"From Animism to Christianity: Transitions in Adi and Angami Tribal

- Societies” 94-113, *Meaning to Marginalised Identity*. Ed. J. Basar, et al, 2012, ISBN-978-81-311-0383-8
24. “The Oriya Mystic and Mythic Tradition in Jayanta Mahapatra’s *Relationship and other Poems*” 59-66, *Jayanta Mahapatra: Joy of Living and Loving in his Poetry*. Ed. Jaydeep Sarangi, Jaipur: Aavishkar Publishers, 2012, ISBN-978-81-7910-374-6.
 25. “Contemporary Multi-Ethnic Poetry from Assam”, 65-101, *Multi-Ethnic Poetry in English from North East India: A Critical Spectrum*, Vol. II. Ed. Indu Swami, Germany: LAP, 2012, ISBN-978-3-659-23772-0
 26. “The Idea of Evil among the Adis of Arunachal Pradesh: A Study of Mamang Dai’s *The Legends of Pensam*”, 68-78, *Construction of Evil in North East India: Myth, Narrative and Discourse*. Eds. Prasenjit Biswas and C. Joshua Thomas, New Delhi: Sage Publications India Pvt. Ltd., 2012, ISBN-978-81-321-0945-7, www.sagepublications.com
 27. “Drama: Tradition and Transition” 55-71, *State of Indian Drama in English*, Ed. Lata Mishra, New Delhi: Authors Press, 2013, ISBN-978-81-7273-703-0.
 28. “Romantic Ecology in Contemporary Multi-Ethnic Poetry in English from Meghalaya and Mizoram’ pp.141-151. *Critical Theory and Practice in 21st Century*, New Delhi: Creative Books.2013, ISBN-978-81-8043-104-3.
 29. “Contemporary Manipuri Drama” pp.37-53 Contemporary Manipuri Drama” pp.37-53, *Indian Drama: Tradition and Transition*. Eds. Gitali Saikia and Subrat Jyoti Neog, Jorhat:Debakantha, 2013,ISBN-978-93-82931-07-2.
 30. “The First Film in Northeast India”, pp.21-30, *Adaptation Studies: Literature through Cinema and Translation*. Eds. Mahesh K. Arora & Ritu Mohan Bairagi. Chandigarh: UNiSTAR, 2013, ISBN-978-93-5113-289-9.
 31. “Achyutananda Das: The Poet, Prophet and Saint”, pp. 31-47, *Metaphysics of Redemption: An Anthology of World Literature*, Vol. I, Ed. N. Das , New Delhi: Adhyayan Publishers. 2014. 978-81-8435-378-5.
 32. ““...Wisdom Gifted by the Gods” and “God’s Own Graffiti”: Trauma in Contemporary Multiethnic Poetry in English from Meghalaya and Mizoram”, pp.90-103, *Textualizing Trauma: Narratives from North-East India and Beyond*. Ed. Sarangadhar Baral, New Delhi: Authors press, 2014, ISBN-978-81-7273-821-1.

33. "The Wretched of the Earth": Voices from Contemporary Poetry in English from Sikkim and Tripura: *Negotiating Subaltern Consciousness: A Northeast Perspective*. Edited by Bishnu Charan Dash, New Delhi: Abhishek Prakashan, 2015 (110-126) ISBN-978-81-8390-133-4
34. "Cultural Ethos in the Poetry in English from Northeast India": *The Social, Cultural and Spiritual Dimensions of Modern Indian Poetry in English*. Ed. V.K. Roy. United Kingdom: Cambridge Scholars Publishing, 2017, ISBN-978-1-4438-7968-2, pp.14-52, www.cambridgescholars.com
35. "Ajan Fakir and Kabir: A Study in Mysticism": *Mysticism: A Literary Quest for Ultimate Reality*. Eds. M.Q. Khan et al, New Delhi: Authors Press, 2018, ISBN-978-93-87281-12-7, pp.125-35, www.authorspressbooks.com
36. "Womanism versus Feminism: A Study of Select Tribal Fictional Narratives" pp.177-90, *Tribal Language, Literature and Folklore: Emerging Approaches in Tribal Studies*, Ed. M C Behera, Jaipur: Rawat Publications, 2019, ISBN-978-81-316-1022-0, www.rawatbooks.com
37. "Heart of Matter: The Folktales of Nagaland", *Folklore: A Key to Cultural Understanding*. Ed. Swati Samantaray. New Delhi: Authors Press, 2019, pp. 39-62, ISBN-978-93-89110-30-2.
38. "Six Decades of Poetry in English from Assam", *North-East Indian Writings in English: A Spectrum of Critical Essays*. Ed. K.V. Raghupati. Jaipur: Aavishkar Publishers, 2020, pp.30-46, ISBN-978-81-942456-3-6.
39. "Epic of our life... "Women's Voices: Perspectives of Indian Women Writers, Edited by Dikshita Bhuyan and Rijumoni Gogoi. Krantikal Prakashan, pp. 1-13, 2020, ISBN-978-93-84679-41-5.
40. "'...in the arms of elusive gods...'...: Six Decades of Poetry in English from Assam"- *Luit to Thames*. Vol. XXI: Issue XXI, June 2020, Edited by Karuna Sagar Das, 59, Aspects Court, Windsor Road, Slough, London, UK, pp.258-78, ISBN-978-9382149-36-1.
41. "Matriliney and Patriarchy in Meghalaya" in *Women and Urbanity: Cultural Memory of North-East India* edited by Mandakini Baruah, Tezpur University, ISBN-978-81-937452-2-9, pp.103-116, July 2020.
42. "Revisiting Naga Resistance to British colonialism: A Study of A Naga Village Remembered and Related Historical Texts, *Tribe-British Relations in India: Revisiting Text, Perspective and Approach*, Ed. MC Behera. Springer Nature, Singapore, September 2021, pp.157-68. ISBN-978-981-16-3423-9, https://doi.org/10.1007/978-981-16-3424-6_9

(xiv) Papers in conference proceedings:

1. "Indian English Poetry from North East India",21-31, *Proceedings of North East India Forum for English Studies (NEIFES)*, Vol.-3, Tezu Conference, 1998.
2. "Cerebral Anguishes: The Feminist Ideology of Lakshahira Das", 34-37, *Proceedings of ICPR sponsored National Seminar at Lakhimpur Girls' College, 2003,*
3. Problems of Teaching Literature at Higher Education Level: Prose and Poetry" 18-22"Problems of Teaching Literature at Higher Education Level: Prose and Poetry" 18-22, *Proceedings of UGC sponsored National Workshop at Kakojan College, Jorhat, 3-4 Nov. 2011.*
4. "Exile is a melody: Contemporary Poetry in English from Tibet"- 26-33, *UGC National Seminar Proceedings-Mount Olive College, Kohima, 2012, ISBN-978-93-81694-20-6.*

(xv) Books/ Journals, etc. Published as Single Author/ Editor:

1. *Mosaic of Redemption: Essays on Poetry in English from North East*, 80+ vii *Mosaic of Redemption: Essays on Poetry in English from North East*, 80+ vii, Cuttack: M.G. Publications, 2004.
2. *The Poetry of Jayanta Mahapatra: Imagery and Vision*, 250+xii, New Delhi: Adhyayan Publishers, 2006,ISBN-978-81-89161-752-x.
3. *Contemporary Indian Writing in English: Trends, Concepts and Techniques*,190+xvi *Contemporary Indian Writing in English: Trends, Concepts and Techniques*,190+xvi, (Edited)New Delhi: Adhyayan Publishers,2007, ISBN-978-81-8435-023-6.
4. *Ecology, Myth and Mystery: Contemporary Poetry in English from Northeast India*,133+xi, New Delhi: Sarup and Sons, 2007,ISBN-978-81-7625-742-7.(with NDR Chandra)
5. *Jhumpa Lahiri: Critical Perspectives*, 183, (Edited) New Delhi: Pencraft International, 2008, ISBN-978-81-85753-87-3.
6. *Dynamics of Culture and Diaspora in Jhumpa Lahiri*, 220+xviii,(Edited) New Delhi: Adhyayan Publishers & Distributors, 2010, ISBN- 978-81-8435-210-8.

7. *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from India's Northeast. 367+xii, (edited)* New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3.
8. *Wings of Poesy: NU Anthology for UG courses, Vol.-I (Co-edited)* New Delhi: Macmillan India, 2012, ISBN-978-9350-59189.
9. *Prosaic Musings, Vol.-II, (co-edited)* New Delhi: Macmillan India, 2012, ISBN-978-9350-59190.
10. *Metaphysics of Redemption: An Anthology of Contemporary World Literature, Vol.-I (edited)* New Delhi: Adhyayan Publishers, 2014, ISBN-978-81-8435-378-5.
11. *Contours of Black Literature, Vol. I, edited.* New Delhi: ABS Books, 2021, ISBN-978-93-91002-95-4.
12. *Achyutananda Granthabali- Vol-I- Samhita Khanda (Co-ed)* with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2020. ISBN-978-81-8421-20-42, pp. 544.
13. *Achyutananda Granthabali- Vol-II- Gita Khanda-1 (Co-ed)* with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2021. ISBN-978-81-8421-20-47, pp. 432.
14. *Achyutananda Granthabali- Vol-III, Gita Khanda-2 (Co-ed)* with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2021. ISBN-978-81-8421-20-47. (In press)
15. *Achyutananda Granthabali- Vol-IV, Gita Khanda-3 (Co-ed)* with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2022. ISBN-978-81-8421-20-47. (In press)
16. *Batayan-A Collection of Indian Short stories in English and Assamese Translation, (Co-translated)* Guwahati: Kasturi Press, 1997, self published. Nil.
17. *Triveni- A Trilingual Anthology of Poems, (Co-edited)* Guwahati: Kasturi Press, 1997, self published, nil.
18. *Souvenir of UGC sponsored National Seminar on "Growth of Creative and Critical Writings in English from North East India"* Lakhimpur Girls' College from UGC grant- in- aid, 1998, nil.
19. *Life's Crossroads- A Collection of Poems, North Lakhimpur: Jayanti Press, Self, 2003, nil.*
20. *Journal of Forum for English Studies, Vol.-I, No. I , Lakhimpur Girls' College, 2003*

21. *Souvenir of UGC sponsored National Seminar on Contemporary Indian Writing in English: Trends, Concepts and Techniques*(9-10 Sept. 2005) Lakhimpur Girls' College from UGC grant- in- aid, 2005, nil
22. *Souvenir of UGC sponsored National Seminar on Contemporary Indian Writing in English from Northeast: Trends, Concepts and Techniques* (15-16 Dec.,2006),74, Lakhimpur Girls' College from UGC grant- in- aid, 2006, nil.

(xvi) Completed UGC sponsored Minor Research Projects:

1. *Prospective Skills for the Teaching of English to the College Students of Assam*-University Grants Commission (UGC-NERO) sponsored-1999-2000, Rs.50,000/- completed
2. *The Poets of North- Eastern India Writing in English*-UGC sponsored-2004-05, Rs.50,000/- completed.
3. *Contemporary Indian English Fiction: Trends & Counter- Trends*-UGC sponsored-2005-06, Rs. 30,000/- completed

(XVII) Membership in Academic Bodies/ Councils/ Boards, etc.

1. Life Member- North East India Forum for English Studies- 1996 onwards
2. Life Member- American Studies Research Centre (ASRC)- 1999 onwards
3. Life Member-Centre for Contemporary Theory, Baroda-2002 onwards
4. Life Member- All India English Teachers Association- 2008 onwards
5. Associate- Indian Institute of Advanced Studies, Shimla-2009-12
6. Life Member- Indian Association for Australian Studies-2010- onwards
7. Life Member- Indian Chapter of ASLE (Association for the Study of Literature and Environment) - 2016 onwards

(XVIII) Research Supervision:

Ph.D. scholars Guided:

1. Komuni Athikho- Regn No. 0413/2010, w.e.f. 12/06/2009- *Cultural Spaces in the Aesthetics of Rita Dove and Meena Alexander: A Phenomenological Study*- Awarded on 6th Nov. 2012. (Nagaland University)
2. Gagan Behari Das- Regn No. 431/2011, w.e.f.12/06/2009- *D.H. Lawrence and Dialectics of Spatial Form*- Awarded on 17th Dec. 2012. (Nagaland University)

3. Debashis Baruah- Regn No. 430/2011 w.e.f.12/06/2009- *Contemporary Writing in English from India's Northeast: A Study in Ecopolitics*- Awarded on 11th September 2013. (Nagaland University)
4. Binda Sah- Regn No. -432/2011,w.e.f. 12/06/2009- *Diasporic Obsessions in Jhumpa Lahiri and Margaret Wilson: A Critical Study*- Awarded on 3rd July 2014. (Nagaland University)
5. R. Rosemary Dzuwichu –Regn No. 500/2012, w.e.f. 29/11/2011- *Feminist Pragmatism in Alice Walker and Naga Women Writers: A Comparative Study*- Awarded on 3rd July 2014. (Nagaland University)
6. Pramila Chettri- Regn No. 511/2012 w.e.f. 21-08-2012- *Dialectics of their Intimate Conflicts: A Study of Select Indian Sub-Continental Fictionists*- Awarded on 20/07/2016. (Nagaland University)
7. Anjan Konwar- Regn No. 508/2012 w.e.f. 21-08-2012- *Theatre Traditions of North-East India*- Awarded on 31/03/2017(Nagaland University)
8. Pankaj Goswami, Regn. No. 02909210017/2009, for his thesis titled *Matrices of Identity and Culture in Modern and Postmodern Indian English Poetry : A Study of R. Parthasarathy, Bibhu Padhi and Robin S Ngangom*. Awarded w.e.f. 22 July 2017 under Dravidian University. Kuppam, Andhra Pradesh.
9. Yangerla B.- Regn No. 696/2015 w.e.f. 19/05/2015- *Phenomenology of Subalternity in William Shakespeare, Girish Karnad and Ratan Thiyam: A Study in Postcolonial Perspectives*- **AWARDED ON 06/04/2018**. (Nagaland University)
10. Shanti Doley- Regn No. 701/2016 w.e.f. 19/05/2015- *Environmental and Ethical Issues in Missing Folklore*- **AWARDED ON 01/05/2018**. (Nagaland University)
11. Emisenla Jamir- Regn No. 573/2014 w.e.f. 05/05/2014- *Phenomenology of Alienation and Eco-ethics: A Study of N. Scott Momaday, Leslie Marmon Silko, Temsula Ao and Easterine Kire*- Awarded on 01/10/2018. (Nagaland University)

12. Honngam Konyak- Regn No. 570/2014 w.e.f. 05/05/2014-: *Horizons of Konyak Folklore and Select Native American Fictional Narratives: A Comparative Study in Existentialist Philosophy*- Awarded on 28/02/2019 (Nagaland University).
13. A. Watinaro- Regn No. 697/2015 (w.e.f. 19-05-2015)- *Ethno-Cultural Dynamics in African and Naga Writers*. Awarded on 13/10/2020. (Nagaland University).
14. Pujaparna Dash- Regn No. PhD/ENG/00022, (w.e.f. 16/08/2017)-*The Phenomenology of Womanhood: A Feminist Study* . Awarded on 3rd March 2021.(Nagaland University)
15. Harit Sambhabana Khandayatray- Regn No. Ph.D./Eng/ 000027 (w.e.f. 21/08/2017)-*The Fictional World of Gabriel Garcia Marquez, Angela Carter, Ben Okri and Haruki Murakami: A Magic Realist Study*- Awarded on 2nd August 2021. (Nagaland University).
16. Md. Sufian Ahmed- Regn No. - PhD/ENG/00033(w.e.f. 16/08/2017)- *Redefining Borders and History: A Critical Study of the Select Novels of Amitav Ghosh*. Awarded on 5th August 2021. (Nagaland University)
17. Imwapangla Imsong-Regn No. 815/2018(w.e.f. 10/08/2016) –*Contours of Ecofiction: Canon and Beyond*. Awarded on 6th August 2021. (Nagaland University).
18. Richard Dzuvichu- Regn No. 571/2014 (w.e.f. 05/05/2014)- *Folk Literature of the Angamis: A Critical Study*- Awarded on 24th February 2022 (Nagaland University).
19. Ananya Dash- PhD/ENG/00134 (w.e.f. 20/08/2018- *Shakespearean Drama: An Ecocritical Study*- Awarded on 20/06/2022 (Nagaland University)
20. Soyimla Akum, Regn No. PhD/ENG/00040 (w.e.f. 21/08/2017)- *Epistemology of Humanism: A Multipronged Analysis of the Select Works of Taslima Nasreen and Kamila Shamsie*- Awarded on 06/07/2022 (Nagaland University)
21. Moalemla Imchen, Regn No. PhD/ENG/00029 (w.e.f. 18/08/2017)- *The Fictional Mosaic of James Baldwin: An Eclectic Analysis*- Awarded on 23rd September 2022 (Nagaland University)
22. Yanbeni Yanthan-Regn No. Ph.D./ENG/00247 (w.e.f. 09/08/2019)- *Oral Narratives of the Lotha Nagas: An Ecocritical and Structural Reading*- Submitted on 10/03/2023 (Nagaland University)

(XIX) M.PHIL. SCHOLARS GUIDED-(Awarded 39)

1. Ms. Dikshita Bhuyan- Madurai Kamaraj University, Regn no. A7A6572334- *Indian English Women Poets from North-East Region: A Study in Ecofeminism*- Awarded in July 2007.

2. Mr. Rinku Hazarika- Periyar University, Regn No. 6MEN14250037- *Quest for Roots in Rabindranath Tagore's Poetry*- Awarded in July 2007.
3. Mr. Partha Pratim Saikia- Periyar University- Regn No. 6MEN14250036- *Mysticism in Sri Aurobindo's Poetry*- Awarded in Aug. 2007.
4. Mr. Prem Prasad Sharma – Periyar University Regn No. 6MEN12680049- *The Poetry of Wilfred Owen: A Critical Study*. Awarded in Aug. 2007.
5. Mr. Prashanta Kr. Bora - Periyar University Regn No. 6MEN14250010- *The Creative World of Tamsula Ao*. Awarded- in Aug. 2007.
6. Ms. Rumi Bora- Madurai Kamaraj University, Regn No. A7A6572427- *Gender Hegemony and Socio-Political Realities: A Study of Mahesh Dattani's Plays*- Awarded December 2007.
7. Mr. Ankush Chutia- Madurai Kamaraj University, Regn No. A7A6572363, - *The Trauma of Insurgency: A Study of Select Novels of B.K. Bhattacharya and Mamoni Raisom Goswami*- Awarded in Dec. 2007.
8. Mr. Rupam Gogoi- Madurai Kamaraj University, Regn No. A7A6572325 - *Dynamics of Representation in the Novels of Khushwant Singh*. Awarded in Dec. 2007.
9. Ms. Meera Borgohain- Madurai Kamaraj University, Regn No. A7A6572362 - *Arup Kumar Dutta's Adventure Stories: A Critical Study*-Awarded in Dec. 2007.
10. Mr. Gunjan Karan- Vinayaka Missions University, Regn No. A6M1020028, - *George Bernard Shaw's Doctrine of Life Force: A Study of His Select Plays*. Awarded in Dec. 2007.
11. Suraj Chetry- Vinayaka Missions University, Regn No. A6M102019 - *William Wordsworth's Ecclesiastical Sonnets: A Critical Study*- Awarded in Dec. 2007.
12. Biswajyoti Borpatra- Vinayaka Missions University, Regn No. A7AS003M1020027 - *Racial Consciousness in Contemporary Indian English Poetry*- Awarded in Feb. 2008.

13. Mr. Bhaskar Jyoti Gohain- Madurai Kamaraj University, Regn No. A7A6572375, - *Contemporary Indian Drama in English: A Critical Study of Select Plays*- Awarded in Feb. 2008.
14. Ms. Hiramoni Saikia- Madurai Kamaraj University, Regn No. A7A6572342, - *Social Satire in R.K. Narayan's Novels*- Awarded in July 2008.
15. Mr. Bidyut Saikia- Vinayaka Missions University, Regn no. A7AS003M1020086 - *Role of Testing in Second Language Teaching: A Case Study of Lakhimpur District of Assam*- Awarded in July 2008.
16. Mr. Sarat Bora- Vinayaka Missions University, Regn No. A7AS003M1020087 - *Racial Conflict in E.M. Forster's A Passage to India*- Awarded in July 2008.
17. Ms. Indrani Gogoi- Madurai Kamaraj University, Regn No. A6A6572301 - *The Multicultural World of Jhumpa Lahiri*- Awarded in Sept. 2008.
18. Mr. Milan Kr. Gogoi- Madurai Kamaraj University, Regn No. A7A6572446 - *The Poetry of Rita Dove: Imagery and Vision*- Awarded in Dec..2008.
19. Mr. Pallab Kr. Gogoi- Madurai Kamaraj University, Regn No.A7A6572344 - *The Feminist Discourse in Kamala Das's Poetry*- Awarded in Dec. 2008.
20. Mr. Pabitra Gogoi- Vinayaka Missions University, Regn No.A7AS003M1020115, - *Teaching and Learning of English at Higher Secondary Level in the Institutions of North Lakhimpur Town of Assam*- Awarded in Feb. 2009.
21. Mr. Khirod Kr. Neog- Vinayaka Missions University, Regn No. A7AS003M1021203- *Contemporary Women Fiction Writers in English from Northeast India: A Critical Study*- Awarded in April 2009.
22. Mr. Dibyajyoti Nath- Vinayaka Missions University, Regn.No.A7AS003M1020904- *Khushwant Singh: A Critical Study of His Short Fiction*. Awarded in Nov. 2009.
23. Ms. P. Sentitola Longkumer- Nagaland University, Regn. No. 05/2011- *Modes of Contra-acculturation in Jhumpa Lahiri's Short Fiction*- Awarded on 5th June 2012.
24. Ms. Honngam Konyak- Nagaland University, Regn. No.10/2011- *The Fictional World of Indira Goswami and Easterine Iralu: A Study in Spiritual Ecology*- Awarded on 20/11/2013.
25. Ms. Moasenla Imchen- Nagaland University, Regn. No.13/2011- *The Predicament of the Subaltern in the Fictional Works of Aravind Adiga and Vikas Swarup*- Awarded on 16th Sept.2013.

26. Ms. Esther Karki- Nagaland University, Regn No. 09/2017- *Colonial and Postcolonial Interface in Chinua Achebe and Mamang Dai*. Awarded on 08/12/2018
27. Ms. Harit Sambhabana Khandayatray- Nagaland University-Regn No. 14/2017- *Dynamics of Eco-Cultural Ethos: A Study of Select Fictional Narratives Of Five Women Fictionists From Northeast India*- Awarded on 02/12/2017.
28. Ms. Betina Vashi- Nagaland University- Regn No. 12/2017- *The Fictional World of Alice Walker: An Ecofeminist Study*. Awarded on 08/12/2018
29. Ms. Ananya Dash- Nagaland University- Regn No. NU/M.Phil./Eng./00007- *William Shakespeare's Subaltern Epistemology: A Postcolonial Study*- Awarded on 1st October 2018.
30. Ms. Dzuvinguno Dorothy Chasie- Nagaland University, Regn No. NU/M.Phil./Eng./00004- *The Mutation of Conflict in Postcolonial Psyche: A Psychoanalytic Study of the Select Works of Chimamanda Ngozi Adichie and Easterine Kire*. Awarded on 14/12/2018
31. Ms. Temsuinla Longkumer-Regn No. NU/M.Phil./Eng./00011-*Metaphysics of the Fictional Narratives of Jhumpa Lahiri and Amy Tan: A Study in Typology of Novelistic Discourse of their Select Works*. Awarded on 20/11/2019.
32. PUSPANJALI DOLAY- Regn No. 34/2019-*The Predicament of the Dalits in Mulk Raj Anand's Untouchable and Narayan's Kocharethi: A Postcolonial Analysis*. Awarded on 16/12/2019.
33. SURJYA KUMAR DOLEY- Regn No. 36/2019- *Shifting Home: An Ecofeminist Study of Select Women Fictionists*. Awarded on 22/11/2019.
34. TOSHINARO IMCHEN- Regn No. 13/2017-*Antagonizing Anthropocentrism: A Study of Select Works of Mary Daly, Patrick White, Easterine Kire and Mamang Dai*-Awarded on 02/12/2019.
35. KASTURI SAIKIA-Regn no. 51/2020- *Syntax of the Self: A Study of Select Chinese and Vietnamese Diaspora Writings*-Awarded on 10th February 2021.
36. TAINLA LONGCHAR- Regn No.- 58/2020- *Enigma of Epistemology: An Eclectic Analysis of Sangtam Naga Folklore*- Awarded on 16th February 2021

37. RIYAJ HUSSAIN- Regn. No. 59/2020- *Nemesis of Conscience: A Study of Black Woman's Suffering in the Select Works of Toni Morrison and Alice Walker*- Awarded 25th January 2021.

38. Anwsha Gogoi- Regn No. 76/2021- *The New Paradigm of Motherhood: An Eclectic Study of Selected Indian English Fiction*-Awarded on 10th June 2022.

39. A S Roviso Enoch-Regn No. 72/2021- *A Critical Study of the Tangkhul Folklore with reference to Asewnei Tangkhul Naga*- Awarded on 23rd March 2023.

MA Dissertation Supervision:

1. Vilibo Chishi- Roll No. MAEN/39/2021- *Psychological Conflicts and Asphyxiation of Alienation in Mathew Arnold's Poetry*- Awarded.2022-23.

(XX) Papers presented in International/ National seminars:

S. No.	Title of the paper presented	Title of Conference/ Seminar	Organized by	Whether international /national/state/regional/college/university level
01	"Distance Education and Open Learning"	AIAET Annual Conference, 29-31 Jan.1999.	Administrative Staff College, Guwahati,	International
02	"Achyutananda Das's Art of Subversion: A Study of His Ogal Songs"	"The Art and Politics of Subversion: Theory in a Counter-mode" December14-17, 2005	Forum on Contemporary Theory, Baroda, & Mangalore University, Mangalore.	International
03	"Liberty/Equality vis-à-vis Corruption: A Study of Homen Borgohain's <i>Pita Putra</i> " (with A.J. Sebastian)	"Democracy in our time: The Past and Future of Enlightenment" 18-21 December 2008	Forum on Contemporary Theory, Baroda & Department of English, Banaras Hindu University, Varanasi	International

04	“Ecology and History in Mamang Dai’s <i>The Legends of Pensam</i> and Easterine Iralu’s <i>A Naga Village Remembered: A Comparative Analysis</i> ”	Ninth Biennial International Conference of Comparative Literature Association of India, January 28-31, 2009	Centre for Comparative Literature, University of Hyderabad and the English and Foreign Languages University, Hyderabad with CIIL, Mysore, Sahitya Akademi, New Delhi, and Goethe Zentrum, Hyderabad.	International
05	“Dynamics of Culture and Resistance to Colonial Rule in Chinua Achebe’s <i>Arrow of God</i> and Easterine Iralu’s <i>A Naga Village Remembered: A Comparative Study</i> ”	“Identity and Cultural Dynamics: Tribes of South Africa, Nigeria and North East India” from 28-30 October, 2009	Department of English, Rajiv Gandhi University, Arunachal Pradesh.	International
06	“Dynamics of Ethnology and Culture in Mamang Dai’s <i>The Legends of Pensam</i> ”	IACLALS Annual Conference, 4-6 January 2010	DDCE and Department of English, Utkal University, Bhubaneswar.	International
07	“Eco-ethics in Patrick White and Mamang Dai: A Comparative Study”	5 th International Seminar of the Indian Association for the Study of Australia(IASA), 18-21 January 2010	IASA & Goa University.	International
08	“From Animism to Christianity: Transitions in Adi and Angami Tribal Societies”	International seminar on Tribal Studies, 15-17 February 2010.	Institute of Tribal Studies, Rajiv Gandhi University, Itanagar, Arunachal Pradesh.	International
09	“Birendra Kumar Bhattacharya’s <i>Love in the Time of Insurgency: A Study in Spiritual Ecology</i> ”	Theory-at-work International Seminar, 9-11 November 2010	Department of English, Banaras Hindu University, Varanasi.	International
10	“Stylistic Matrices in Bhupati Das’s Select Poems from <i>life and beyond life</i> ”	UGC Sponsored International Seminar on Applied Linguistics, 15-18 December 2010	Department of English, Acharya Nagarjun University, Guntur, Andhra Pradesh,	International
11	“Dynamics of Anti-colonial Resistance and Insurgency: A Study of Birendra Kumar Bhattacharya’s <i>Love in the time of Insurgency</i> ”	International Conference of ISCS, 16-18, December 2010	Department of English, Kakatiya University, Warangal, Andhra Pradesh, in collaboration with ISCS, New Delhi.	International
12	“Eco-ethics in Patrick White and B.K.”	2 nd IASA, Eastern Chapter International Seminar, 22-24	IASA, Eastern Chapter	International

	Bhattacharya: A Comparative Study”	January 2011. Astor Hotel, Kolkata		
13	“Indian English Poetry from N.E. Region”	UGC sponsored seminar, 27-28 Jan. 1998.	Indira Gandhi Govt. College, Tezu, Arunachal Pradesh	National
14	“The Poets of Assam Writing in English”	UGC National Seminar on “Creative and Critical Writings from N.E. India,7-8 Nov. 1998.	Lakhimpur Girls’ College, Assam,	National
15	“Indian English Poetry from Manipur, Nagaland and Tripura”	UGC National Seminar,1-2 Dec. 1999.	C.I. College, Bishnupur, Manipur	National
16	“The Poetry of Rita Dove: Imagery and Vision”	Seminar at IACIS, Hyderabad, 11 Feb.2000.	IACIS	National
17	“The Oriya Shortstory Writing Tradition and Contribution of Rajkishore Ray”	UGC National Workshop on Comparative Literature, 26-27 Feb.2000.	Lakhimpur Girls’ College, Assam	National
18	“Tribal Ethos in Poetry in English from N.E. Region: Poetry from Tripura”, Pradesh	National Seminar, 4th Nov. 2000.	Academic Staff College, BHU, Varanasi, Uttar Pradesh	National
19	“The Art of Jayanta Mahapatra”	Annual Conference of NEIFES, Freedom Fighters’ Guest House, Rupnagar, Guwahati,7-8 Dec’ 2000	NEIFES	National
20	Vocationalisation of Education in India”	UGC National Seminar, 11-13 Sept. 2002.	Lakhimpur Kendriya Mahavidyalaya, North Lakhimpur,	National
21	“Prose Narratives of Jayanta Mahapatra”	National Seminar on “Narrative Theory and Practice”, 11- 12 Feb. 2003.	Department of English, Tezpur University,	National
22	“Multi-Ethnic Poetry in English from N.E. India”	“Thematic Trends and Concepts in the Newly Emerging Literature of the North Eastern Indian Languages”, 26-27 Mar.2003.	Seminar sponsored by CIIL, Mysore & Department of Tribal Studies, Arunachal University.	National
23	“The Feminist Ideology of Lakshahira Das”	Seminar on “Feminism and Self Expression” 26-27 Sept. 2003,	ICPR & Lakhimpur Girls’ College, Assam.	National
24	“Ecology, Myth and Mystery: Poetry in English from Arunachal”,	Seminar & NEIFES Annual Conference 14-15 Nov. 2003.	NEIFES & Department of English, Arunachal University	National
25	The Ecofeminist Humanism: The Poetry of Temsula Ao”	Seminar of the Department of Cultural Studies, Tezpur University, Assam,1-2 Jan.	Tezpur University	National

		2005.		
26	“The Art of Subversion in the Shortstories of Makarand Paranjape and Jayanta Mahapatra”	UGC National Seminar on “Contemporary Indian Writing in English: Trends, Concepts and Techniques”, 9-10 Sept. 2005,	Lakhimpur Girls’ College, Assam.	National
27	“The Brahmaputra Ecology and its Contribution to the Cultural Ecology of Northeast”	UGC National Seminar on “Contemporary Indian Writing in English from Northeast: Trends, Concepts and Techniques”, 15-16 Dec. 2006,	Lakhimpur Girls’ College, Assam.	National
28	“The Poetry of Monalisa Changkija: An Ecofeminist Reading”	52 nd All India English Teachers’ Conference, RTM Nagpur University, 8-10 Jan. 2008.	All India English Teachers’ Association	National
29	“Assertion of Identity: A Study of Select Fictional Works in English from North East India”	UGC National Seminar on “Identity Crisis of the Indigenous People in India: Apprehension and Threat Perception with special reference to the North East”, 7-8 Feb. 2008,	Lakhimpur Kendriya Mahavidyalaya, Assam	National
30	“Ecopolitics in Naga Folktales”(with A.J. Sebastian)	National Seminar on “Narrating Northeast and tribal Folklore”, 28-30 Sept. 2008.	Department of History, Assam University, Diphu Campus	National
31	“Drawbacks of Indian Democracy in Aravind Adiga’s <i>The White Tiger</i> ”	National Seminar on “Conflicting Readings of Indian English Award Winning Fiction”, 24 Jan. 2009	Researchers’ Association, Orissa, at Hotel Akbari Continental, Cuttack	National
32	“The Idea of Evil Among the Adis of Arunachal Pradesh: A Study of Mamang Dai’s <i>The Legends of Pensam</i> ”	National Seminar on “The Construction of the Idea of Evil” on 31 st March and 1 st April 2009 at Hotel Japfu, Kohima.	Indian Institute of Advanced Study (IIAS), Shimla and ICSSR, NERC, Shillong	National
33	“Ecology, Religion and Postcolonial Concerns in Mamang Dai’s <i>The Legends of Pensam</i> ”	Sahitya Akademi, New Delhi, sponsored National Seminar on “Representation of Nature in Literature: Contemporary Issues”, 8-9 April 2009.	Tezpur University	National
34	“Dynamics of Ethno-ecology and the Idea of Evil in Mamang Dai’s <i>The Legends of Pensam</i> ”	“Canonical Twentieth Century English Language Writers and Contemporary Literary Theory”, 13-15 June 2009 at Hotel Akbari, Cuttack.	National Seminar of The Researchers’ Association of Orissa	National
35	“The Idea of Ecotopia and Ecocracy in	The Associates’ Seminar on 18 th September 2009	Indian Institute of Advanced Study,	National

	Precolonial Indian Literature: A Study of Literatures from Southeastern to Northeastern India”		Shimla.	
36	“General Degree Courses in Indian Universities: Need for Reforms”	UGC sponsored national Seminar on “General Degree Courses and Examination System: Problems and Prospects” dated 30-31 October 2009,	Madhabdev College, Narayanpur, Assam	National
37	“Women’s Predicaments in Indira Goswami and Tamsula Ao”	54th All India English Teachers’ Conference, 14-16 December 2009	Shri Shivaji Arts and Commerce College, Amravati, Maharashtra.	National
38	“The Religion of Eco-humanism in Ratan Thiyam’s Plays”	National Seminar 11-13 March 2010.	Department of Tenyidie, Nagaland University, Kohima,	National
39	“Marshall Mc Luhan’s Concept of Communication”	Third National Workshop and one day seminar on the theme of “Alfred Korzybski and His Impact on Language, Communication and Cultural Studies”: 25-27 October 2010.	Balvant Parekh Centre for General Semantics and Other Human Sciences & The English & Foreign Languages University, Shillong Campus	National
40	“Dynamics of Eco-ethics in Khasi Folklore”-	34th Indian Folklore Congress, 9-11 December, 2010.	Kohima, Nagaland	National
41	“Spiritual Ecology in Birendra Kumar Bhattacharya’s <i>Love in the Time of Insurgency: A Study in Multiple Aspects</i>”-	55th All India English Teachers’ Conference, 10-12 January 2011	JKC College, Guntur, Andhra Pradesh.	National
42	“Postcolonial Manipuri Theatre and Ratan Thiyam’s Eco-ethical Plays”	International Conference on “Decolonising the Stage: Paradigm, Practice and Politics”- 15-17 December 2011.	Department of English, Banaras Hindu University, Varanasi,	International
43	Woman as Marginal/ Subaltern in Select Narratives of Indira Goswami, Mitra Phukan, Mamang Dai and Easterine Iralu”	International Conference on “Narrativizing the Margins: Northeast India and Beyond”,	Department of English, Assam University, Diphu Campus, 4-6 January 2012 [paper submitted and registered]	International

44	“Aspects of Contemporary Commonwealth Literature and Writing in English from Northeast India”	Plenary paper at UGC sponsored National Seminar on “Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends”	Mount Olive College, Kohima, 27-29 July 2011.	National
45	“Modes of Ferocity in Taslima Nasrin’s <i>Lajja (Shame)</i> ”	UGC sponsored National Seminar on “Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends”	Mount Olive College, Kohima, 27-29 July 2011.	National
46	“Gandhi as the Prime Source of Inspiration-Past and Present: A Study of <i>Untouchable, Kanthapura</i> and <i>Pita Putra</i> ”	UGC sponsored National Seminar at HPB Girls’ College, Golaghat, Assam on the topic of “Rethinking Gandhi: Interrogation and Exploration” on 12 September 2011	HPB Girls’ College, Golaghat, Assam	National
47	“Feminist Pragmatism of Indira Goswami and Mitra Phukan”	UGC sponsored National Seminar on “Modes of Representation in Indian Fictional Writings in English”	Lanka Mahavidyalaya, Lanka, Nagaon, Assam, 28-29 September 2011.	National
48	“Ethnic Maladies in the Poetry of Robin S. Ngangom and Kynpham Sing Nongkynrih”	UGC Sponsored National Seminar on “Problems and Prospects of Ethnic Communities of India with special reference to Northeast India”	Dept of Anthropology, Dibru College, Dibrugarh, 18-19 January 2012.	National
49	“The Politics and Poetics of the Life Histories of Odia Saints: A Study of <i>Chaitanya Charitamruta, Chaitanya Bhagabata, Jagannath Charitamruta, etc.</i> ”	National conference on “Lives of Indian saints and the Claims of Devotion: Comparative Perspectives”	Dept of EFL, Tezpur University, 15-16 February 2012.	National
50	“Rise of Manipuri Theatre and Ratan Thiyam’s Eco-mystical Plays”	UGC sponsored National Seminar on “Indian Drama: Tradition and Transition”-	Department of Assamese and English, HCDG College, Nitaipukhuri, Assam, 18 th March 2012.	National

51	“Teaching English as Second Language at College Level in India: Issues and Prospects”	UGC sponsored National Seminar	Nalbari Commerce College, Nalbari, 26-27 September 2012	National
52	“Wisdom Gifted by the Gods” and “God’s own graffiti”: Trauma in Contemporary Multi-ethnic Poetry in English from Meghalaya and Mizoram”-	UGC sponsored National Seminar at the Dept of English, Mizoram University on 5-6 November 2012.	Dept of English, Mizoram University	National
53	“Women’s Subalternity in Select Narratives of Northeast India”	National Seminar: “Representation of Women in the English Fiction from Northeast India”	Department of English, Hojai College, Hojai, Assam, 9-10 May 2013.	National
54	“Dimensions of Gender in Fiction in English from Northeast India”-	UGC National Seminar on Gender Studies in Indian Perspectives: History, Politics and Text	Sapatgram College, Dhubri, Assam on 3 rd October 2013	National
55	“Impact of Globalization on Northeast Indian Literature”	ICSSR sponsored International Seminar on “Globalization to Glocalization”	Bodoland University, Kokrajhar, Assam on 4 th October 2013.	International
56	“Three Chinese Poets: Nostalgic Notes on Nature, dynasties of Chivalry, etc.”	58 th All India English Teachers’ Conference	Andhra University, Visakhapatnam, 27-29 December 2013	National
57	“The Metaphysics of Literary Language: A Study of Shakespeare’s <i>The Tempest</i> and <i>Measure for Measure</i> ”	Department of English, Rajiv Gandhi University, Itanagar-13-14 February 2014.	Department of English, Rajiv Gandhi University, Itanagar-13-14 February 2014.	National
58	“Jansampad of the Brahmaputra Valley: Colonial and Postcolonial Interface”	National Seminar on “Theory Today: Jati, Janjati and Jansampad”	8-9 August 2014 at Shillong Campus of the English and Foreign Languages University.	National
59	“Ecology of NEIWE”- Plenary paper	UGC National Seminar on North East Indian Writing in English: Modes and Concerns	ADP College, Nagaon, Assam, 23-24 August 2014	National

60	“Myth, Memories and Beyond: A Study of Writing in English from Nagaland”- spoke at the Inaugural session	UGC Sponsored State Level seminar on Reviewing Naga Writers: A Quest for Identity and Culture,	11 th September 2015, Unity College, Dimapur.	State Level
61	“Sankardev and Achyutananda Das: A Study in Spiritual Ecology”	UGC sponsored national Seminar	Dakshin kamrup Girls’ College, Mirza on 16 th October 2015.	National
62	“One is not born, rather becomes a woman: Myth and Miracle of Rani Gaindinliu’	Regional seminar on Rani Gaindinliu’	29 October 2015- Women Studies Centre, Nagaland University.	Regional
63	“Sankardeva and Panchasakha Vaishnava Poets of Odisha: A Study in Spiritual Ecology”	International Seminar on Rethinking Environment: Literature, Ethics, Praxis,	28-30 December 2016 at Berhampur University, Odisha	International
64	“Feminist Literary Criticism”	National Symposium on Feminist Literature organized by Department of Odia in collaboration Sahitya Akademi, Eastern Zone, Kolkata	8 th March 2017 at Rama Devi Women’s University, Bhubaneswar, Odisha	National
65	Organized National Seminar cum Workshop on Knowledge Systems and Language of Nagas	National Seminar cum Workshop on Knowledge Systems and Language of Nagas	18-19 May 2018. Dean, Humanities & Education Nagaland University	National

(XXI) Invited Lectures as Resource Person etc. for Seminar/ Conference etc.

Sl. No.	Title of Lecture/ Academic session	Title of Conference/ Seminar, etc.	Organized by	Whether international/ national
01	“Identity Crisis in North East India: Key Issues”	UGC National Seminar on “Identity Crisis of the Indigenous People in India: Apprehension and Threat Perception with special reference to the North East”, 7-8 Feb. 2008,	Lakhimpur Kendriya Mahavidyalaya, Assam.	National

02	“Best Practices Promotion through Social Work: Key Issues”	NAAC sponsored National Seminar on “Best Practices Promotion through Social Work”, 12-13 Sept. 2008.	Lakhimpur Girls’ College, Assam	National
03	“General Degree Courses and Examination System: Problems and Prospects”	“General Degree Courses and Examination System: Problems and Prospects” 30-31 October 2009	Madhabdev College, Narayanpur, Assam, dated 30-31 October 2009	National
04	“Problems of Teaching English as Second Language at Higher Education Level”	UGC sponsored National Workshop	Kakojan College, Jorhat, Assam, 3-4 November 2011.	National
05	“Problems of Teaching English as Second Language at Secondary and Higher Secondary Education Level”	UGC sponsored National Workshop	Kakojan College, Jorhat, Assam,-3-4 November 2011.	National
06	Spoke on Indian Drama: Tradition and Transition at Inaugural Session	UGC sponsored National Seminar	18 th March 2012 at H.C.D.G. College, Nitaipukhuri, Sibsagar, Assam	National
07	Spoke on Indian English Plays at 1 st Technical session	UGC sponsored National Seminar on Indian Drama: Tradition and Transition	18 th March 2012 at H.C.D.G. College, Nitaipukhuri, Sibsagar, Assam	National
08	One Lecture delivered on Ethics, Theory and Practice of Teaching English at UG level under semester system and Indian English Literature	Orientation Course for Nagaland University College Teachers	Department of English, NU,3-4 May 2012 at Alder College, Kohima	National
09	Spoke as Guest of Honour on “Representation of Women in the English Fiction from Northeast India”	National Seminar	Hojai College, Assam on 9 th May 2013.	National
10	Spoke as Resource Person on “English Learning: A Challenge to the Students of North East India”	UGC sponsored National seminar	Laluk College, Lakhimpur, Assam on 22-23 July 2013.	National
11	“Semester System at UG Level in Nagaland University”	lecture at Orientation Programme	Kros College, Kohima on 20 th May 2014.	College level
12	“ Interpretation of Literary Texts: Modes and	Lecture delivered for Undergraduate English	Lakhimpur Girls College, Assam on 26 th July 2014	College level

	Methods”	Honours scholars		
13	“Research Prospects in Higher Education”-	2 Lectures delivered at a Workshop titled “Research Prospects in Higher Education”	Mount Olive College, Kohima on 30 August 2014, Saturday	College level
14	“Methods of ELT”	Lecture delivered to the M.A. (English) students	Assam University, Diphu Campus, Diphu on 26 th September 2014, Friday	University level
15	Aspects of the Poetry of W.B. Yeats, Spoke as Resource Person	Seminar organized by the Department of English, M.A. Mahavidyalaya, Nemalo, Cuttack, Odisha on 10 th January 2015	Department of English, M.A. Mahavidyalaya, Nemalo, Cuttack, Odisha on 10 th January 2015	College level
16	“Revisiting New-Historicism”	Seminar organized by Patkai Christian Autonomous College, Chumukedima-29 th August 2015.	Patkai Christian Autonomous College, Chumukedima-29 th August 2015.	College level
17	Resource Person at UGC sponsored national Seminar at Dakshin kamrup Girls’ College, Mirza on 16 th October 2015	UGC sponsored national Seminar at Dakshin kamrup Girls’ College, Mirza on 16 th October 2015	UGC sponsored national Seminar at Dakshin Kamrup Girls’ College, Mirza on 16 th October 2015	National
18	Book Launch of <i>Literary Cultures of India’s Northeast: Naga Writings in English</i> by Dr. K.B. Veio Pou, Ozone Café, Kohima on 16 th Dec. 2015.	<i>Literary Cultures of India’s Northeast: Naga Writings in English</i> by Dr. K.B. Veio Pou, Ozone Café, Kohima on 16 th Dec. 2015.	<i>Literary Cultures of India’s Northeast: Naga Writings in English</i> by Dr. K.B. Veio Pou, Ozone Café, Kohima on 16 th Dec. 2015.	Local
19	Eco-Theosophy in Odia Neo-Vaisnavite Literature and Mahapurush Achyutananda Das-Maharaja KrushnaChandra Gajapati Memorial Lectures at SKCG Autonomous College, Paralakhemundi, Odisha on 7 th January 2016	Maharaja Krushna Chandra Gajapati Memorial Lectures at SKCG Autonomous College, Paralakhemundi, Odisha on 7 th January 2016	Maharaja KrushnaChandra Gajapati Memorial Lectures at SKCG Autonomous College, Paralakhemundi, Odisha on 7 th January 2016	National
20	Key Note speaker at One Day National Workshop “Teaching of English in the Classroom: A Northeast Perspective” at Department of English,	One Day National Workshop “Teaching of English in the Classroom: A Northeast Perspective” at Department of English,	One Day National Workshop “Teaching of English in the Classroom: A Northeast Perspective” at Department of English, Assam University, Diphu	National

	Assam University, Diphu Campus, KarbiAnglong, Assam on 30 th January 2016.	Assam University, Diphu Campus, KarbiAnglong, Assam on 30 th January 2016.	Campus, KarbiAnglong, Assam on 30 th January 2016.	
21	“References in Report Writing”-ICSSR Sponsored National Workshop on Research Methodology for Ph.D. Students in Social Sciences” organized by Dept. of Commerce, Nagaland University on 21/03/2016.	ICSSR Sponsored National Workshop on Research Methodology for Ph.D. Students in Social Sciences” organized by Dept. of Commerce, Nagaland University on 21/03/2016.	ICSSR Sponsored National Workshop on Research Methodology for Ph.D. Students in Social Sciences” organized by Dept. of Commerce, Nagaland University on 21/03/2016.	National
22	Lecture on “Communication Skill” at Personality Development Programme organized by ABVP, Kohima on 14/05/2016- 3 rd Session: 11.30-12.30 pm.	“Communication Skill” at Personality Development Programme organized by ABVP, Kohima on 14/05/2016- 3 rd Session: 11.30-12.30 pm.	“Communication Skill” at Personality Development Programme organized by ABVP, Kohima on 14/05/2016- 3 rd Session: 11.30-12.30 pm.	Regional
23	Mission and Vision of Writers in English from Nagaland”, Pranabananda Women’s College, Dimapur on 18/08/2016.	Pranabananda Women’s College, Dimapur on 18/08/2016.	Pranabananda Women’s College, Dimapur on 18/08/2016.	State level
24	Lecture on “Research Methodology and application of Literary Theory”- Department of Assamese, Gauhati University on 30 th November 2016.	“Research Methodology and application of Literary Theory”- Department of Assamese, Gauhati University on 30 th November 2016.	“Research Methodology and application of Literary Theory”- Department of Assamese, Gauhati University on 30 th November 2016.	University level
25	Lecture titled “Ethics and Plagiarism in Research” dated 18/05/2017 in ICSSR sponsored Ten Days Research Methodology course for Ph.D. Students in Social Sciences w.e.f. 16-25 May 2017, Department of Teacher Education & Education, NU, Kohima Campus	ICSSR sponsored Ten Days Research Methodology course for Ph.D. Students in Social Sciences w.e.f. 16-25 May 2017, Department of Teacher Education & Education, NU, Kohima Campus	ICSSR sponsored Ten Days Research Methodology course for Ph.D. Students in Social Sciences w.e.f. 16-25 May 2017, Department of Teacher Education & Education, NU, Kohima Campus	National
26	On 8 th May 2018- ICSSR Workshop – Plagiarism and Research Ethics- Ladies Common Room,	ICSSR Workshop – Plagiarism and Research Ethics- Ladies Common Room, NU,	ICSSR Workshop – Plagiarism and Research Ethics- Ladies Common Room, NU, KCM.	National

	NU, KCM.	KCM.		
27	Keynote Address- National seminar cum Workshop on Knowledge Systems and Language of Nagas- on 18 th May 2018.	National seminar cum Workshop on Knowledge Systems and Language of Nagas- on 18 th May 2018.	National seminar cum Workshop on Knowledge Systems and Language of Nagas- on 18 th May 2018.	National
28	“Outcome of National seminar cum Workshop on Knowledge Systems and Language of Nagas-lecture in Valedictory session of the seminar on 19/05/2018.	National seminar cum Workshop on Knowledge Systems and Language of Nagas- lecture in Valedictory session of the seminar on 19/05/2018.	National seminar cum Workshop on Knowledge Systems and Language of Nagas- lecture in Valedictory session of the seminar on 19/05/2018.	National
29	Guest of Honour at Valedictory Function of Capacity Building Programme organized by the Departments of Teacher Education and Education on 21 st May 2018.	Capacity Building Programme organized by the Departments of Teacher Education and Education on 21 st May 2018.	Capacity Building Programme organized by the Departments of Teacher Education and Education on 21 st May 2018.	National
30	Welcome Address- 4 th June 2018 at inaugural session of Seven Days Language training Programme for Language Officers and Assistant Language Officers w.e.f. 4-11 th June 2018 organized by Centre for Naga Tribal Language Studies, Nagaland university, Kohima Campus.	inaugural session of Seven Days Language training Programme for Language Officers and Assistant Language Officers w.e.f. 4-11 th June 2018 organized by Centre for Naga Tribal Language Studies, Nagaland university, Kohima Campus.	inaugural session of Seven Days Language training Programme for Language Officers and Assistant Language Officers w.e.f. 4-11 th June 2018 organized by Centre for Naga Tribal Language Studies, Nagaland university, Kohima Campus.	State level
31	Chairing Valedictory Session- Seven Days Language training Programme for Language Officers and Assistant Language Officers w.e.f. 4-11 th June 2018 organized by Centre for Naga Tribal Language Studies, Nagaland University,	Seven Days Language training Programme for Language Officers and Assistant Language Officers w.e.f. 4-11 th June 2018 organized by Centre for Naga Tribal Language Studies, Nagaland University, Kohima Campus.	Seven Days Language training Programme for Language Officers and Assistant Language Officers w.e.f. 4-11 th June 2018 organized by Centre for Naga Tribal Language Studies, Nagaland University, Kohima Campus.	State level

	Kohima Campus.			
32	“Academic Performance Indicator” -Invited lecture in One day seminar organized by IQAC, Kohima Science College, Jotsoma on 20 th November 2018.	IQAC, Kohima Science College, Jotsoma on 20 th November 2018.	IQAC, Kohima Science College, Jotsoma on 20 th November 2018.	College level
33	“Review of Related Literature”-ICSSR Sponsored 10 Day Research Methodology Course for Ph.D. Students in Social sciences- on 20 th February 2019. Nagaland University, Kohima Campus	ICSSR Sponsored 10 Day Research Methodology Course for Ph.D. Students in Social sciences- on 20 th February 2019. Nagaland University, Kohima Campus	ICSSR Sponsored 10 Day Research Methodology Course for Ph.D. Students in Social sciences- on 20 th February 2019. Nagaland University, Kohima Campus	National
34	Spoke as Guest of Honour in the Valedictory session of 10 Day Research Methodology Course on 28 th February 2019. Nagaland University, Kohima Campus	10 Day Research Methodology Course on 28 th February 2019. Nagaland University, Kohima Campus	10 Day Research Methodology Course on 28 th February 2019. Nagaland University, Kohima Campus	National
35	Valedictory Address on 20 th June 2019 at Valedictory function of Four day Workshop on Spoken English and Speech Analysis organized by Centre for Naga Tribal Language Studies in collaboration with IIT, Guwahati, Assam	Workshop on Spoken English and Speech Analysis organized by Centre for Naga Tribal Language Studies in collaboration with IIT, Guwahati, Assam	Workshop on Spoken English and Speech Analysis organized by Centre for Naga Tribal Language Studies in collaboration with IIT, Guwahati, Assam	National
36	Lecture on ‘Promotion of Research Aptitude’ on Research Day at Don Bosco College, Kohima on 28 th June 2019	Promotion of Research Aptitude’ on Research Day at Don Bosco College, Kohima on 28 th June 2019	Promotion of Research Aptitude’ on Research Day at Don Bosco College, Kohima on 28 th June 2019	College level
37	Address on CBCS Regulations- Seminar at Model Christian College, Kohima on 19 th August 2019.	CBCS Regulations-Seminar at Model Christian College, Kohima on 19 th August 2019.	CBCS Regulations-Seminar at Model Christian College, Kohima on 19 th August 2019.	College level

38	“Jhumpa Lahiri and Dynamics of Diaspora”- lecture for MA 3 rd Semester scholars- on 19 th August 2019 at St. Joseph College, Jakhama	St. Joseph College, Jakhama	St. Joseph College, Jakhama	College level
39	“ Issues and Challenges in Teacher Education in Nagaland- 23 rd August 2019- Unity College of Teacher Education, Dimapur as Special Guest	Unity College of Teacher Education, Dimapur as Special Guest	Unity College of Teacher Education, Dimapur as Special Guest	National
40	“Trends and Techniques in Northeast Indian Writing in English”- Department of English, Bodoland University, Kokrajhar on 26 th August 2019.	Department of English, Bodoland University, Kokrajhar on 26 th August 2019.	Department of English, Bodoland University, Kokrajhar on 26 th August 2019.	University level
41	“Language, Culture and Literature,” Centre for Naga Tribal Language Studies, NU, KCM- on 28 th August 2019	Centre for Naga Tribal Language Studies, NU, KCM	Centre for Naga Tribal Language Studies, NU, KCM	Department level
42	Speech on Promoting Employability and Competence from Master’s Studies- on the occasion of World Mental Health Day 2019 celebrated in the Department of Psychology on 10/10/2019	Department of Psychology on 10/10/2019	Department of Psychology on 10/10/2019	Department level
43	Delivered the Critique on the National Seminar on Culture Paradigm- the Pluralistic North East India: Appreciating the Diverse Culture of North-East India on 2 nd November 2019 at Don Bosco College, Kohima.	Don Bosco College, Kohima.	Don Bosco College, Kohima.	National
44	Delivered 1st Plenary lecture on “Environment, Amelioration and Cultural Configuration” at the National Seminar on “Environment, Happiness and Health: Re-reading Literature in 21 st Century” on 14 th November 2019	National Seminar, Department of English, Bodoland University, Kokrajhar, Assam in collaboration with CIT, Kokrajhar	Bodoland University	National

45	Delivered lecture on Review of Related Literature at ICSSR sponsored 10 Day Research Methodology Workshop on 16 th November 2019	Research Methodology Workshop	Nagaland University.	National
46	Delivered a lecture on “COVID-19 and Responsibilities of Writers with special reference to World Pandemic Literature” on 9 th July 2020 at 3pm at a National Webinar	Departments of English and Assamese, Dakshina Kamrup Girls’ College, Mirza, Assam on google meet.	Dakshina Kamrup Girls’ College, Mirza, Assam	National
47	Delivered a lecture on “Pandemic Literature through a Critical Lens” on 8 th August 2020, Saturday- National Webinar	Dhemaji College, Dhemaji, Assam	Dhemaji College, Dhemaji, Assam	National
48	Delivered lecture on “Corona and Literature: Role and Significance of Literature in the Time of Crisis” on 30 th November 2020, Monday at National Webinar	Dept of English, Khairun Nessa Begum Women’s College, Karimganj Assam, googlemeet.	Dept of English, Khairun Nessa Begum Women’s College, Karimganj Assam, googlemeet.	National
49	Delivered lecture on “Research Methodology and Writing Research Paper ; Introduction to Research, Literature Review, Identification of Research Problem and Synopsis Writing” on 21 st December 2020 at a 7 Day FDP	Paradip College, Paradip Odisha, vide-1093/20/PC, Department of English, dated 11/12/2020, googlemeet	Paradip College, Paradip Odisha, vide-1093/20/PC, Department of English, dated 11/12/2020, googlemeet	National
50	Delivered lecture on Effective Language Use and Soft Skills on 26 th February 2021 at Zisaji Presidency College at Kiphire	Workshop on Economic Livelihood of Youth organised in collaboration with Rajiv Gandhi National Institute of Youth Development, Sriperumbudur, Tamilnadu.	Zisaji Presidency College at Kiphire in the Workshop on Economic Livelihood of Youth organised in collaboration with Rajiv Gandhi National Institute of Youth Development, Sriperumbudur, Tamilnadu.	National
51	“Homen Borgohain and Humanism”	National Webinar on “Homen Borgohain’s	Department of Assamese, Tezpur University, Assam	National

		Literature”	on 25 th May 2021.	
52	“Epidemics and Pandemics: Lessons from History”	National Webinar organized by Department of History, Paradip College, Paradip, Jagatsinghpur District, Odisha on 30 th May 2021 at 11am-1pm.	Department of History, Paradip College, Paradip, Jagatsinghpur District, Odisha	National
53	Keynote speaker in International Webinar on “Literature in English: Other Voices on 3 rd July 2021	International Webinar on “Literature in English: Other Voices	PG Department of English, Bijni College, Bijni Assam	International
54	Resource Person in All India Faculty Development Programme on Recent Trends and Challenges in Research on 9 th July 2021	FDP on Recent Trends and Challenges in Research	Trinity College for Women, Namakkal, Tamilnadu, & Edugroom India Foundation, Kochi, Kerala in collaboration with UGC-HRDC, Bhagat Phool Singh Mahila Vishwavidyala, Haryana.	National
55	Presented paper titled “Naga Cosmology and Eco-spirituality” as Keynote Address-4	IACLSC International Webinar on Worldview of Indigenous Peoples at 16.40pm on 10 th August 2021.	IACLSC	International
56	“Ecocriticism and Environmentalism”	Resource Person in FDP organized by Department of English, Bodoland University on 21 st August 2021	Department of English, Bodoland University	National
57	Bioregionalism	Resource Person in FDP organized by Dept. of English, Bodoland University on 23 rd August 2021	Department of English, Bodoland University	National
58	Invited lecture titled Literature, Life and Necessity of Literary Studies under the topic of Relevance of Literary Studies in India on at- 3-4pm on 3 rd September 2021 at I	Seminar on Relevance of Literary Studies	ICFAI University, Dimapur.	National
59	Invited Lecture on API Assessment on 24 th September 2021 at 10.30am at Government College Principals	Government College Principals Conference cum Training	Directorate of Higher Education, Govt. of Nagaland, Kohima.	State level

	Conference cum Training,			
60	Invited lecture on Tribal Ecoethics in Northeast Indian Fiction in virtual mode with Youtube livestreaming for on 10 th October 2021	101 st Lecture Series	Calcutta Comparatists 1919	National
61	Invited lecture on Tribal Ecoethics in virtual mode in at on 28 th October 2021.	Faculty Development Programme on Literature and Environmental Humanities: Ecology, Ecocriticism and Environmental Studies	School of Management Studies, NIT, Calicut, Kerala	National
62	Spoke on 'about the Programme' in organized by on 10 th November 2021.	7 Day FDP	Centre for Naga Tribal Language Studies, Nagaland University, Kohima Campus, Meriema	University level
63	Invited Lecture on 'Literature, Life and Livelihood' in 7 Day FDP organized by Centre for Naga Tribal Language Studies, Nagaland University, Kohima Campus, Meriema on 11 th November 2021.	7 Day FDP	Centre for Naga Tribal Language Studies,	National
64	Resource Person in Refresher Course, , on "Tribal Ecoethics in Northeast India Multiethnic Fiction in English" on 27 th November 2021 at 1-2.30pm	UGC Refresher Course	UGC-HRDC, Manipur University	National
65	Resource Person in Refresher Course on Indian Language and Culture titled "Cultural Ecotopia: From Cultural Earthquake to Cultural Hybridity in Indian Literature" on 21 st January 2022 at 2-3.30pm	UGC Refresher Course	HRDC, Utkal University, Bhubaneswar	National
66	Resource Person in Refresher Course at HRDC, Utkal University, Bhubaneswar on Indian Language and Culture	UGC Refresher Course	HRDC, Utkal University, Bhubaneswar	National

	titled “ Ecoethics in Northeast Indian Tribal Fiction” on 22 nd January 2022 at 2-3.30pm			
67	Invited speaker at International Mother Language Day at on 21 st February 2022	International Mother Language	Rajiv Gandhi University through virtual mode	International
68	Invited Talk on “Research Award” on Research Day, Don Bosco College, 2 nd March 2022.	Research Day	Don Bosco College, Kohima	Local
69	Resource Person on the topic of “Creative and Critical Thinking Skills” on 8 th March 2022	Training Program	Rajiv Gandhi National Institute of Youth Development in collaboration with Department of Teacher Education, Nagaland University, Kohima Campus	National
70	“Concepts of Ecotopia and Ecocracy in Naga Folklore” on 9 th March 2022 at 3.30-4.30 pm.	Resource Person Folklore as Resistance: Insights from North East India, 9-10 March 2022	Department of Cultural Studies, Tezpur University, Assam ,	National
71	Guest of Honour at Closing Ceremony of 30 th Annual Sports, Nagaland University, Kohima Campus on 25 th March 2022 at 5pm	30 th Annual Sports, Nagaland University, Kohima Campus	Nagaland University	University level
72	Valedictory lecture on Social Transformation in India 2.0 and NEP-2020-ICSSR sponsored National Seminar on 22 nd April 2022.	Social Transformation in India 2.0 and NEP-2020	Department of Teacher Education, Nagaland University	National
73	Invited lecture on ‘Research Ethics and Patent’ in IPR Webinar at on 23 rd May 2022.	IPR Webinar	Paradip College, Odisha	National
74	Spoke in the inaugural session of UG- CBCS-LOCF Orientation programme to College Teachers of Nagaland regarding Implementation of the Course on 7 th June 2022	UG-CBCS-LOCF Orientation programme	Dept of English, Nagaland University	State level
75	Invited lecture titled	UG-CBCS-LOCF	Dept of English,	State level

	'CBCS-LOCF Course Structure' on UG- CBCS-LOCF Orientation programme to College Teachers of Nagaland on guidelines for Implementation of the Course on 7 th June 2022	Orientation programme	Nagaland University	
76	Invited lecture on 'Research Methodology in English Literature, on 6 th October 2022 from 12.30-2pm	Research Orientation Program	Department of Tenyidie, Nagaland University	University level
77	Ecoethics in Northeast Indian Fiction on 6 th December 2022	Refresher Course at HRDC, Utkal University, Bhubaneswar.	HRDC, Utkal University, Bhubaneswar.	National
78	"Research for Knowledge Creation: Principles, Methods and Practice" on 21 st February 2023.	ICSSR sponsored Research Methodology Workshop for PhD scholars	Department of Teacher Education, Nagaland University, Kohima Campus.	National
79	Review of the anthology <i>Homegrown- Anthology of New Writings from Nagaland</i> , PenThrill On 25 th March 2023.	Book Launch Programme	PenThrill at Rivenburg Memorial Hall, Baptist College, Kohima	Regional
80	Keynote Address at National Seminar on Climate, Conflict and Pandemic: Literary Responses from India's Northeast, 30-31 March 2023	National Seminar on Climate, Conflict and Pandemic: Literary Responses from India's Northeast	Bodoland University, Kokrajhar, Assam	National
81	Invited lecture on "Dissertation Writing: Research Proposal Writing": 1 st Talk, at Dissertation Writing Workshop, on 3 rd April 2023 at 2.30pm through Virtual mode.	Dissertation Writing Workshop	Bodoland University, Kokrajhar, Assam	University level
82	Invited lecture on "Dissertation Writing: Review of Literature and Hypothesis": 2nd Talk, at Dissertation Writing Workshop, on 6 th April 2023 at 2.30pm through Virtual mode.	Dissertation Writing Workshop	Bodoland University, Kokrajhar, Assam	University level

(XXII) Details of other credentials, significant contributions, awards received etc.:

1. UGC Teacher Fellowship (FIP) for Ph.D.(2000-2002) vide F.4-26/TF/99(NER) dated 27th July 2000.
2. Associateship of Indian Institute of Advanced Study, Shimla, 2009, vide IAS letter No.I(28) 2009/IUC/ADMN.F.-2.863 dated 5th Feb.2009 & I928)2007/VII/IUC/ Admn. F.2/251 dated 27Jun.2008.
3. Received Govt. of India Scheme of Financial Assistance for Publication and Purchase of Books in English Language for the book edited by me entitled *Jhumpa Lahiri: Critical Perspectives*, vide letter no. EFLU-L.C.LKO./GOI/FA/F-954/2009/786/ Dated 12.03.2009.
4. Guest/Associate Editor/ Editor and Referee of Several Refereed Research Journals:
(1) Labyrinth, (2) Ars Artium, (3) Creatcrit (4) Journal of Dimapur Government College

(XXIII) List of Seminar/Conference/Workshop organized:

1. Organizing Secretary of UGC sponsored National Seminar: Creative and Critical Writings from N.E. India, 7-8 Nov. 1998, Lakhimpur Girls' College, North Lakhimpur, Assam.
2. Organizing Secretary of UGC sponsored National Seminar on Contemporary Indian Writing in English: Trends, Concepts and Techniques (9-10 Sept. 2005) Lakhimpur Girls' College, North Lakhimpur, Assam.
3. Organizing Secretary of UGC sponsored National Seminar on Contemporary Indian Writing in English from Northeast: Trends, Concepts and Techniques (15-16 Dec.,2006) Lakhimpur Girls' College.
4. Director of National seminar cum Workshop on Knowledge Systems and Language of Nagas-18-19 May 2018, Nagaland University, Kohima Campus, Meriema.
5. Director, ICSSR sponsored 10Day Research Methodology Workshop, November, 2019, Nagaland University.
6. Convener, International Workshop on Postcolonial Studies, Series-I, 26 March 2023. Nagaland University.

(XXIV) List of Syllabus/ Curriculum Designed: 65

1. "Translation Proficiency Course"- UGC Career Oriented Programme- Certificate, Diploma & Advanced Diploma syllabi for Lakhimpur Girls' College under Dibrugarh University, approved by Dibrugarh University-2004.
2. "Indian English Poetry and R.N. Tagore- Paper-III syllabus, for M. Phil. scholar, Rinku Hazarika, Periyar University, 2006
3. "Mysticism and Sri Aurobindo- Paper- III syllabus" for M. Phil. scholar, Pratha Pratim Saikia, Periyar University, 2006
4. "War Poetry and Wilfred Owen Paper-III syllabus" for M.Phil. scholar, Prem Prasad Sharma, Periyar University, 2006
5. "North East Indian Poetry and Tamsula Ao-Paper-III syllabus" for M.Phil. scholar, Prasanta Kumar Bora, Periyar University, 2006
6. "Diaspora Fiction" for Area Study of M. Phil. scholar- P. Sentitola Longkumer in 2007, Nagaland University.

7. **“Fiction in English from Northeast India” for Area Study of M. Phil. scholar- Honngam Konyak in 2009**
8. **“Trends and Concepts in Indian English Fiction” for Area Study of M. Phil. scholar, Moasena Imchen in 2009**
9. **“Trends in Contemporary Indian English Fiction” for Area Study of M. Phil. scholar Vitoka Sumi in 2015.**
10. **“Contours of Aboriginal Fictional Narratives” for Area Study of M. Phil. scholar Esther Karki in 2015.**
11. **“Major Indian English Women Fictionists” for Area study of M. Phil. scholar, Harit Sambhabana Khandayatray in 2016.**
12. **“Aspects of Ecocriticism” for Area study of M. Phil. scholar, Toshinara Imchen in 2016**
13. **“Matrices of Feminism and Feminist Criticism” for Area Study of M. Phil. scholar, Betina Vashi in 2016.**
14. **“Contemporary Native Writing in English” for Area Study of M. Phil. scholar, Dzüvinguno Dorothy Chasie in 2017.**
15. **“Shakespearean Drama: An Eclectic Study” for Area Study of M. Phil. scholar, Ananya Dash in 2017.**
16. **“Diaspora Literature” for Area Study of M. Phil. scholar , Temsuinla Longkumer in 2017.**
17. **“Dalit Literature” for Area Study of M. Phil. scholar, Puspanjali Dolay in 2018.**
18. **“Ecofeminist Women Fictionists” for Area Study of M. Phil. scholar, Surjya Kumar Doley in 2018.**
19. **“Asian Diaspora Discourse” for Area Study syllabus of M. Phil. scholar, Kasturiu Saikia in 2019**
20. **“Eastern Naga Folklore” for Area Study syllabus of M. Phil. scholar, Tainla Longchar, 2019**
21. **“Contours of Black Fiction” for Area Study syllabus of M. Phil. scholar, Riyaj Hussain, 2019.**
22. **“Folk Culture of the Asewnei Tangkhul and Some Related Naga Tribes”, for Area Study syllabus of M. Phil. scholar, A.S. Roviso Enoch,2020.**
23. **“Women in Indian English Fiction” for Area Study syllabus of M. Phil. scholar, Anwasha Gogoi, 2020.**
24. **“Modern and Post Modern Women’s Writing” for Area Study syllabus of M. Phil. scholar, Josephine Sangma, 2020.**
25. **Syllabus for “Postgraduate Certificate Course in Spoken English and Writing Skills” for Centre for Spoken English and Writing Skills, 2015, Nagaland University.**
26. **Syllabus for “Postgraduate Diploma Course in Spoken English and Writing Skills” for Centre for Spoken English and Writing Skills, 2015.**
27. **Research Methodology Course for PhD Coursework syllabus, 2011-12.**
28. **Area Study syllabus sample for PhD Coursework syllabus, 2011-12.**
29. **“Craft of Myth-Making and Quest for Identity in Temsula Ao, Mamang Dai, Lakshahira Das and Esther Syiem” PhD Area Study syllabus for Helen Jamir. 2011**
30. **“Multi-Ethnic Socio-Cultural and Political Dynamics in Contemporary Indian Subcontinental Fiction”, PhD Area Study syllabus for Pramila Chettri, 2011**
31. **“Theatre Traditions of India”, PhD Area Study syllabus for Anjan Konwar, 2011.**

32. "Alice Walker and Contemporary Naga Women Writers", PhD Area Study syllabus for R. Rosemary Dzuwichu, 2011.
33. "Existential Philosophy in Konyak Folklore", PhD Area Study syllabus for Honngam Konyak, 2013.
34. "Quest for Identity: A Select Naga and Native American Writers" PhD Area Study syllabus for Emisenla Jamir, 2013.
35. "Supernatural Elements in Angami Folklore" PhD Area Study syllabus for Richard Dzuwichu, 2013.
36. "Environmental and Ethical Issues in Mising Folklore" PhD Area Study syllabus for Shanti Doley, 2014.
37. "Phenomenology of Subalternity in William Shakespeare, Girish Karnad and Ratan Thiyam" PhD Area Study syllabus for Yangerla B, 2014.
38. "Ethno-Cultural Dynamics in African and Naga Writers" PhD Area Study syllabus for A . Watinaro, 2014.
39. "CONTOURS OF ECOFICTION" PhD Area Study syllabus for Imwapangla Imsong, 2015.
40. "Feminist Phenomenology" PhD Area Study syllabus for Pujaparna Dash, 2017.
41. "Magic Realism: History, Theory and Praxis" PhD Area Study syllabus for Harit Sambhabana Khandayatray, 2017.
42. "Contemporary African American Fiction: A Selective Eclectic Ecology" PhD Area Study syllabus for Moalemla Imchen, 2017.
43. "Trends in Indian English Fiction" PhD Area Study syllabus for Md. Sufian Ahmed, 2017.
44. "Indian Subcontinental Women Writings in English: Myriad Perspectives" PhD Area Study syllabus for Soyimla Akum, 2017.
45. "Ecophilosophy of William Shakespeare" PhD Area Study syllabus for Ananya Dash, 2018.
46. "Oral Narratives of the Nagas" PhD Area Study syllabus for Yanbeni Yanthan, 2019.
47. "Naga Animism" PhD Area Study syllabus for Ruovilhounuo Sekhose, 2019.
48. "Indian and African Literature" PhD Area Study syllabus for Mhasinuo Rio, 2019.
49. MA- English-CBCS Syllabus Paper -9: NU: Research Methodology, 2020.
50. MA -English-CBCS Syllabus Paper-12-A: African Literature, 2020.
51. MA -English-CBCS Syllabus Paper-13-B- Study of an author/Dissertation, 2020.
52. MA- English-CBCS Syllabus Paper-15-A- Fourth World Literature, 2020.
53. MA-English-CBCS Syllabus-Paper-15-B- Northeast Indian Multiethnic Literature in English-2020.
54. MA-English-CBCS Syllabus-Paper-16- AEEC-Film Studies, 2020.

55. "Slum Narratives" PhD Area Study syllabus for Kasturi Saikia, 2021.
56. "Postcolonial Diaspora Narratives" PhD Area Study syllabus for Sarat Kumar Jena, 2021.
57. "Animal Narrative and Animal Rights" PhD Area Study syllabus for Betina Vashi, 2021.
58. "Dalit Feminist Studies" PhD Area Study syllabus for Bipasha Mondal, 2021.
59. "Psychopathology of Villainy" PhD Area Study syllabus for Kelevinuo Sorhie, 2022.
60. "Epistemology of Trauma Studies" PhD Area Study syllabus for Rupa Saikia, 2022.
61. "Queer Writing" PhD Area Study syllabus for Semhayi Sapuh, 2022.
62. "Culture in Diaspora Literature" PhD Area Study syllabus for Kokhrono Ladu, 2022.
63. "UG English Syllabus of 2012, Nagaland University, 2012.
64. "UG English CBCS Syllabus, 2019- Functional English, Nagaland University.
65. "Twenty First Century Literature"- FYUGP-NEP- English syllabus, 2023.
