

Curriculum Vitae of Dr. Ditamulü Vasa

Name : Dr. Ditamulü Vasa
Designation: Asst. Professor
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Education :

B.Sc. with Honors in Anthropology, Kohima Science College, Jotsoma. North Eastern Hill University, 1994.

M.A. in Ancient Indian History & Archaeology, Deccan College Post-Graduate and Research Institute, Pune 1996

Ph.D. in Ethnoarchaeology on the topic "Traditional Ceramics Among the Nagas: An Ethnoarchaeological Perspective" from Deccan College, Postgraduate and Research Institute, Pune. 2011.

Work Experiences

Worked as Lecturer (On contract) in the Department of History and Archaeology at Nagaland University from 1997-2009.

Joined the same department as Assistant Professor on Contract from February to July 2011

Joined the same department as Assistant Professor from 8th of October 2012 till date.

Life Membership:

1. Indian Society for Pre-history and Quaternary Studies
2. North East India History Association
3. Anthropological Society of Nagaland

Professional experiences:

Participated in the Excavation of Chalcolithic site at Balathal, Udaipur district (Rajasthan) in the year 1994-95.

Participated in a study tour for study of Ancient Monument, Art and Architecture at Ajanta & Ellora, Aurangabad in the year 1995.

Participated in the excavation at a Chalcolithic site of Balathal in Udaipur district, Rajasthan in the year 1995-96.

Participated in the Vijayanagra Metropolitan Survey, Karnataka in February 1996.

Excavation at Jotsoma Village, Kohima district, Nagaland in 1999-2000, 2000-2001.

Exploration at Leshemi Village, Phek District, Nagaland, March 2001.

Excavation at Kikruma village, Phek district, Nagaland April 2001.

Field visit to Khuzama, Kigwema, Sechu, Chozuba, Runguzu, Ruzazho, Khusomi, Mesulumi and Zhavame villages from 20th Feb-17th March 2016 with Prof. Johannes Muller, Dr. Knut Rassmann, RGK and Maria Wunderlich, Christian-Albrechts-University, Kiel in connection with a research collaboration under German Research Foundation priority program and the Department of History & Archaeology Nagaland University.

Participated in Training on Ceramic Studies organized by The Centre for Archaeological Studies & Training, Eastern India (An Autonomous Institution of the Govt. of West Bengal), Kolkata from 8th May till 18th June 2018.

Participated in the Conference cum Workshop on History, Science & Technology of Ancient Indian Glass held at Indian Institute of Technology, Gandhinagar from 21st January to 25th January 2019.

Participated in the Nineteenth Session of the Annual Conference of North East India History Association hosted by Nagaland University in 1998.

Participated and presented a Joint paper with Tiatoshi Jamir in the Twentieth Session of North East India History Association hosted by Dibrugarh University in 1999.

Participated and presented a paper in a National Seminar organized by the Indira Gandhi National Center for Arts on the theme "Spirit of North East India," New Delhi, in January 2009.

Invited lecture to Tourist Guides under the Department of Tourism, Govt. of Nagaland on *Prehistoric Survival in Nagaland* in November 2009.

Participated in a one-day workshop on Pottery making organized by the Department of Archaeology, Deccan College, Post Graduate and Research Institute, Pune in March 2011.

Participated in a Regional workshop on 'Experimental Lithic Knapping & Microwear Studies' jointly organized by the Department of History & Archaeology, Nagaland

University and the Indian Council of Historical Research (ICHR), New Delhi, held from 15th-22nd March 2014.

Participated and presented a joint paper presentation entitled 'Trade and values of Carnelian Ornaments in South Asia- Study on Social System Supporting Tradition, Part 1: Nagaland' in Indian Society for Prehistoric and Quaternary Studies (ISPQS-42nd) held at Deccan College Post Graduate & Research Institute, (Deemed University), Pune 6, from 6-9 October 2014.

Vasa, Ditamulü, 2014. An Account of Rock Carvings at Kigwema and Wakching Village, a joint paper with Dr. Tiatoshi Jamir presented in a National Workshop on *Multi-Disciplinary Survey, Research and Documentation of Rock Art in North-East India*. North Eastern Hill University Shillong, Meghalaya.

Participated and presented a paper entitled 'Earthenware vessels and social information of the Nagas' at the 15th International Conference of the European Association for Southeast Asian Archaeology (EURASEAA), Paris, France, held from 6th -10th July 2015.

Participated and presented a paper entitled 'Indigenous house types of Nagaland' at a National Seminar on Eastern Himalayan Domestic Architecture in India's Northeast, organized by the Global Open University, Nagaland, Dimapur, held from 5th-6th February 2016.

Participated and presented a paper entitled 'Traditional Earthenware Vessels: A Cultural Heritage of Nagaland' in ICHR Sponsored National Seminar on the theme The Crises of Multiple Identities in Contemporary World, organized by the Department of Humanities and Social Sciences, Indian Institute of Technology Guwahati held from 15th to 17th February 2016.

Participated and presented a joint paper with Dr. Tiatoshi Jamir entitled, 'Archaeological evidence on the use of beads from Naga ancestral sites: A summary report' at the 8th World Archaeological Congress held from 28th August to 2nd September 2016 in Kyoto, Japan.

Participated and presented a paper entitled 'Observations on some unique Rock Art features of Nagaland' at a National Seminar on Rock Art of Northeast India: Methodological and Technical Issues on 5th & 6th October 2016 organized by Indira Gandhi National Centre for the Arts in collaboration with the Department of History & Archaeology NEHU, Tura Campus, Meghalaya.

Participated and presented a paper entitled 'House Structures and Social Stratification' at the International Open Workshop Socio-Environmental Dynamics over the Last 12,000 years: The Creation of Landscape V at Kiel University, Germany.

Organized PhD International seminar 'Building Big? Global Scales of Monumentality: An Ethnoarchaeological Perspective and International Workshop on Hierarchy and

Balance: The Role of Monumentality in European and North-East Indian Landscapes' in collaboration with The Nordic Graduate School in Archaeology, University of Oslo, Norway, Nagaland University, Nagaland & Graduate School Human Development in Landscapes, Kiel University, Germany

Participated and presented a paper entitled Ceramic ethnoarchaeology at a National Workshop on Archaeology: Methods and Approaches from 30th April – 7th May 2018 organized by the Department of History & Archaeology, Nagaland University Kohima Campus: Meriema, sponsored by Indian Council of Historical Research, New Delhi and Nagaland University, Nagaland.

Participated in a workshop on “Computer Application in Social Science Researches” organized by the Department of History & Archaeology Nagaland University from 19th - 20th May 2022

Invited lecture on the topic Naga Indigenous Pottery: Disappearing Skills, Knowledge and Vessels in a Workshop on Documenting and Developing Cultural Heritage: Methodological Approaches held from 7-9 September 2022, jointly organized by the Center for Naga Tribal Language Studies Nagaland University and the Directorate of Art and Culture, Govt. of Nagaland

Invited lecture on the topic Understanding Use and Meanings of Naga Indigenous Pottery in a Workshop on Documenting and Developing Cultural Heritage: Methodological Approaches held from 7-9 September 2022, jointly organized by the Center for Naga Tribal Language Studies Nagaland University and the Directorate of Art and Culture, Govt. of Nagaland

Invited lecture on Research Methodology in Social Sciences in Workshop on Research Methodology organized by Dept. Of Tenyidie, Nagaland University held from 6-7 October 2022.

Participated and presented a paper, Local Potters and Indigenous Knowledge Systems: A Case Study among the Phom Women Potters of Longleng at the 22nd Indo-Pacific Prehistory Association held in Chiang Mai, Thailand, from 6th -12th November 2022

Ethnoarchaeological fieldwork on Konyak Naga Stone monuments from 4-26 February 2023 in Mon district as part of research MoU between the Institute of Prehistoric-&-Protohistoric Archaeology, Kiel University, Germany & Department of History & Archaeology, Nagaland University funded by CRC, German Research Foundation.

Faculty/Research Scholars' development program on advanced archaeological Field Methods from 1 -14 April 2023 as part of research MoU between the Department of Archaeology Faculty of Arts, The University of Sydney, Australia, Department of History & Archaeology, Nagaland University.

Participated in International Workshop on Tibeto-Burman Language studies organized by the Department of Linguistics, Nagaland University, in collaboration with Dr. Alec Coupe, Nanyang Technological University, Singapore, from 15th -22nd May 2023

Research Articles in Books

Vasa, Ditamulu & Tiatoshi Jamir. 2000. A Report on the Burial Ground at Jotsoma Village, in *Proceedings of North East India Association (NEIHA) 20th Session*, pp. 181-185. Assam: Dibrugarh University.

Jamir, Tiatoshi & Ditamulu Vasa. 2001. Further Excavation at Jotsoma, Nagaland, in *Proceedings of North East India History Association (NEIHA) 21st Session*, pp. 40-54. Imphal: Manipur University.

Jamir, T & D. Vasa. 2008. Archaeology of Local Cultures: New Findings and Interpretations in Nagaland, in *Naga Identities: Changing Local Cultures in the North East of India* (Michael Oppitz *et al* Eds.), pp. 323-338. Ethnographic Museum of Zürich University: Snoeck Publishers.

Jamir, T & D. Vasa 2018. Archaeological evidence of beads from Naga ancestral sites: Implications for regional exchange networks in *Trade and Values of Carnelian Ornaments in South Asia- Study on Change in Tradition and Social System* (Koiso, M & H. Endo eds), pp. 3-12. Kobe Yamate University, 6-5-2, Nakayamate-dori, Chuo-ku, Kobe, 650-004, Japan

Vasa, D. 2009. A Reflection on the Pottery Tradition of Nagaland in Seminar on the *Spirit of North East India*. Indira Gandhi National Centre for Arts, New Delhi.

Vasa, D. 2009. Enduring Pottery Tradition of Nagaland. *The Potter's Newsletter*. Kaagaz International. New Delhi. Pp 6-7.

Vasa, D. 2014 *Experimenting with the non-material Aspect of Pottery of Nagaland: Some theoretical and historical considerations*. In 51 years after Daojali Hading: Emerging Perspectives in the Archaeology of Northeast India, essays in honour of T.C. Sharma. Dr. Tiatoshi Jamir and Manjil Hazarika (Ed) New Delhi, Research India Press pp 206-217.

Vasa, D. 2016. *Indigenous house types of Nagaland* in Proceedings of a National Seminar on Eastern Himalayan Domestic Architecture in India's Northeast organized by Global Open University, Nagaland. Dimapur

Vasa, D. 2017. *House forms and Cultural Memories of the Chakhesang Nagas* in Megalithic Traditions of Northeast India. Concept Publishing, New Delhi

Vasa, D. 2021. Pottery Manufacturing technique of Wui Village, Tuensang District, Nagaland In *Culture, Tradition and Continuity: Disquisition in Honour of Prof. Vasant*

Shinde pp 765-923. Vol-III, 2021 (Prabodh Shilvalkar & Esha Prasad Ed) B.R. Publishing Corporations, New Delhi

Vasa, D. 2023. Indigenous Pottery: Cultural Heritage of Nagaland in *The Cultural Heritage of Nagaland* (G. Kanato Choppy & Sarit K Chaudhuri Ed) IGRMS & Manohar Publishers, New Delhi, pp 285-300.

Research Articles in Journals

Vasa, D. 2018. Indigenous Pottery making Techniques of Nagaland in *Nagaland University Research Journal (A Multi-disciplinary Journal)*. Nagaland University, Headquarters: Lumami

Vasa, D. 2019. Ideology and Symbolism of Traditional Architecture: A Case of House Structures and Social Stratification of the villages of Chozuba and Runguzu, Chakhesang Naga. *Journal of Neolithic Archaeology* 21, 2019S, 93-106 (doi 10. 12766/jna.2019S.6)

Societies in balance: Monumentality and feasting activities among the southern Naga communities, Northeast India *Plos One* 16(3): e0246966. <http://doi.org/10.1371/journal.pone.0246966>

Vasa, D. 2023. Pottery Production among the Phom of Nagaland in *Ethnographisch-Archaeologische Zeitschrift*, EAZ 57, X-XX. Pp1-17. 30.03.2023. DOI: <https://doi.org/10.54799/HPBQ7957>

Books Published

1. Vasa Ditamulü and Anungla Aier 2008, 'Pottery Traditions among the Chakhesang and the Pochury Nagas' published by North East Zone Cultural Centre, Ministry of Culture, Government of India

2. Musrif-Tripathy, V. *et al* 2009, Human Skeletal Remains from Jotsoma, Nagaland: Osteobiographic Studies. Published by Centre for Archaeological Studies & Training, Eastern India. Kolkata.

3. Jamir, Tiatoshi and Ditamulu Vasa. 2014. *Archaeology of Naga Ancestral Sites: Recent Archaeological Investigations at Chungliyimti and Adjoining sites (Vol-1)*. Department of Art & Culture, Govt. of Nagaland. Dimapur: Heritage Publishing House.

Projects Completed and Ongoing:

2007: Pottery traditions among the Chakhesang and the Pochury Nagas, funded by North East Zone Cultural Centre, Ministry of Culture, Govt of India.

2007-08: Archaeological Investigation at Chungliyimti, Tuensang District, Nagaland as part of the Major Research Theme Cultural History, Ethnography and Physical Characteristics of the Nagas of Nagaland, a joint undertaking of the Anthropological

Society of Nagaland (ASN) and Directorate of Art & Culture, Govt. of Nagaland (Phase-I).

2010: Bark Weaving Tradition: Traditional weaving craft of the Khamniungan Naga Tribe funded by North East Zone Cultural Centre, Ministry of Culture, Govt of India.

2012: *Carnelian Crafts of South Asia – Studies on Social System supporting the 'Tradition'*. Funded by Scientific Research of the Ministry of Education, Culture, Sports, Science and Technology, Japan.

2016: Equality and Inequality: Social differentiation on northern-central Europe Neolithic monuments comparing Nagaland Megaliths. Funded by German Research Foundation Priority Program.

2018: Cultural Aspect of Bead Ornaments in South Asia- Study on its trade and values. Funded by Promotion of Joint International Research Fostering Joint International Research (B) of KAKENHI (Grants-in-Aid for Scientific research) Japan

2020: Socio-Economic and Cultural Structure of Naga Communities in Nagaland (India) and its Transformation with special reference to their use of Mithun (*Bos frontalis*). Funded by The Center for Southeast Asian Studies and the Graduate School of Asian and African Area Studies of Kyoto University, Japan.

2021: Technology and Style: Traditional Pots and Potters in Nagaland, sponsored by Indian Council of Historical Research (Ongoing)

2022: Traditional hunting and trapping methods and practices among the Ao and Khamniungan tribes of Nagaland, sponsored by North East Zone Cultural Centre (Ongoing)

Active collaborative Research & Consultancies

The Institute of Physics, Bhubaneswar, Orissa on Atomic Mass Spectrometry (AMS),

Beta Analytic Inc., Miami, Florida (USA) on Atomic Mass Spectrometry (AMS) & Radiocarbon Dating of *Naga Ancestral sites & Prehistoric sites in Nagaland*.

Birbal Sahni Instt. of Palaeobotany, Lucknow on the *Archaeobotany of Early Naga Ancestral Sites* and Radiocarbon dating.