

Centre For Naga Tribal Language Studies
Nagaland University, Kohima Campus
Ph.D Course work Syllabus
One Semester(6 Months)

The Departmental Research Committee (DRC) of the Centre prescribes a course work for the M.Phil/P.hd comprising of four papers of 400 marks, allotting 100 marks each paper. All the four papers will be evaluated internally. This Course is compulsory for all students aspiring for M.Phil/P.hd under the **Centre For Naga Tribal Language Studies**, Nagaland University. There are two options in paper-II, students can opt either **Language and Linguistics Studies** or **Studies on Cultural and Folk** as per their requirement of study.

Paper – I: Research Methodology & Ethics

Objective: The objective of this paper is to introduce students to the salient features of research methodology.

Unit-1 Concept of research, types of research, Scope of the study, Research proposal: identifying a research problem, scope and delimitation of study, research questions, review of previous works.

Unit-2 Nature of the Research: Historical, Comparative, Descriptive or Interdisciplinary, materials based on theories or field work. Techniques of investigation: Field work, data collection & elicitation (wherever applicable) collecting and consulting relevant source-materials vis-a-vis library work.

Unit-3 Layout of research paper, citation, references/bibliography, systematization of folk studies importance of interdisciplinary approach. Correlation of theory and Application, Report writing, plagiarism,

Unit-4 Research Ethics, Intellectual Property, Consent rules, Ethical Resources, Responsible publication & management, anti-discrimination, objectivity, morality, Confidentiality rules in peer review, copyright and patenting policies, accountability, autonomy, non-maleficence, beneficence, justice.

Unit-5, Problems related to editing manuscripts-determination of the plausible reading, future scope of research.

Suggested Readings:

1. P. Brian and S. Sue, 2007, *Thesis and Dissertation Writing in a Second Language*, Routledge, New York.

2. W. Anthony and, 2008, *Writing the Research Paper*, Wadsworth, USA.
3. Kothari, C.R, 2004, *Research Methodology, Methods and Techniques*, New Age International, New Delhi (Pvt.) Ltd.
4. B. David, 1987, *Phillosophy of Social Sciences*, Englewood Cliffs, N.J: Prentice Hall.
5. Singh Y.K and Bajpai R.B, *Research Methodology in 2 Volumes Techniques and Trends*.
6. Berry, R., 2004, *The Research Project: How to write it*, Routledge, London.
7. M. Johann and M. HC, 1996, *Basic Concepts in the Methodology of Social Sciences*, Human Research Council.

Paper – II: Language and Linguistics Studies or studies on Cultural and Folk

Students can opt either Language and Linguistics Studies or Studies on Cultural and Folk as per their requirement for the study.

Unit-1 Concept of Language and Linguistics research, Language Families, Language Classification, position of Naga languages within Tibeto-Burman

Unit-2 Linguistics levels: Phonetics & Phonology, Morphology, Syntax, other levels and field of studies

Unit-3 Linguistics field methods: field work preparation, approaches and selection of informants, basic wordlist, data collection, elicitation.

Unit-4 Tibeto-Burman Linguistics

Unit-5 North east India as a Linguistics area, Studies on sociolinguistics & Language teaching.

OR

Unit-1 Definition-Culture, Folklore, Folkloristics, Genres and Functions of Folklore, Cultural Studies approaches: Erwin Goffman, Victor Turner, Clifford Greetz

Unit-2 Origin Theories–Cultural evolution, Myth ritual and Solar Mythology, Contextual Theories–Mnemonic and Performance Studies–LauriHonko , Bauman and Ben Amos.

Unit-3 Post–Structural and Post–Modern Approaches–Gender and Identity issues: Thomas Burns, Heibermas, Lash Scott, David Harry.

Unit-4 Performance centered approaches: Bauman, Ben-Amos, and Richard Schener, Cultural performances: Identity,

Unit-5 Cultural Performances: Etic and Emic approaches

Suggested Readings:

1. A. Anvita, 2001, *A Manual of Linguistics Field Work and Structures of Indian Languages*, Lincom Europa.
2. V. Bert and C. Justin, *Introduction to Linguistics Field Methods*, Lincom Europa
3. Appadurai, Arjun, Frank J.Korom, Margret A.Mills, 1991 (Ed.) *Gender, Genre and Power in South Asian Expressive Traditions*, Philadelphia, University of Pennsylvania Press.
4. Bauman, Richard (1977), *Verbal Art as Performance*, Illinois, Waveland Press
5. Ben, Amos, Dan, (Ed) 1976, *Folklore genres*, Austin University of Texas press
6. -----1982, "Towards a definition of folklore" in *Folklore in context*, New Delhi, South Asian publisher
7. -----1982, *Folklore in the context*, New Delhi, South Asian publisher,
8. Bhagavat P.D., 1965, *The Riddles in Indian Life, Lore and Literature*, Bombay, Popular Prakashan.
9. Bhattacharya N.N. 1979, *The Indian Mother Goddess*, New Delhi
10. Blackburn H.Stuart, A.K.Ramanujan. 1986, *Another Harmony, New Essays and the Folklore of India*, Berkeley, University of California Press.
11. Claus, Peter. J., and Frank J Korom, 1991, *Folkloristic and Indian folklore*, Udipi, Regional Resources Centre for Folk-performing Arts
12. Cahtman, Semour (1978) *Story and Discourse: Narrative Structure in Fiction and Film*, Ithaca, Cornel University press.
13. Fine, Elizabeth C (1984) *The Folklore Text: From Performance to Print*, Bloomington, Indiana University Press.
14. Finnegan, Ruth (1970) *Oral Literature In Africa*, Oxford, Oxford University Press.
15. Freytag, Gustav (rpt.1968) *Technique of Drama – An Exposition of Dramatic Composition and Art*, (tr) Elias J. Macewan, New York Benjamin Bloom inc. Bronx.
16. Habermas, Jurgen(1989) *Structural Transformation of the PublicSphere*. Cambridge, Mass: MIT Press
17. Hymes, Dell (1973) "An Ethnographic Perspective", *New Literary History*. 5:187-201.
18. Honko, Lauri (1976) "Genre Theory Revisited" in Jurikka,Tuula and JuhaPentikainen (eds) *Folk Narrative Research*, Helsinki, StudiaFennica, 20:20-25.
19. Clifford, J. and G.E.Marcus. 1986, *Writing Culture : The Poetics and Politics of Ethnograph*, Berkeley, University of California Press.
20. Clifford Geertz. 1973, *The Interpretation of Cultures*, New York, Basic Books Inc.
21. Dorson, Richard, M., 1972, *Folklore and Folk life*, Chicago, Chicago University press
22. Dundes, Alan, (Ed), 1965, *the study of folklore*, Prentice Hall

23. Islam, Mazharul, 1985, "Folklore the pulse of the people" in *the context of Indian folklore*, New Delhi, Concept publishing Company,
24. Oring Elliot (Ed) 1990 *Folk Groups and Folk lore Genres*. Utha: Utha State University
25. Singer, Milton (1972) *When a Great Tradition Modernizes*, New York, Praeger.
26. Sontheimer, Gunther Dvetz. 1989, *Pastoral Deities in Western India*, New York, Oxford University Press.
27. Singh Y.K and Bajpai R.B, *Research Methodology in 2 Volumes Techniques and Trends*.
28. Berry, R., 2004, *The Research Project: How to write it*, Routledge, London.
29. M. Johann and M. HC, 1996, *Basic Concepts in the Methodology of Social Sciences*, Human Research Council

Paper – IV: Area Studies in Language& Linguistics/Culture & Folk

There will be innumerable optional papers and the student is to opt for one as per the requirement of his/her topic of research and as per availability of faculty with specialization in the field. Further, some new courses can also be designed keeping in view the need of the individual student. Such courses are to be approved by the DRC.

Suggested Areas of Study:

Descriptive grammars of Naga Languages, Language structures (Phonology, Morphology, Syntax) of Tenyidie and other Naga languages. Studies on - Sociolinguistics, Language Teaching, semantics, stylistics, comparative linguistic, lexicography, translation, ethno-linguistic, English Language Teaching(ELT). Linguistic study of other Naga languages of Tibeto-Burman.

Study of Folkloristics, literary theory, socio-anthropology, Folk literature of Naga languages, Study of Oral literature, Folk customs, folk performance, folk song, folk dance, (Material Reality -handicrafts, architectures), Naga folk-life, gender issues, women's rights.

Paper – IV

Two research oriented paper on the topic related to Language, Linguistics, Culture and Folklore study must prepared under a supervisor by each student and must take the approval of the DRC before the submission to the centre.