

BRIEF PROFILE



PROF. NIGAMANANDA DAS

SENIOR PROFESSOR

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SCOPUS ID-58244201800

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Google scholar- Nigamananda Das, Nagaland University
(scholar.google.com/citations?hl=en&user=KTU55QkAAAAJ)

RESEARCHGATE-researchgate.net/profile/Nigamananda-Das-3

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Web of Science Researcher ID: - NEU-1549-2025

Academic/Administrative Profile: 1993 onwards

- (i) Date of joining Nagaland University -05/09/2007, Promoted to Professor w.e.f. 12/02/2012 and **Senior Professor w.e.f. 12/02/2022.**
- (ii) Educational qualification- M.A. PGCTE, PGDTE, M.Phil., Ph.D.
- (iii) Email: nndas69@yahoo.co.in/nndas@nagalanduniversity.ac.in/nigamanandad65@gmail.com
- (iv) Mob.: +919436608904, +918575094585
- (v) Area of Specialization: Commonwealth Literature, Northeast Indian Writing in English, ELT, Comparative Literature, Contemporary Literary Theory, Saint Literature.
- (vi) Thesis/Dissertations of Degrees awarded:
PGDTE Project: *English Spoken by Students Coming from Assamese and English Medium Schools* (CIEFL, Hyderabad)
M. Phil. Dissertation: *Ecology, Myth and Mystery: Poetry in English from North East India* (Madurai Kamaraj University).
Ph.D. Thesis: *Imagery and Vision in Jayanta Mahapatra's Poetry*, (Utkal University).
- (vii) Previous Academic (Teaching)/ Administrative Experience- w.e.f. 16/12/1993- 04/09/2007- 13 years 9 months-**Government of Assam**, Lakhimpur Girls' College, North Lakhimpur, Assam as Lecturer, Sr. Lecturer (up to 11/02/2005) and promoted to Selection Grade Lecturer w.e.f. 12/02/2005, Member Secretary, QAC & IQAC, **Coordinator, NAAC** Steering Committee, etc.: 2003-2007.
- (viii) **Warden- P.G. Men's Hostel-I-Nagaland University-5th October 2009- 13/05/ 2013**
- (ix) **Head**, Department of English, Nagaland University, Kohima Campus, Meriema.(10 Oct.2013- 10 October 2016, & **2nd stint, w.e.f. 11/10/2022-10/10/2025).**
- (x) **Academic Incharge**, Nagaland University, Kohima Campus-22nd June 2017- 12th November 2017.
- (xi) **Dean**, School of Humanities & Education, Nagaland University (w.e.f. 21st October 2017-21/10/2020)
- (xii) **NAAC Assessor- Chairman, NAAC Peer Teams**
- (xiii) **Academic Leadership Development Training/FDP** participated:

- (i) Academic Leadership Development Programme (under LEAP-2) organized by NIEPA, New Delhi, 13-29 March 2020 in collaboration with Harvard Graduate School of Education, Harvard University, CA, USA.
- (ii) FDP on Design, Develop and Deliver Online/ Blended Learning Courses-w.e.f. 7-11 November 2023, Department of Teacher Education in collaboration with National Institute of Educational Planning and Administration,(NIEPA), New Delhi.
- (iii) Workshop on Leadership Development of Vice Chancellors and Directors of Northeast Indian Institutions- 1-2 March 2024, NIEPA in collaboration with IIT, Guwahati.
- (iv) 3rd Theory/Praxis Course: “Theory after Derrida” of the Forum on Contemporary Theory, Baroda held at Indian Institute of Technology, Guwahati: 20 June-16 July, 2005

(xiv) **Additional Administrative posts held-**

Head, i/c- Departments of Hindi, Psychology and Mass Communication, Nagaland University- 21/10/2017-21/10/2020

Head, i/c- Teacher Education- Nagaland University-01/10/2018-20/10/2020

Head, i/c- Department of Law- Nagaland University-May 2019- 08/10/2020

Director, i/c- Centre for Naga Tribal Language Studies-NU- 21/10/2017-21/10/2020.

Chairman-BUGS/BPGS-English, NU-10/10/2013-10/10/2016 and 11/10/2022-**10/10/2025**.

Chairman, BUGS, Ao- NU- 21/10/2017- 21October 2020

Chairman, BUGS, Bengali-NU-21/10/2017-21October 2020

Chairman, BPS. Teacher Education-NU-21/10/2017- 20 October 2020

Chairman, BUGS & BPGS- Hindi-NU-21/10/2017- 20 October 2020

Chairman, BUGS & BPGS- Psychology-NU-21/10/2017- 20 October 2020

Chairman, BUGS & BPGS- Mass Communication-NU-21/10/2017- 20 October 2020.

Chairman, Steering Committee, Centre for Naga Tribal Language Studies-NU -21/10/2017- 20 October 2020

Chairman- School Board of Humanities & Education-NU-21/10/2017- 20 October 2020.

Chairman, Board of Studies, English, Nagaland University, May 2023-**10/10/2025**.

Member- Departmental Research Committee/RAC, Department of English, Nagaland University -5th September 2007 onwards

Member- Board Postgraduate Studies, Department of English, Nagaland University- 5th September 2007 onwards.

Member, BoS, English w.e.f. October 2023 onwards.

Member, BPGS-History & Archeology-2009-2012

Member, BPGS, Commerce-2021 onwards

Member- BPS, Teacher Education-2021onwards

Member-BPGS, Psychology-2021 onwards

Member- Board of Undergraduate Studies, Department of English, Nagaland University, 5th September 2007 onwards.

Member- School Board of Humanities & Education, Nagaland University-5th September 2007 onwards.

Member- School Board of Social Sciences, Nagaland University- 2012-2015

Member- School of Agricultural Sciences and Rural Development, Nagaland University-2013-2016, 2021-2024.

Member- Academic Council- Nagaland University- 10 October 2013 onwards

Member- Executive Council- Nagaland University- 25th May 2019- 21/10/2020

Member- Dean’s Committee-Nagaland University- 21 October 2017-21 October 2020.

Member- Research & Innovation Committee, Nagaland University-w.e.f. 25/04/2024.

External Expert- Board of Studies of English- Rajiv Gandhi University, Arunachal Pradesh, St. Joseph University, Dimapur, Bodoland University, Kokrajhar, Kohima Science College(Auto), Deb Roy Autonomous College, Assam, North Lakhimpur University, Assam

External Subject Expert- Arunachal Pradesh Public Service Commission, Nagaland Public Service Commission, Mizoram University, Assam University, Arunachal Pradesh University, Directorate of Higher Education, Govt. of Nagaland.

Member, Governing Body as University Representative- Zisaji Presidency College, Mt. Olive College, Don Bosco College, St. Joseph Autonomous College, Model Christian College.

Examiner of PhD: Rajiv Gandhi University, Assam University, Dibrugarh University, Gauhati University, Bodoland University, Jawaharlal Nehru University, Jamia Millia Islamia, Tezpur University, Assam Don Bosco University, Assam Down Town University, North Eastern Hill University, Nagaland University, Mizoram University, Tripura University, Manipur University, Mahapurush Srimant Sankaradeva University, North Bengal University, Burdwan University, Ravenshaw University, Fakir Mohan University, Berhampur University, Utkal University, Sambalpur University, Gangadhar Meher University, KIIT University, KISS University, Kalyani University, Khongnangthaba University, SOA University, Centurion University, English and Foreign Languages University, Acharya Nagarjuna University, University of Kerala, Bharathidasan University, Manonmanian Sundaranar University, Anna University, St. Joseph University, SRM University, University of Madras, Swami Ramanand Teerth Marathwada University, Vellore Institute of Technology, Christ University, Central Institute of Technology, Kokrajhar, University of Science and Technology, Meghalaya, C.V. Raman Global University, Bhubaneswar, Thiruvalluvar University, Swami Vivekananda University, Kolkata, Cooch Behar Panchanan Barma University, Lincoln University College, Malaysia, Bangladesh University of Professionals, Dhaka, Bangladesh.

(xv) Papers published in Journals:

1. Drawbacks of Indian Democracy in Homen Borgohain's *Pita Putra* and Aravind Adiga's *The White Tiger* and *Between The Assassinations: A Comparative Study*", 635-44- *Journal of Alternative Perspectives in the Social Sciences*, **Florida, USA**, Dec.2009, ISSN-1944-1088/1944-1096. (with AJ Sebastian sdb).
2. "Angami Naga Ecotopia in Easterine Kire's Fiction"- 13th Malaysia International Conference on Languages, Literatures and Cultures Proceedings (MICOLLAC 2025), e-ISSN-3009-0423, 26-28 August 2025, **University of Putra, Malaysia**.pp.66-69. <https://micollac.upm.edu.my>.
3. "Cartographies of Class: Spatial Dynamics of Postcolonial Caribbean Landscape in George Lamming's *In the Castle of My Skin*",(with Albeen Josebh Ahmed), *Library Progress International*, Vol. 44 No.3, July-December 2024, pp.25697-25701, ISSN-0970-1052 (print)/2320-317X(online), www.bpasjournals.com. Scopus Indexed.
4. "The Poetry of Monalisa Changkija: An Ecofeminist Reading", 22-31- *Rock Pebbles*, Vol.xii, no.ii.July-Dec.2008-ISSN-0975-0509. UGC listed/UGC CARE Journal up to January 2020.
5. Ecology and History in Mamang Dai's *The Legends of Pensam* and Easterine Iralu's *A Naga Village Remembered: A Comparative Analysis*",160-65, *Labyrinth*, Vol-1, No.2, September-2010, ISSN-0976-0814. UGC listed Journal No. 41765.
6. "'...self-imposed exile': Contemporary Poetry in English from Nagaland", 58-68, *Labyrinth*, Vol-2, No.1, January 2011, ISSN-0976-0814. UGC listed Journal No. 41765.
7. "Myths in Jayanta Mahapatra's Poetry", 17-23. *Rock Pebbles*, Vol. xv, No. I, Jan-Jun, 2011, ISSN-0975-0509. UGC listed/UGC CARE Journal up to January 2020.
8. "'the sky was an honest blue...'-Contemporary Poetry in English from Assam"186-194, *Labyrinth*, Vol-2, No.4, October 2011, ISSN-0976-0814. UGC listed Journal No. 41765.
9. "Bleeding behind high mountains: Tibetan and Chakma Refugee Poets":pp.11-20. *Labyrinth*, Vol.3 No.3, July 2012, ISSN-0976-0814. UGC listed Journal No. 41765.
10. "Contemporary English Poetry of Assam"- www.museindia.com-ejournal, issue 47, Jan-Feb. 2013, ISSN-0975-1815. UGC listed Journal No. 41275.
11. "Contemporary English Poetry of Manipur"- www.museindia.com-ejournal, issue 47, Jan-Feb. 2013, ISSN-0975-1815. UGC listed Journal No. 41275.
12. "Contemporary English Poetry of Meghalaya and Mizoram" - www.museindia.com-ejournal, issue 47, Jan-Feb. 2013, ISSN-0975-1815. UGC listed Journal No. 41275.

13. "Women's Terrible Subalternity in Select Narratives of Northeast India", pp.175-80, *Labyrinth*, Vol. 4, No. 3, July 2013, ISSN-0976-0814. UGC listed Journal No. 41765.
14. "Myth in Poetry in English from Assam and Arunachal"- pp.25-31, *Creaticrit*-Vol.1 No.1, Jan.2014, ISSN-2347-8829. UGC listed Journal No. 64300.
15. "The Idea of Ecotopia and Ecocracy in Precolonial Indian Literature: A Study of literatures from South-East to North-East India",79-102, *Studies in Humanities and Social Sciences*,(IIAS) Vol. XV, No. 1&2, 2008, ISSN-0972-1401. Published in May 2014. UGC Listed Journal no. 41406/UGC CARE listed Journal.
16. "Achyutananda Das: A Spiritual Eco-Chronicler"-*Ars Artium: An International Peer Reviewed-cum-Refereed Research Journal of Humanities and Social Sciences*, ISSN-2319-7889, Vol.5, January 2017, pp.1-13.www.arsartium.org UGC listed Journal No. 48358.
17. "Metaphysics of Nature in Northeast Indian writing in English" *Drishti – The Sight* –May 2020, Vol. 9, Issue-I, pp. 7-13. ISSN-2319-8281.www.dristithesight.com, UGC CARE Listed Journal- Arts & Humanities, Sl. No. 42.
18. The Counter Language: Marginality, Resistance and the Slum"-*Dristi: the Sight*, Vol. XII, Issue-I (May-October 2023), ISSN- 2319-8281, pp. 109-112 (with Kasturi Saikia), www.dristithesight.com, (UGC-CARE listed journal).
19. "Bhakti Movement's Framework of Social and National Cohesion in the Context of Multinational Capitalism: A Critical Examination of Bhakti Literary Texts"-*Dristi: the Sight*, ISSN 2319-8281, Vol. XIV-Issue-1, May-October 2025, pp.173-178. (with Albeen Josebh Ahmed)
20. "Matrices of Culture and Anti-colonial Resistance in Chinua Achebe's *Arrow of God* and Easterine Iralu's *A Naga Village Remembered: A Comparative Study*",40-50, *Synthesis*, Vol.3, No. 2, June 2010,ISSN-0974-8536.
21. "...where earth's tribes' intercourse: Contemporary Poetry in English from Manipur", *Vishwabharati*, Vol.-1, No.-3, September 2010, ISSN-0975-9883.
22. "The Poetry of Kynpham Sing Nongkynrih"186-91, *Contemporary Discourse*, Vol.2, No.1, Dec.2010,ISSN-0976-3686.
23. "'Now Terrorism is a cheap commodity': The Poetry of Niranjana Chakma", pp.13-19, *Reflections*, Vol. XIII & XIV, Nos.1&2, Jan. & July 2014, ISSN-0973-046X/ *Printing Area*, Issue-9, Vol.1, September, 2015, pp. 53-57.
24. "Achyutananda Das's *Harivamsa (The Geneology of Hari)*: A Critique", 326-335, *Padmabanar Svar*, Vol-III, June 2016, ISSN-2456-0952.
25. "'To God's living miracle...': Contemporary Poetry in English from Nagaland"-*Pranabananda Women's College Journal*, Vol. I, Issue-IV, Dec. 2016. pp.5-25. ISSN-2394-2851.
26. "Mahapurush Achyutananda Das: Mysticism, Reality and Prophecy in his *Samhitas*": *Padmabanar Svar*, Vol-IV, June 2017, pp. 374-389, ISSN-2456-0952.
27. "Mahapurush Achyutananda Das: Phenomenology of Devotion, Rituals and Prophecy in his *Gitas*": *Padmabanar Svar*, Vol-V, June 2018, pp. 319-338, ISSN-2456-0952.
28. "Mahapurush Achyutananda Das: Phenomenology of History and prophecy in his *Malikas*" *Padmabanar Svar*, Vol- 6-November 2019, pp.386-94, ISSN-2456-0952.
29. "Chronicling Eco-Spirituality through Neo-Vaishnavite Movements in Assam and Odisha: A Study of Sankaradeva and Achyutananda Das" *Mahapurusa Jyoti*, Vol. XX, Feb. 2020. pp.40-56., ISSN-2277-2901.
30. "Theatre, Dramaturgy and Contemporary Plays in English from Nagaland", *Creaticrit*,ISSN-2347-8829, Index-5139, PIF(I2OR) 3.565, Vol. 8, No.1, January 2021, pp.1-7.
31. "Mahapurush Achyutananda: His Theory and Praxis of *Rahasa*" *Padmaraga*. January 2021, 3rd Edn, pp.66-71.
32. "Media Education in Nagaland", co-authored with Dr. Shiva Jyoti Das Baruah, *Communication Today*, Silver Jubilee Special Issue: 100 Years of Media Education in India, ISSN-0975-217X, N/A, Double Blind Peer Reviewed Journal, Jan-March 2021, Vol. 25, No. 1, pp. 141-45.
33. "The undiscovered continent", "Endless vacuum all around" ...: The Poetry of Dayananda Pathak", *Akshara*,No. 13, May 2021, pp. 1-10, May 2021, ISSN-0975-5373, IF:3.654.
34. "Upabamshanu *Lekhna* of Mahapurush Achyutananda Das: A Note on His Genealogies and Sub-genealogies" *Padmaraga*,February 2022, 4th Edn, pp. 84-88.

35. "Queering Digital Literature and Digital Well-being in Jeff Garvin's Symptoms of being Human" in *Shodh Gyan- NU Journal of Literature and Cultural Studies*, ISSN-2584-1300, Vol. 2, Issue-1, Jan-Jun-2024, pp. 24-28, doi:10.29121/Shodhgyan.v2.i1.2024.22. (with Semhayi Sapuh).
36. "Bioregional Ecospirituality in Mamang Dai's Fiction" in *Sampratyaya*, 1 (Spl Issue, No.2) August 2024, DOI:10.21276/smprrt.202408.1sne2.a1, pp.1-8. ISSN-3048-5851.
37. "Unveiling the Pain of Women's Suffering in Naga-Mandala: A Psychotraumatological Study" in *The Context: Journal of English Studies*, Vol. 12, Issue-7, October 2025. ISSN-2349-4948, DOI: <https://doi.org/10.5281/zenodo.17294449> (with Rupa Saikia).
38. "Soldiers of Empire: Military Identities and Colonial Power Structures in Amitav Ghosh's *Flood of Fire*" in *Sampratyaya*, Vol.2, issue-2, December 2025. ISSN-3034-5851. <http://doi.org/10.21276/smprrt.202512.22.a3> (with Albeen Josebh Ahmed)
39. "The Legacy of Broken Bonds Attachment Disruption and Maternal Villainy in Flynn's Sharp Objects" in *International Journal of Research- Granthaalayah*, December 2025, ISSN- 2394-3629, doi:10.29121/granthaalayah.v.13.i11.2025.6511. (with Kelevinuo Sorhie).
40. "Authenticity of Cultural Representation in the Age of Social Media: Folktales of the Ao Naga" (with Moatemsu Jamir) in *International Journal of Research- Granthaalayah*, February 2026. ISSN- 2394-3629, pp.40-45, DOI: 10.29121/granthaalayah.v14.i2SE.2026.6604.
41. "Reimagining Marginal Voices: A Postcolonial Reading of Veio Pou's *Waiting for the Dust to Settle*" (with Semhayi Sapuh) in *Shodhpatra: International Journal of Science and Humanities*, E-ISSN-3048-6041, Vol.3, Issue-4, April-2026, DOI:<https://doi.org/10.70558/SPIJSH.2026.v3.i4.45648>.

(xvi) Papers published in Books/ Anthologies:

1. "Contemporary Multi-Ethnic Poetry from Assam", 65-101, *Multi-Ethnic Poetry in English from North East India: A Critical Spectrum*, Vol. II. Ed. Indu Swami, **Germany: LAP**, 2012, ISBN-978-3-659-23772-0
2. "Cultural Ethos in the Poetry in English from Northeast India": *The Social, Cultural and Spiritual Dimensions of Modern Indian Poetry in English*. Ed. V.K. Roy. **United Kingdom: Cambridge Scholars Publishing**, 2017, ISBN-978-1-4438-7968-2, pp.14-52, www.cambridgescholars.com
3. "'...in the arms of elusive gods...' ...: Six Decades of Poetry in English from Assam"- *Luit to Thames*. Vol. XXI: Issue XXI, June 2020, Edited by Karuna Sagar Das, 59, Aspects Court, Windsor Road, Slough, **London, UK**, pp.258-78, ISBN-978-9382149-36-1.
4. "Revisiting Naga Resistance to British colonialism: A Study of A Naga Village Remembered and Related Historical Texts, *Tribe-British Relations in India: Revisiting Text, Perspective and Approach*, Ed. MC Behera. **Springer Nature, Singapore**, September 2021, pp.157-68. ISBN-978-981-16-3423-9, https://doi.org/10.1007/978-981-16-3424-6_9.
5. "The Occult and the Religion of Humanism in Bhima Bhoi and Achyutananda Das," in *A Critical Analysis of Bhima Bhoi and the Mahima Cult* edited by Nishamani Kar, **Rowman & Littlefield, Maryland, USA**. 2024. ISBN-978-1-66695-557-6, pp.171-184. <https://lcn.loc.gov/2024000990>.
6. Tribal Ecoethics and Religion: A Study of Select Ecoethical Narratives from Northeast India" in *The Routledge Handbook of Contemporary Readings on Tribe and Religions in India: Emerging Negotiations*. Ed. Prof. M.C. Behera, 2025, pp. 297-310, **Routledge, UK**, ISBN-9781032522135.
7. "Sustaining Solidarity: Dharavi's Socio- Economic Landscape in Rediscovering Dharavi by Kalpana Sharma" (with Kasturi Saikia) In *The Solidarity Approach in Geography: Cases from the Indian Subcontinent*. Editors. Kavita Arora and Rashmi Rani Anand. **Springer Nature, Switzerland**, 2025. pp. 97-110. (doi: 10.1007/978-3-031-86753-8_6). ISBN-978-3-031-86753-8.
8. "Easterine Kire's *When the River Sleeps*: A Study in Philosophical Posthumanism" In *Postcolonial Literature in the New Millenium: Philosophy, Politics, and Aesthetics: An Introduction* edited by Lata Dubey and Ashish Kumar Pathak . **Columbia University Press: Ibidem Verlag**, 2025, ISBN-978-3-838-22001-7, pp. 323-342.
9. "The Hornbill Paradigm: Eco-Cultural Tourism, Indigenous Knowledge Systems, and India-Vietnam Cultural Diplomacy"- *Conference Proceedings International conference Vietnamese Tourism*

Development: Innovation, Digital and Green Transformation, Hue University, Vietnam, 2026, pp.474-485. ISBN-978-632-627-438-7.

10. "The Idea of Evil among the Adis of Arunachal Pradesh: A Study of Mamang Dai's *The Legends of Pensam*", 68-78, *Construction of Evil in North East India: Myth, Narrative and Discourse*. Eds. Prasenjit Biswas and C. Joshua Thomas, New Delhi: **Sage Publications** India Pvt. Ltd., 2012, ISBN-978-81-321-0945-7, www.sagepublications.com.
11. Tribal Religion in North East India: Changing Syndrome", 213-20, *Tribal Religion: Continuity and Change*, Ed. M.C. Behera, New Delhi: Commonwealth Publishers, 2000, ISBN-978-81-7169-619-8.
12. "The Art of Jayanta Mahapatra", 309-22, *Modern Indian English Literature: Critical Perceptions*. Ed. NDR Chandra, New Delhi: Sarup & Sons, 2004, ISBN-978-81-7625-376-6.
13. "Random Descent: Matrix of Legends", 168-73, *The Indian Imagination of Jayanta Mahapatra*. Eds. Jaydeep Sarangi & G.S. Jha. New Delhi: Sarup & Sons, 2006, ISBN-978-81-7625-622-6.
14. "Mosaic of Myths: The Poetry of Robin S. Ngangom", 103-17, *Contemporary Indian Writing in Contemporary Indian Writing in English: Trends, Concepts & Techniques*. Ed. N. Das. New Delhi: Adhyayan Publishers, 2007, ISBN-978-81-8435-023-6.
15. "The Art of Subversion: Short stories of Makarand Paranjape and Jayanta Mahapatra" 176-83, *Contemporary Indian Writing in English: Trends, Concepts & Techniques*. Ed. N. Das. New Delhi: Adhyayan Publishers, 2007, ISBN-978-81-8435-023-6.
16. Contemporary Poetry in English from India's Northeast: A Reading in Ecology/ Ecofeminism", 147-79, *Rainbow Redemption: New Bearings in Indian English Poetry*. Ed. Binod Mishra, New Delhi: Adhyayan Publishers, 2007, ISBN-978-81-8435-018-0.
17. "Introductory Chapter": *Jhumpa Lahiri: Critical Perspectives*. Ed. N.Das, New Delhi: Pencraft, 2008, ISBN-978-81-85753-87-3. (11-23)
18. "Multiethnic Poetry in English from North Eastern India: Thematic Trends and Concepts", *Multicultural Literature in India: Critical Perceptions*. Ed. NDR Chandra, New Delhi: Sarup & Sons, 2009, ISBN-978-81-7625-925-5. (211-51)
19. "Contemporary Indian English Poetry from Orissa", *Multicultural Literature in India: Critical Perceptions*. Ed. NDR Chandra, New Delhi: Sarup & Sons, 2009, ISBN-978-81-7625-925-5. (130-61).
20. "The Idea of Evil in Postcolonial Thought: A Study of Mamang Dai's *The Legends of Pensam*", *Glorious Trends: Indian Writings, Films and Translation*. Ed. Jaydeep Sarangi, Jaipur: Book Enclave, 2010, ISBN-978-81-8152-283-2. (122-32)
21. "Introductory Chapter"; *Dynamics of Culture and Diaspora in Jhumpa Lahiri*, *Dynamics of Culture and Diaspora in Jhumpa Lahiri* .Ed. N. Das, New Delhi: Adhyayan Publishers, 2010, ISBN-978-81-8435-210-8. (ix-xvi)
22. "The Art of Jhumpa Lahiri", *Dynamics of Culture and Diaspora in Jhumpa Lahiri*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2010, ISBN-978-81-8435-210-8. (84-90)
23. "Ethno-Ecology, Women's Predicaments and the Idea of Evil in Select Fictional Works of Mamang Dai, Indira Goswami and Temsula Ao" *The Woman Question in the Contemporary Indian Women Writings in English*. Ed. by Indu Swami, New Delhi: Sarup & Sons, 2010, ISBN-978-81-7625-608-7. (335-53)
24. "Jyoti Prasad Agarwalla: The Prince of Beauty", *Reflections on World Literatures*-Ed. Nilanshu Agarwal. Jaipur: Yking Books, 2011, ISBN-978-93-80930-19-0. (187-97)
25. "Liberty/Equality vis-à-vis Corruption: A Study of Homen Borgohain's *Pita Putra*", *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3. (262-70)
26. "Many Worlds of Robin S. Ngangom" *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3 (104-18)
27. "The Brahmaputra Ecology": *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3 (148-56)
28. "The Art of Ratan Thiyam" *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3 (180-86)

29. "Mamang Dai's *The Legends of Pensam* as a Travel Writing", 162-75, *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3
30. "Ecology, Myth and Mystery in Contemporary Poetry in English from Arunachal Pradesh, Manipur, Sikkim and Tripura", 64-80, *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India: Critical Perspectives*. Ed. N. Das, New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3.
31. "Dynamics of Culture and Anti-colonial Resistance in Easterine Irulu's *A Naga Village Remembered* and Chinua Achebe's *Arrow of God: A Comparative Study*", 236-50, *Exploring North East Indian English Writings*, Ed. Indu Swami, New Delhi: Sarup Book Publishers Pvt. Ltd. 2011, ISBN-978-81-7625-725-1
32. "Matrices of Quest: Non-fictional Prose Writing in English from Northeast India", 300-25, *Exploring North East Indian English Writings*, Ed. Indu Swami, New Delhi: Sarup Book Publishers Pvt. Ltd. 2011, ISBN-978-81-7625-725-1
33. "From Animism to Christianity: Transitions in Adi and Angami Tribal Societies" 94-113 "From Animism to Christianity: Transitions in Adi and Angami Tribal Societies" 94-113, *Meaning to Marginalised Identity*. Ed. J. Basar, et al, 2012, ISBN- 978-81-311-0383-8
34. "The Oriya Mystic and Mythic Tradition in Jayanta Mahapatra's *Relationship* and other Poems" 59-66, *Jayanta Mahapatra: Joy of Living and Loving in his Poetry*. Ed. Jaydeep Sarangi, Jaipur: Aavishkar Publishers, 2012, ISBN-978-81-7910-374-6.
35. "Drama: Tradition and Transition" 55-71, *State of Indian Drama in English*, Ed. Lata Mishra, New Delhi: Authors Press, 2013, ISBN-978-81-7273-703-0.
36. "Romantic Ecology in Contemporary Multi-Ethnic Poetry in English from Meghalaya and Mizoram" pp.141-151. *Critical Theory and Practice in 21st Century*, New Delhi: Creative Books.2013, ISBN-978-81-8043-104-3.
37. "Contemporary Manipuri Drama" pp.37-53 *Contemporary Manipuri Drama* pp.37-53, *Indian Drama: Tradition and Transition*. Eds. Gitali Saikia and Subrat Jyoti Neog, Jorhat: Debakantha, 2013, ISBN-978-93-82931-07-2.
38. "The First Film in Northeast India", pp.21-30, *Adaptation Studies: Literature through Cinema and Translation*. Eds. Mahesh K. Arora & Ritu Mohan Bairagi. Chandigarh: UNiSTAR, 2013, ISBN-978-93-5113-289-9.
39. "Achyutananda Das: The Poet, Prophet and Saint", pp. 31-47, *Metaphysics of Redemption: An Anthology of World Literature*, Vol. I, Ed. N. Das, New Delhi: Adhyayan Publishers.2014. 978-81-8435-378-5.
40. "...Wisdom Gifted by the Gods" and "God's Own Graffiti": Trauma in Contemporary Multiethnic Poetry in English from Meghalaya and Mizoram", pp.90-103, *Textualizing Trauma: Narratives from North-East India and Beyond*. Ed. Sarangadhar Baral, New Delhi: Authorspress, 2014, ISBN-978-81-7273-821-1.
41. "The Wretched of the Earth": Voices from Contemporary Poetry in English from Sikkim and Tripura: *Negotiating Subaltern Consciousness: A Northeast Perspective*. Edited by Bishnu Charan Dash, New Delhi: Abhishek Prakashan, 2015 (110-126) ISBN-978-81-8390-133-4
42. "Ajan Fakir and Kabir: A Study in Mysticism": *Mysticism: A Literary Quest for Ultimate Reality*. Eds. M.Q.Khan et al, New Delhi: Authors Press, 2018, ISBN-978-93-87281-12-7, pp.125-35, www.authorspressbooks.com
43. "Womanism versus Feminism: A Study of Select Tribal Fictional Narratives" pp.177-90, *Tribal Language, Literature and Folklore: Emerging Approaches in Tribal Studies*, Ed. M C Behera, Jaipur: Rawat Publications,2019, ISBN-978-81-316-1022-0, www.rawatbooks.com
44. "Heart of Matter: The Folktales of Nagaland", *Folklore: A Key to Cultural Understanding*. Ed. Swati Samantaray. New Delhi: Authors Press, 2019, pp. 39-62, ISBN-978-93-89110-30-2.
45. "Six Decades of Poetry in English from Assam", *North-East Indian Writings in English: A Spectrum of Critical Essays*. Ed. K.V. Raghupati. Jaipur: Aavishkar Publishers, 2020, pp.30-46, ISBN-978-81-942456-3-6.
46. "Epic of our life..." *Women's Voices: Perspectives of Indian Women Writers*, Edited by Dikshita Bhuyan and Rijumoni Gogoi. Krantikar Prakashan, pp. 1-13, 2020, ISBN-978-93-84679-41-5.
47. "Matriliny and Patriarchy in Meghalaya" in *Women and Urbanity: Cultural Memory of North-East India* edited by Mandakini Baruah, Tezpur University, ISBN-978-81-937452-2-9, pp.103-116, July 2020.
48. "The Language of Women in Love" in *D.H. Lawrence: New Essays from India* edited by Bibhu Padhi, Atlantic Publishers, New Delhi, 2024, pp. 57-78. ISBN-978-81-269-3815-5.

49. "Bioregional Ecospirituality in Mamang Dai's Fiction" -*Convergence of Language and Literary Analysis*- L Ordine Nuovo Publication, 2023. ISBN-978-93-92995-78-1, pp.46-51.
50. "Indian Freedom Struggle: Role of Literature in Instilling Freedom Movement Awareness" in *Indian Freedom Struggle and Indian Literature*, edited by Karabi Goswami. Vasha Publication, 2025. ISBN-978-93-92580-17-8, pp.9-10.
51. "A Canvas of Variegated Sensibilities": *The Direct Path: A Collection of Reviews of Susheel Kumar Sharma's Unwinding Self*. Edited by Danielle Hanson. Paragon International Publishers, 2026, ISBN-978-93-94964-28-0, pp.160-167. (with Kelevinuor Sorhie)

(xvi)) Papers in conference proceedings:

1. "Indian English Poetry from North East India", 21-31, *Proceedings of North East India Forum for English Studies* (NEIFES), Vol.-3, Tezu Conference, 1998.
2. "Cerebral Anguishes: The Feminist Ideology of Lakshahira Das", 34-37, *Proceedings of ICPR sponsored National Seminar at Lakhimpur Girls' College*, 2003,
3. Problems of Teaching Literature at Higher Education Level: Prose and Poetry" 18-22"Problems of Teaching Literature at Higher Education Level: Prose and Poetry" 18-22, *Proceedings of UGC sponsored National Workshop at Kakojan College, Jorhat*, 3-4 Nov. 2011.
4. "Exile is a melody: Contemporary Poetry in English from Tibet"- 26-33, *UGC National Seminar Proceedings*-Mount Olive College, Kohima, 2012, ISBN-978-93-81694-20-6.

(xvii) Books/ Journals, etc. Published as Single Author/ Editor:

1. *Mosaic of Redemption: Essays on Poetry in English from North East*, 80+ vii *Mosaic of Redemption: Essays on Poetry in English from North East*, 80+ vii, Cuttack: M.G. Publications, 2004.
2. *The Poetry of Jayanta Mahapatra: Imagery and Vision*, 250+xii, New Delhi: Adhyayan Publishers, 2006, ISBN-978-81-89161-752-x.
3. *Contemporary Indian Writing in English: Trends, Concepts and Techniques*, 190+xvi *Contemporary Indian Writing in English: Trends, Concepts and Techniques*, 190+xvi, (Edited) New Delhi: Adhyayan Publishers, 2007, ISBN-978-81-8435-023-6.
4. *Ecology, Myth and Mystery: Contemporary Poetry in English from Northeast India*, 133+xi, New Delhi: Sarup and Sons, 2007, ISBN-978-81-7625-742-7. (with NDR Chandra)
5. *Jhumpa Lahiri: Critical Perspectives*, 183, (Edited) New Delhi: Pencraft International, 2008, ISBN-978-81-85753-87-3.
6. *Dynamics of Culture and Diaspora in Jhumpa Lahiri*, 220+xviii, (Edited) New Delhi: Adhyayan Publishers & Distributors, 2010, ISBN- 978-81-8435-210-8.
7. *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from India's Northeast*. 367+xii, (edited) New Delhi: Adhyayan Publishers, 2011, ISBN-978-81-8435-257-3.
8. *Wings of Poesy: NU Anthology for UG courses, Vol.-I (Co-edited)* New Delhi: Macmillan India, 2012, ISBN-978-9350-59189.
9. *Prosaic Musings, Vol.-II*, (co-edited) New Delhi: Macmillan India, 2012, ISBN-978-9350-59190.
10. *Metaphysics of Redemption: An Anthology of Contemporary World Literature*, Vol.-I (edited) New Delhi: Adhyayan Publishers, 2014, ISBN-978-81-8435-378-5.
11. *Contours of Black Literature, Vol.I, edited*. New Delhi: ABS Books, 2021, ISBN-978-93-91002-95-4.
12. *Achyutananda Granthabali- Vol-I- Samhita Khanda* (Co-ed) with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2020.ISBN-978-81-8421-20-42, pp. 544.
13. *Achyutananda Granthabali- Vol-II- Gita Khanda-1* (Co-ed) with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2021. ISBN-978-81-8421-20-47, pp. 432.
14. *Achyutananda Granthabali- Vol-III, Gita Khanda-2* (Co-ed) with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2024. ISBN-978-81-19294-28-2. pp.448.
15. *Achyutananda Granthabali- Vol.-IV, Gita Khanda-3*(Co-ed) with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2025. ISBN-978-81-.(In press).
16. *Achyutananda Granthabali- Vol.-V, Gita Khanda-4*(Co-ed) with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2026. ISBN-978-81-.(In press).
17. *Achyutananda Granthabali- Vol.-VI, Malika Khanda* (Co-ed) with P.K. Panda and Bijayananda Singh, Cuttack: Odisha Book Emporium, 2026. ISBN-978-81-.(In press).

18. *Batayan-A Collection of Indian Short stories in English and Assamese Translation*, (Co-translated) Guwahati: Kasturi Press, 1997, self-published.
19. *Triveni- A Trilingual Anthology of Poems*, (Co-edited) Guwahati: Kasturi Press, 1997, self-published, nil.
20. *Souvenir of UGC sponsored National Seminar on "Growth of Creative and Critical Writings in English from North East India"* Lakhimpur Girls' College from UGC grant- in- aid, 1998.
21. *Life's Crossroads- A Collection of Poems*, North Lakhimpur: Jayanti Press, Self, 2003.
22. *Journal of Forum for English Studies*, Vol.-I, No. I, Lakhimpur Girls' College, 2003
23. *Souvenir of UGC sponsored National Seminar on Contemporary Indian Writing in English: Trends, Concepts and Techniques (9-10 Sept. 2005)* Lakhimpur Girls' College from UGC grant- in- aid, 2005.
24. *Souvenir of UGC sponsored National Seminar on Contemporary Indian Writing in English from Northeast: Trends, Concepts and Techniques (15-16 Dec., 2006)*, Lakhimpur Girls' College from UGC grant- in- aid, 2006.
25. Associate Editor- *Labyrinth Journal*, ISSN-0976-0814
26. Editor- *Ars Artium*- ISSN-2319-7889- Editorial
27. Editor: *Creacrit Journal*, ISSN-2347-8829-Editorial
28. Chief Editor: *Shodh Gyan- NU Journal of Literature and Cultural Studies*, ISSN-2584-1300, 2023 onwards –editorial

(xviii) REVIEWER:

1. Reviewer :Springer Nature: 26 June 2024: ***Ethnicity, Gender and Sexuality in Modern Indian Literature*** by S K JENA
2. Reviewer: **Bloomsbury Book review of the work titled *Tagore's Works and Critical Plant Studies* by Argha Kumar Banerjee, dated 13th October 2025 submitted on 21st November 2025**
3. Reviewer: **IIAS: The book titled *Sarita Sutakatha: Riverine Cultures in Indian Narratives* dated 29th November 2021, Indian Institute of Advanced Study, Shimla.**
4. Reviewer: ***Dimapur Govt. College Journal***, ISSN 2349-8269.
5. Reviewer: ***Kros College Journal***, ISSN-3108-317X.
6. Reviewer: ***Ars Artium Journal***, ISSN-2319-7889.
7. Reviewer: ***Akshara Journal*** , ISSN-0975-5373.
8. Reviewer-**NURJ**, ISSN-0973-0346.
9. Reviewer-**Creacrit**, ISSN-2347-8829.
10. Reviewer-**Labyrinth**, ISSN-0976-0814.
11. Reviewer: **Susheel Kumar Sharma's Book titled *Unwinding Self* article published in *The Direct Path* edited by Danielle Hanson. Paragon International Publishers, 2026, ISBN-978-93-94964-28-0, pp.160-167. (with Kelevinuo Sorhie).**

(xix) Completed UGC/ICSSR sponsored Research Projects:

1. *Prospective Skills for the Teaching of English to the College Students of Assam*-University Grants Commission (UGC-NEERO)-F.5-221/98(MRP/NER, dated 6th January 1999) sponsored-1999-2000, Rs.50,000/- completed
2. *The Poets of North- Eastern India Writing in English*-UGC sponsored-2004-05, Rs.50, 000/- completed. (F.5-199/2003-04(MRP/NEERO)/2064, dated 9th August 2004)
3. *Contemporary Indian English Fiction: Trends & Counter- Trends*-UGC sponsored-2005-06, Rs. 30,000/- completed. (F.5-259/2005-06(MRP/NEERO)/1883, dated 8th Nov. 2005.
4. ICSSR Short-Term Empirical Project-*Imparting Naga Tribal Traditional Knowledge Education through Folklore: Planning an Alternative Curriculum*- Dated 29/08/2023, Rs.4, 00, 000/-completed in February 2024. (F. No. 202/CIS-2023-1347/NEP20/SCD dated 27/09/2023)

(xx) PATENT:

1. **ENGLISH LANGUAGE CONTENT ANALYSING DEVICE, Design Patent No. 491078-001**, Dated. **13/02/2026**, The Patent Office, Government of India, **Issued on 1st April 2026**. (with Dr. Subhashis Banerjee, Ankita Priyadarshini, Dr. Biswarup Chatterjee, Vikash Kumar)

(xxi) **Membership in Academic Bodies/ Councils/ Boards, etc.**

1. Life Member- North East India Forum for English Studies- 1996 onwards
2. Life Member- American Studies Research Centre (ASRC)- 1999 onwards
3. Life Member-Centre for Contemporary Theory, Baroda-2002 onwards
4. Life Member- All India English Teachers Association- 2008 onwards
5. Associate- Indian Institute of Advanced Studies, Shimla-2009-12
6. Life Member- Indian Association for Australian Studies-2010- onwards
7. Life Member- Indian Chapter of ASLE (Association for the Study of Literature and Environment) - 2016 onwards

(xxii) **International Exposure:**

Papers presented at International Conferences in Green University, **Dhaka, Bangladesh**, University of Galway **Galway, Ireland**, Putra University, **Malaysia**, University of Sri Jayawardenepura, **Sri Lanka**, Hue University, **Hue City, Vietnam**.

(xxiii) **Research Supervision:**

Ph.D. scholars awarded: (Awarded 28)

1. Komuni Athikho- Regn No. 0413/2010, w.e.f. 12/06/2009- *Cultural Spaces in the Aesthetics of Rita Dove and Meena Alexander: A Phenomenological Study*- Awarded on 6th Nov. 2012. (Nagaland University)
2. Gagan Behari Das- Regn No. 431/2011, w.e.f.12/06/2009- *D.H. Lawrence and Dialectics of Spatial Form*- Awarded on 17th Dec. 2012. (Nagaland University)
3. Debashis Baruah- Regn No. 430/2011 w.e.f.12/06/2009- *Contemporary Writing in English from India's Northeast: A Study in Ecopolitics*- Awarded on 11th September 2013. (Nagaland University)
4. Binda Sah- Regn No. -432/2011, w.e.f. 12/06/2009- *Diasporic Obsessions in Jhumpa Lahiri and Margaret Wilson: A Critical Study*- Awarded on 3rd July 2014. (Nagaland University)
5. R. Rosemary Dzuwachu –Regn No. 500/2012, w.e.f. 29/11/2011- *Feminist Pragmatism in Alice Walker and Naga Women Writers: A Comparative Study*- Awarded on 3rd July 2014. (Nagaland University)
6. Pramila Chettri- Regn No. 511/2012 w.e.f. 21-08-2012- *Dialectics of their Intimate Conflicts: A Study of Select Indian Sub-Continental Fictionists*- Awarded on 20/07/2016. (Nagaland University)
7. Anjan Konwar- Regn No. 508/2012 w.e.f. 21-08-2012- *Theatre Traditions of North-East India*- Awarded on 31/03/2017(Nagaland University)
8. Pankaj Goswami, Regn. No.02909210017/2009, for his thesis titled *Matrices of Identity and Culture in Modern and Postmodern Indian English Poetry: A Study of R. Parthasarathy, Bibhu Padhi and Robin S Ngangom*. Awarded w.e.f. 22 July 2017 under Dravidian University. Kuppam, Andhra Pradesh.

9. Yangerla B.- Regn No. 696/2015 w.e.f. 19/05/2015- *Phenomenology of Subalternity in William Shakespeare, Girish Karnad and Ratan Thiyam: A Study in Postcolonial Perspectives*- AWARDED ON 06/04/2018.(Nagaland University)
10. Shanti Doley- Regn No. 701/2016 w.e.f. 19/05/2015- *Environmental and Ethical Issues in Mising Folklore*-AWARDED ON 01/05/2018.(Nagaland University)
11. Emisenla Jamir- Regn No. 573/2014 w.e.f. 05/05/2014- *Phenomenology of Alienation and Eco-ethics: A Study of N.Scott Momaday, Leslie Marmon Silko, Temsula Ao and Easterine Kire*- Awarded on 01/10/2018.(Nagaland University)
12. Honngam Konyak- Regn No. 570/2014 w.e.f. 05/05/2014-: *Horizons of Konyak Folklore and Select Native American Fictional Narratives: A Comparative Study in Existentialist Philosophy*- Awarded on 28/02/2019(Nagaland University).
13. A. Watinaro-Regn No.697/2015 (w.e.f. 19-05-2015)-*Ethno-Cultural Dynamics in African and Naga Writers*. Awarded on 13/10/2020.(Nagaland University).
14. Pujaparna Dash-Regn No. PhD/ENG/00022, (w.e.f. 16/08/2017)-*The Phenomenology of Womanhood: A Feminist Study*. Awarded on 3rd March 2021. (Nagaland University)
15. Harit Sambhabana Khandayatray- Regn No. Ph.D./Eng/ 000027 (w.e.f. 21/08/2017)-*The Fictional World of Gabriel Garcia Marquez, Angela Carter, Ben Okri and Haruki Murakami: A Magic Realist Study*,Awarded on 2nd August 2021. (Nagaland University).
16. Md. Sufian Ahmed- Regn No. -PhD/ENG/00033(w.e.f. 16/08/2017)- *Redefining Borders and History: A Critical Study of the Select Novels of Amitav Ghosh*. Awarded on 5th August 2021. (Nagaland University)
17. Imwapangla Imsong-Regn No. 815/2018(w.e.f. 10/08/2016) –*Contours of Ecofiction: Canon and Beyond*. Awarded on 6th August 2021. (Nagaland University).
18. Richard Dzuvichu- Regn No. 571/2014 (w.e.f. 05/05/2014)- *Folk Literature of the Angamis: A Critical Study*- Awarded on 24th February 2022 (Nagaland University).
19. Ananya Dash- PhD/ENG/00134 (w.e.f. 20/08/2018- *Shakespearean Drama: An Ecocritical Study*- Awarded on 20/06/2022 (Nagaland University)
20. Soyimla Akum, Regn No. PhD/ENG/00040 (w.e.f. 21/08/2017)- *Epistemology of Humanism: A Multipronged Analysis of the Select Works of Taslima Nasreen and Kamila Shamsie*- Awarded on 06/07/2022 (Nagaland University)
21. Moalemla Imchen, Regn No. PhD/ENG/00029 (w.e.f. 18/08/2017)- *The Fictional Mosaic of James Baldwin: An Eclectic Analysis*- Awarded on 23rd September 2022(Nagaland University)
22. Yanbeni Yanthan-Regn No. Ph.D./ENG/00247 (w.e.f. 09/08/2019)- *Oral Narratives of the Lotha Nagas: An Ecocritical and Structural Reading*-Awarded on 23/06/2023 (Nagaland University).
23. Ruovilhounuo Sekhose- Regn No. Ph.D./ENG/00296 ((w.e.f. 09/08/2019)-*The Animist World in the Angami Folk Tradition: An Eclectic Study*-Awarded on 10/10/2024. (Nagaland University).
24. Sarat Kumar Jena- Regn No. PhD/ENG/00412 (w.e.f. 21/09/2021)-*Dystopia and Fantasy in Postcolonial Diaspora Narratives: A Critical Study of Select Works of V.S. Naipaul, Toni Morrison, Sandra Cisneros, Zadie Smith, Monica Ali, and Kamila Shamsie*-Awarded on 30/12/2024. (Nagaland University).
25. Betina Vashi-Regn No. PhD/ENG/00413(w.e.f. 21/09/2021)- *Metaphysics of Animal Narratives: A Study of Animal Rights and Beyond*.-Awarded on 8th May 2025(Nagaland University).
26. Kasturi Saikia-Regn No. Ph.D./ENG/00408 (w.e.f. 21/09/2021)-*Ontology of Slum Life: A Postcolonial Study of Select Indian Slum Narratives*- Awarded on 30th May 2025. (Nagaland University).
27. Kanan Sebak Khandayatray- Registration No.02909210018/2009- *Modernism and Visionary Gleam in the Aesthetics of T.S. Eliot, Jibanananda Das, Guru Prasad Mohanty and Nabakanta Barua: A Comparative Study*. Awarded on 7th August 2025. (Dravidian University).

28. Semhayi Sapuh-Regn No. PhD/ENG/00570 (w.e.f. 12/09/2022)- *Dynamics of Representation in Queer Culture*. Awarded on 20 April 2026.
29. Rupa Saikia- Regn. No. Ph.D./ENG/00569 (w.e.f. 12/09/2022) (JRF). *Symptomatology of Trauma in Samuel Beckett, Arthur Miller, Wole Soyinka and Girish Karnad: A Critical Study of Select Plays*, Awarded on 2nd September 2026.

PhD SCHOLARS REGISTERED:

1. Kelevinuo Sorhie-Regn. No. Ph.D./ENG/00567 (w.e.f. 12/09/2022) (JRF). *Plasma of Villainy in George R. R. Martin's Epic Fantasy: A Psychoanalytic Study*
2. Kokhrono Ladu- Regn. No. Ph.D./ENG/00573 (w.e.f. 12/09/2022). *Fictional Pergola of Kazuo Ishiguro: An Eclectic Explication*
3. Lanunochit Pongen-2023- *Dynamics of Naga Cultural Hybridity, Animism and Ecoethics: A Study of Select Fictional Narratives of Easterine Kire and Sentilong Ozukum*
4. Farhana Ahasan-2023 (Supernumerary/IS)- *Postcolonial Approaches of Teaching English: Developing Speaking Skill among Bangladeshi Government Primary School Level Learners*
5. Mahbulul Alam-2023(Supernumerary/IS)- *Dialectics of New Womanhood in the Writings of Arundhati Roy and Kiran Desai: A Critical Study*.
6. MOATEMSU JAMIR-2024- *Ao Folktales: An Eclectic Analysis*
7. ALBEEN JOSEBH AHMED-2024- *Matrix of Spatiality and Identity in the Select Novels of Chinua Achebe and J.M. Coetzee: A Postcolonial Exegesis*
8. ARNAV BHAGAT-2024- *Trajectory of Space in Dystopian Novels: A Critical Study*
9. ASENLA LONGCHAR-2024- *Graphic Writing from Northeast India; A Critical Study of Select Texts*

(xxiv) M.PHIL. SCHOLARS GUIDED-(Awarded 39)

1. Ms. Dikshita Bhuyan- Madurai Kamaraj University, Regn no. A7A6572334- *Indian English Women Poets from North-East Region: A Study in Ecofeminism*- Awarded in July 2007.
2. Mr. Rinku Hazarika- Periyar University, Regn No. 6MEN14250037- *Quest for Roots in Rabindranath Tagore's Poetry*- Awarded in July 2007.
3. Mr. Partha Pratim Saikia- Periyar University- Regn No. 6MEN14250036- *Mysticism in Sri Aurobindo's Poetry*- Awarded in Aug. 2007.
4. Mr. Prem Prasad Sharma – Periyar University Regn No. 6MEN12680049- *The Poetry of Wilfred Owen: A Critical Study*. Awarded in Aug. 2007.
5. Mr. Prashanta Kr. Bora - Periyar University Regn No. 6MEN14250010- *The Creative World of Tamsula Ao*. Awarded- in Aug. 2007.
6. Ms. Rumi Bora- Madurai Kamaraj University, Regn No. A7A6572427- *Gender Hegemony and Socio-Political Realities: A Study of Mahesh Dattani's Plays*- Awarded December 2007.
7. Mr. Ankush Chutia- Madurai Kamaraj University, Regn No. A7A6572363, - *The Trauma of Insurgency: A Study of Select Novels of B.K. Bhattacharya and Mamoni Raisom Goswami*- Awarded in Dec. 2007.
8. Mr. Rupam Gogoi- Madurai Kamaraj University, Regn No. A7A6572325 - *Dynamics of Representation in the Novels of Khushwant Singh*. Awarded in Dec. 2007.
9. Ms. Meera Borgohain- Madurai Kamaraj University, Regn No. A7A6572362 - *Arup Kumar Dutta's Adventure Stories: A Critical Study*-Awarded in Dec. 2007.
10. Mr. Gunjan Karan- Vinayaka Missions University, Regn No. A6M1020028, - *George Bernard Shaw's Doctrine of Life Force: A Study of His Select Plays*. Awarded in Dec. 2007.

11. Suraj Chetry- Vinayaka Missions University, Regn No. A6M102019 - *William Wordsworth's Ecclesiastical Sonnets: A Critical Study*- Awarded in Dec. 2007.
12. Biswajyoti Borpatra- Vinayaka Missions University, Regn No. A7AS003M1020027 - *Racial Consciousness in Contemporary Indian English Poetry*- Awarded in Feb. 2008.
13. Mr. Bhaskar Jyoti Gohain- Madurai Kamaraj University, Regn No. A7A6572375, - *Contemporary Indian Drama in English: A Critical Study of Select Plays*- Awarded in Feb. 2008.
14. Ms. Hiramoni Saikia- Madurai Kamaraj University, Regn No. A7A6572342, - *Social Satire in R.K. Narayan's Novels*- Awarded in July 2008.
15. Mr. Bidyut Saikia- Vinayaka Missions University, Regn no. A7AS003M1020086 - *Role of Testing in Second Language Teaching: A Case Study of Lakhimpur District of Assam*- Awarded in July 2008.
16. Mr. Sarat Bora- Vinayaka Missions University, Regn No. A7AS003M1020087 - *Racial Conflict in E.M. Forster's A Passage to India*- Awarded in July 2008.
17. Ms. Indrani Gogoi- Madurai Kamaraj University, Regn No. A6A6572301 - *The Multicultural World of Jhumpa Lahiri*- Awarded in Sept. 2008.
18. Mr. Milan Kr. Gogoi- Madurai Kamaraj University, Regn No. A7A6572446 - *The Poetry of Rita Dove: Imagery and Vision*- Awarded in Dec..2008.
19. Mr. Pallab Kr. Gogoi- Madurai Kamaraj University, Regn No. A7A6572344 - *The Feminist Discourse in Kamala Das's Poetry*- Awarded in Dec. 2008.
20. Mr. Pabitra Gogoi- Vinayaka Missions University, Regn No. A7AS003M1020115, - *Teaching and Learning of English at Higher Secondary Level in the Institutions of North Lakhimpur Town of Assam*- Awarded in Feb. 2009.
21. Mr. Khired Kr. Neog- Vinayaka Missions University, Regn No. A7AS003M1021203- *Contemporary Women Fiction Writers in English from Northeast India: A Critical Study*-Awarded in April 2009.
22. Mr. Dibyajyoti Nath- Vinayaka Missions University, Regn.No. A7AS003M1020904- *Khushwant Singh: A Critical Study of His Short Fiction*. Awarded in Nov. 2009.
23. Ms. P. Sentitola Longkumer- Nagaland University, Regn. No. 05/2011- *Modes of Contra-acculturation in Jhumpa Lahiri's Short Fiction*- Awarded on 5th June 2012.
24. Ms. Honngam Konyak- Nagaland University, Regn. No.10/2011- *The Fictional World of Indira Goswami and Easterine Iralu: A Study in Spiritual Ecology*- Awarded on 20/11/2013.
25. Ms. Moasenla Imchen- Nagaland University, Regn. No.13/2011- *The Predicament of the Subaltern in the Fictional Works of Aravind Adiga and Vikas Swarup*- Awarded on 16th Sept.2013.
26. Ms. Esther Karki- Nagaland University, Regn No. 09/2017- *Colonial and Postcolonial Interface in Chinua Achebe and Mamang Dai*. Awarded on 08/12/2018
27. Ms. Harit Sambhabana Khandayatray- Nagaland University-Regn No. 14/2017- *Dynamics of Eco-Cultural Ethos: A Study of Select Fictional Narratives of Five Women Fictionists From Northeast India*- Awarded on 02/12/2017.
28. Ms. Betina Vashi- Nagaland University- Regn No. 12/2017- *The Fictional World of Alice Walker: An Ecofeminist Study*. Awarded on 08/12/2018
29. Ms. Ananya Dash- Nagaland University- Regn No. NU/M.Phil. /Eng./00007- *William Shakespeare's Subaltern Epistemology: A Postcolonial Study*- Awarded on 1st October 2018.
30. Ms. Dzuvinguno Dorothy Chasie- Nagaland University, Regn No. NU/M.Phil. /Eng./00004- *The Mutation of Conflict in Postcolonial Psyche: A Psychoanalytic Study of the Select Works of Chimamanda Ngozi Adichie and Easterine Kire*.Awarded on 14/12/2018

31. Ms. Temsuiinla Longkumer- Nagaland University-Regn No. NU/M.Phil. /Eng./00011-*Metaphysics of the Fictional Narratives of Jhumpa Lahiri and Amy Tan: A Study in Typology of Novelistic Discourse of their Select Works*. Awarded on 20/11/2019.
32. PUSPANJALI DOLAY-Regn No. 34/2019-*The Predicament of the Dalits in Mulk Raj Anand's Untouchable and Narayan's Kocharethi: A Postcolonial Analysis*. Awarded on 16/12/2019.
33. SURJYA KUMAR DOLEY-Regn No. 36/2019-*Shifting Home: An Ecofeminist Study of Select Women Fictionists*. Awarded on 22/11/2019.
34. TOSHINARO IMCHEN- Nagaland University -Regn No. 13/2017-*Antagonizing Anthropocentrism:A Study of Select Works of Mary Daly, Patrick White, Easterine Kire and Mamang Dai*-Awarded on 02/12/2019.
35. KASTURI SAIKIA- Nagaland University -Regn no. 51/2020- *Syntax of the Self: A Study of Select Chinese and Vietnamese Diaspora Writings*-Awarded on 10th February 2021.
36. TAINLA LONGCHAR- Nagaland University- Regn No.- 58/2020- *Enigma of Epistemology: An Eclectic Analysis of Sangtam Naga Folklore*- Awarded on 16th February 2021
37. RIYAJ HUSSAIN- Nagaland University-Regn. No. 59/2020- *Nemesis of Conscience: A Study of Black Woman's Suffering in the Select Works of Toni Morrison and Alice Walker*- Awarded 25th January 2021.
38. Anwasha Gogoi- Nagaland University- Regn No. 76/2021- *The New Paradigm of Motherhood: An Eclectic Study of Selected Indian English Fiction*-Awarded on 10th June 2022.
39. A S Roviso Enoch- Nagaland University-Regn No. 72/2021- *A Critical Study of the Tangkhul Folklore with reference to Asewnei Tangkhul Naga*- Awarded on 23rd March 2023.

(xxv) MA Dissertation Supervision:

1. Vilibo Chishi- Roll No. MAEN/39/2021- *Psychological Conflicts and Asphyxiation of Alienation in Mathew Arnold's Poetry*- Awarded.2022-23.
2. Chingshau C Phom- MAEN/12/2022- *Class Conflict and Power Dynamics in the Works of Chinua Achebe: A Marxist Study*.2023
3. Vizieni Viya- MAEN/28/2022- *Dramaturgy of R B Sheridan: A Critical Study*. 2023
4. Nikivi Achumi- MAEN/29/2022- *Reconstructing the Path through Memory: A Study of Kazuo Ishiguro's The Remains of the Day*. 2023
5. Imsumenla Imsong- MAEN/2023/01- *Nature and Absurdism in the Select Works of Albert Camus: A Critical Study*, 2024
6. Akatoli Assumi- MAEN/2023/04- *Anita Desai's Fire on the Mountain: A Twenty-first Century Critical Study*, 2024

(XXVI) Papers presented in International/ National seminars:

International Conference/Seminar:

1. "Distance Education and Open Learning"- AIAET Annual Conference, 29-31 Jan.1999- Administrative Staff College, Guwahati.
2. "Achyutananda Das's Art of Subversion: A Study of His Ogal Songs"- "The Art and Politics of Subversion: Theory in a Counter-mode" December14-17, 2005 - Forum on Contemporary Theory, Baroda & Mangalore University, Mangalore.
3. "Liberty/Equality vis-à-vis Corruption: A Study of Homen Borgohain's *Pita Putra*" (with A.J. Sebastian)- "Democracy in our time: The Past and Future of Enlightenment"18-21 December 2008, Forum on Contemporary Theory, Baroda & Department of English, Banaras Hindu University, Varanasi.
4. "Ecology and History in Mamang Dai's *The Legends of Pensam* and Easterine Irulu's *A Naga Village Remembered: A Comparative Analysis*"- Ninth Biennial International Conference of Comparative Literature Association of India, January 28-31, 2009- Centre for Comparative Literature, University of

- Hyderabad and the English and Foreign Languages University, Hyderabad with CIIL, Mysore, Sahitya Akademi, New Delhi, and Goethe Zentrum, Hyderabad.
5. “Dynamics of Culture and Resistance to Colonial Rule in Chinua Achebe’s *Arrow of God* and Easterine Iralu’s *A Naga Village Remembered: A Comparative Study*”- “Identity and Cultural Dynamics: Tribes of South Africa, Nigeria and North East India” from 28-30 October, 2009-Department of English, Rajiv Gandhi University, Arunachal Pradesh.
 6. “Dynamics of Ethno-ecology and Culture in Mamang Dai’s *The Legends of Pensam*”- IACLALS Annual Conference, 4-6 January 2010- DDCE and Department of English, Utkal University, Bhubaneswar.
 7. “Eco-ethics in Patrick White and Mamang Dai: A Comparative Study”- 5th International Seminar of the Indian Association for the Study of Australia (IASA), 18-21 January 2010- IASA & Goa University.
 8. “From Animism to Christianity: Transitions in Adi and Angami Tribal Societies”- International seminar on Tribal Studies, 15-17 February 2010- Institute of Tribal Studies, Rajiv Gandhi University, Itanagar, Arunachal Pradesh.
 9. “Birendra Kumar Bhattacharya’s *Love in the Time of Insurgency: A Study in Spiritual Ecology*”- Theory-at-work International Seminar, 9-11 November 2010- Department of English, Banaras Hindu University, Varanasi.
 10. “Stylistic Matrices in Bhupati Das’s Select Poems from *life and beyond life*”- UGC Sponsored International Seminar on Applied Linguistics-15-18 December 2010- Department of English, Acharya Nagarjun University, Guntur, Andhra Pradesh.
 11. “Dynamics of Anti-colonial Resistance and Insurgency: A Study of Birendra Kumar Bhattacharya’s *Love in the time of Insurgency*”- International Conference of ISCS, 16-18, December 2010- Department of English, Kakatiya University, Warangal, Andhra Pradesh, in collaboration with ISCS, New Delhi.
 12. “Eco-ethics in Patrick White and B.K. Bhattacharya: A Comparative Study”- 2nd IASA, Eastern Chapter International Seminar, 22-24 January 2011. Astor Hotel, Kolkata- IASA, Eastern Chapter.
 13. “Postcolonial Manipuri Theatre and Ratan Thiyam’s Eco-ethical Plays”- International Conference on “Decolonising the Stage: Paradigm, Practice and Politics”- 15-17 December 2011- Department of English, Banaras Hindu University, Varanasi.
 14. “Woman as Marginal/ Subaltern in Select Narratives of Indira Goswami, Mitra Phukan, Mamang Dai and Easterine Iralu”- International Conference on “Narrativizing the Margins: Northeast India and Beyond”- Department of English, Assam University, Diphu Campus, 4-6 January 2012 [paper submitted and registered]
 15. “Impact of Globalization on Northeast Indian Literature”- ICSSR sponsored International Seminar on “Globalization to Glocalization”- Bodoland University, Kokrajhar, Assam on 4th October 2013.
 16. “Sankardeva and Panchasakha Vaishnava Poets of Odisha: A Study in Spiritual Ecology”- International Seminar on Rethinking Environment: Literature, Ethics, Praxis-28-30 December 2016 at Berhampur University, Odisha.
 17. “Angami Naga Ecotopia in Easterine Kire’s Fiction”- 13th Malaysia International Conference on Languages, Literatures and Cultures (MICOLLAC 2025)-“Bridging Words and Worlds: Dynamic Dialogues in Language, Literature and Culture”- 26-28 August 2025, Putra University, Penang, **Malaysia**, St. Giles Wembley Hotel.
 18. Joint paper presentation with Ankita Priyadarshini on “Intangible Heritage: Ecoethics and Indigenous Knowledge of the Ais in Mamang Dai’s *The Legends of Pensam*” on 20th September 2025 in virtual mode at 5th International Conference on Intangible Cultural Heritage-ICICH 2025 organized by Department of Anthropology, University of Sri Jayawardenepura, Sri Lanka and SAARC Cultural Centre, **Sri Lanka**: 19-20 September 2025.
 19. Joint paper presentation with Moatemsu Jamir on “Authenticity of Cultural Representation in the Age of Social Media: folktales of the Ao Nagas” on 26th November 2025 in the Two Day International Conference on Language Diversity, Social and Technological Development in Educational and Economic Transformation: In Alignment with NEP 2020 organized by Department of English, Nagaland University, Kohima Campus, Meriema, Kohima, Nagaland, India.
 20. Planet LangLit 2026: International Conference on Language, Literature and Cultural Studies, 15-17 January 2026, Paper titled “Quest for Environmental Justice in *Gun Island*”, Paper Id-T2-104, on 15th January 2026, Green University, **Dhaka, Bangladesh**. (with Ankita Priyadarshini).

21. Presented paper titled “Ethno-medical Practices of Naga Tribal Communities” online in Twenty-First International Conference on Interdisciplinary Social Sciences, 15-17 July 2026, University of Galway, **Galway, Ireland** on 16th July 2026.
22. Co-authored paper titled “The Hornbill Paradigm: Eco-Cultural Tourism, Indigenous Knowledge Systems, and India- Vietnam Cultural Diplomacy” presented at International Conference on Vietnamese Tourism Development: Innovation, Digital and Green Transformation in **Hue University, Hue City, Vietnam**, 21-22 August 2026 **with Dr. Subhashis Banerjee, et al.**

National Seminar:

23. “Indian English Poetry from N.E. Region”- UGC sponsored seminar, 27-28 Jan. 1998- Indira Gandhi Govt. College, Tezu, Arunachal Pradesh.
24. “The Poets of Assam Writing in English”- UGC National Seminar on “Creative and Critical Writings from N.E. India, 7-8 Nov. 1998- Lakhimpur Girls’ College, Assam.
25. “Indian English Poetry from Manipur, Nagaland and Tripura”- UGC National Seminar, 1-2 Dec. 1999- C.I. College, Bishnupur, Manipur.
26. “The Poetry of Rita Dove: Imagery and Vision”- Seminar at IACIS, Hyderabad, 11 Feb. 2000- IACIS.
27. “The Oriya Shortstory Writing Tradition and Contribution of Rajkishore Ray” - UGC National Workshop on Comparative Literature, 26-27 Feb. 2000- Lakhimpur Girls’ College, Assam.
28. “Tribal Ethos in Poetry in English from N.E. Region: Poetry from Tripura”, Pradesh- National Seminar, 4th Nov. 2000- Academic Staff College, BHU, Varanasi, Uttar Pradesh.
29. “The Art of Jayanta Mahapatra”- Annual Conference of NEIFES, Freedom Fighters’ Guest House, Rupnagar, Guwahati, 7-8 Dec’ 2000- NEIFES.
30. “Vocationalisation of Education in India”- UGC National Seminar, 11-13 Sept. 2002- Lakhimpur Kendriya Mahavidyalaya, North Lakhimpur.
31. “Prose Narratives of Jayanta Mahapatra”- National Seminar on “Narrative Theory and Practice”, 11- 12 Feb. 2003- Department of English, Tezpur University.
32. “Multi-Ethnic Poetry in English from N.E. India”- “Thematic Trends and Concepts in the Newly Emerging Literature of the North Eastern Indian Languages”, 26-27 Mar. 2003- Seminar sponsored by CIIL, Mysore & Department of Tribal Studies, Arunachal University.
33. “The Feminist Ideology of Lakshahira Das”- Seminar on “Feminism and Self Expression” 26-27 Sept. 2003- ICPR & Lakhimpur Girls’ College, Assam.
34. “Ecology, Myth and Mystery: Poetry in English from Arunachal”- Seminar & NEIFES Annual Conference 14-15 Nov. 2003- NEIFES & Department of English, Arunachal University.
35. “The Ecofeminist Humanism: The Poetry of Tamsula Ao”- Seminar of the Department of Cultural Studies, Tezpur University, Assam, 1-2 Jan. 2005- Tezpur University.
36. “The Art of Subversion in the Shortstories of Makarand Paranjape and Jayanta Mahapatra”- UGC National Seminar on “Contemporary Indian Writing in English: Trends, Concepts and Techniques”, 9-10 Sept. 2005- Lakhimpur Girls’ College, Assam.
37. “The Brahmaputra Ecology and its Contribution to the Cultural Ecology of Northeast”- UGC National Seminar on “Contemporary Indian Writing in English from Northeast: Trends, Concepts and Techniques”, 15-16 Dec. 2006- Lakhimpur Girls’ College, Assam.
38. “The Poetry of Monalisa Changkija: An Ecofeminist Reading”- 52nd All India English Teachers’ Conference, RTM Nagpur University, 8-10 Jan. 2008- All India English Teachers’ Association.
39. “Assertion of Identity: A Study of Select Fictional Works in English from North East India”- UGC National Seminar on “Identity Crisis of the Indigenous People in India: Apprehension and Threat Perception with special reference to the North East”, 7-8 Feb. 2008- Lakhimpur Kendriya Mahavidyalaya, Assam.
40. “Ecopolitics in Naga Folktales” (with A.J. Sebastian)- National Seminar on “Narrating Northeast and tribal Folklore”, 28-30 Sept. 2008- Department of History, Assam University, Diphu Campus.
41. “Drawbacks of Indian Democracy in Aravind Adiga’s *The White Tiger*”- National Seminar on “Conflicting Readings of Indian English Award-Winning Fiction”, 24 Jan. 2009- Researchers’ Association, Orissa, at Hotel Akbari Continental, Cuttack.
42. “The Idea of Evil Among the Adis of Arunachal Pradesh: A Study of Mamang Dai’s *The Legends of Pensam*”- National Seminar on “The Construction of the Idea of Evil” on 31st March and 1st April 2009 at Hotel Japfu, Kohima- Indian Institute of Advanced Study (IIAS), Shimla and ICSSR, NERC, Shillong.

43. "Ecology, Religion and Postcolonial Concerns in Mamang Dai's *The Legends of Pensam*"- Sahitya Akademi, New Delhi, sponsored National Seminar on "Representation of Nature in Literature: Contemporary Issues", 8-9 April 2009- Tezpur University.
44. "Dynamics of Ethno-ecology and the Idea of Evil in Mamang Dai's *The Legends of Pensam*"- "Canonical Twentieth Century English Language Writers and Contemporary Literary Theory", 13-15 June 2009 at Hotel Akbari, Cuttack- National Seminar of The Researchers' Association of Orissa.
45. "The Idea of Ecotopia and Ecocracy in Precolonial Indian Literature: A Study of Literatures from Southeastern to Northeastern India"- The Associates' Seminar on 18th September 2009- Indian Institute of Advanced Study, Shimla.
46. "General Degree Courses in Indian Universities: Need for Reforms"- UGC sponsored national Seminar on "General Degree Courses and Examination System: Problems and Prospects" dated 30-31 October 2009- Madhabdev College, Narayanpur, Assam.
47. "Women's Predicaments in Indira Goswami and Temsula Ao"-54th All India English Teachers' Conference, 14-16 December 2009- Shri Shivaji Arts and Commerce College, Amravati, Maharashtra.
48. "The Religion of Eco-humanism in Ratan Thiyam's Plays" - National Seminar 11-13 March 2010- Department of Tenyidie, Nagaland University, Kohima.
49. "Marshall McLuhan's Concept of Communication"- Third National Workshop and one day seminar on the theme of "Alfred Korzybski and His Impact on Language, Communication and Cultural Studies": 25-27 October 2010- Balvant Parekh Centre for General Semantics and Other Human Sciences & The English & Foreign Languages University, Shillong Campus.
50. "Dynamics of Eco-ethics in Khasi Folklore"- 34th Indian Folklore Congress, 9-11 December, 2010- Kohima, Nagaland.
51. "Spiritual Ecology in Birendra Kumar Bhattacharya's *Love in the Time of Insurgency: A Study in Multiple Aspects*"- 55th All India English Teachers' Conference, 10-12 January 2011- JKC College, Guntur, Andhra Pradesh.
52. "Aspects of Contemporary Commonwealth Literature and Writing in English from Northeast India"- Plenary paper at UGC sponsored National Seminar on "Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends"- Mount Olive College, Kohima, 27-29 July 2011.
53. "Modes of Ferocity in Taslima Nasrin's *Lajja (Shame)*"- UGC sponsored National Seminar on "Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends"- Mount Olive College, Kohima, 27-29 July 2011.
54. "Gandhi as the Prime Source of Inspiration-Past and Present: A Study of *Untouchable*, *Kanthapura* and *Pita Putra*"- UGC sponsored National Seminar at HPB Girls' College, Golaghat, Assam on the topic of "Rethinking Gandhi: Interrogation and Exploration" on 12 September 2011- HPB Girls' College, Golaghat, Assam.
55. "Feminist Pragmatism of Indira Goswami and Mitra Phukan"- UGC sponsored National Seminar on "Modes of Representation in Indian Fictional Writings in English"- Lanka Mahavidyalaya, Lanka, Nagaon, Assam, 28-29 September 2011.
56. "Ethnic Maladies in the Poetry of Robin S. Ngangom and Kynpham Sing Nongkynrih"- UGC Sponsored National Seminar on "Problems and Prospects of Ethnic Communities of India with special reference to Northeast India"- Dept of Anthropology, Dibru College, Dibrugarh, 18-19 January 2012.
57. "The Politics and Poetics of the Life Histories of Odia Saints: A Study of *Chaitanya Charitamruta*, *Chaitanya Bhagabata*, *Jagannath Charitamruta*, etc."- National conference on "Lives of Indian saints and the Claims of Devotion: Comparative Perspectives"- Dept of EFL, Tezpur University, 15-16 February 2012.
58. "Rise of Manipuri Theatre and Ratan Thiyam's Eco-mystical Plays"- UGC sponsored National Seminar on "Indian Drama: Tradition and Transition"- Department of Assamese and English, HCDG College, Nitaipukhuri, Assam, 18th March 2012.
59. "Teaching English as Second Language at College Level in India: Issues and Prospects"- UGC sponsored National Seminar- Nalbari Commerce College, Nalbari, 26-27 September 2012.
60. "Wisdom Gifted by the Gods" and "God's own graffiti": Trauma in Contemporary Multi-ethnic Poetry in English from Meghalaya and Mizoram"- UGC sponsored National Seminar at the Dept of English, Mizoram University on 5-6 November 2012- Dept of English, Mizoram University.
61. "Women's Subalternity in Select Narratives of Northeast India"- National Seminar: "Representation of Women in the English Fiction from Northeast India"- Department of English, Hojai College, Hojai, Assam, 9-10 May 2013.

62. "Dimensions of Gender in Fiction in English from Northeast India"- UGC National Seminar on Gender Studies in Indian Perspectives: History, Politics and Text- Sapatgram College, Dhubri, Assam on 3rd October 2013.
63. "Three Chinese Poets: Nostalgic Notes on Nature, dynasties of Chivalry, etc."- 58th All India English Teachers' Conference- Andhra University, Visakhapatnam, 27-29 December 2013.
64. "The Metaphysics of Literary Language: A Study of Shakespeare's *The Tempest* and *Measure for Measure*"- Department of English, Rajiv Gandhi University, Itanagar-13-14 February 2014- Department of English, Rajiv Gandhi University, Itanagar-13-14 February 2014.
65. "Jansampad of the Brahmaputra Valley: Colonial and Postcolonial Interface"- National Seminar on "Theory Today: Jati, Janjati and Jansampad"- 8-9 August 2014 at Shillong Campus of the English and Foreign Languages University.
66. "Ecology of NEIWE"- Plenary paper- UGC National Seminar on North East Indian Writing in English: Modes and Concerns- ADP College, Nagaon, Assam, 23-24 August 2014.
67. "Myth, Memories and Beyond: A Study of Writing in English from Nagaland"- spoke at the Inaugural session- UGC Sponsored State Level seminar on Reviewing Naga Writers: A Quest for Identity and Culture-11th September 2015, Unity College, Dimapur.
68. "Sankardev and Achyutananda Das: A Study in Spiritual Ecology"- UGC sponsored national Seminar- Dakshin kamrup Girls' College, Mirza on 16th October 2015.
69. "One is not born, rather becomes a woman: Myth and Miracle of Rani Gaidinliu'- Regional seminar on Rani Gaidinliu'-29 October 2015- Women Studies Centre, Nagaland University.
70. "Feminist Literary Criticism" - National Symposium on Feminist Literature organized by Department of Odia in collaboration Sahitya Akademi, Eastern Zone, Kolkata-8th March 2017 at Rama Devi Women's University, Bhubaneswar, Odisha.

(XXVII) Invited Lectures as Resource Person etc. for Seminar/ Conference etc.

International Conference/ Seminar:

1. Keynote speaker in International Webinar on "Literature in English: Other Voices on 3rd July 2021- Webinar on "Literature in English: Other Voices- PG Department of English, Bijni College, Bijni Assam
2. "Naga Cosmology and Eco-spirituality" as Keynote Address-4- IACLSC International Webinar on Worldview of Indigenous Peoples at 16.40pm on 10th August 2021.
3. Invited speaker at International Mother Language Day at on 21st February 2022- Rajiv Gandhi University through virtual mode.
4. Introductory lecture on Diaspora in Transition: Post-colonial Icebergs- Postcolonial Studies International Workshop- Department of English, Nagaland University on 26th March 2023.
5. Key Note Address at International Symposium on Post-Human Studies: "Artificial Intelligence as Future of Humanities" - Kshetrabasi DAV College, Nirakarpur College, Nirakarpur, Khorda, Odisha on 27th December 2024.

National/ Regional, etc.

6. "Identity Crisis in North East India: Key Issues- UGC National Seminar on "Identity Crisis of the Indigenous People in India: Apprehension and Threat Perception with special reference to the North East", 7-8 Feb. 2008- Lakhimpur Kendriya Mahavidyalaya, Assam.
7. "Best Practices Promotion through Social Work: Key Issues"- NAAC sponsored National Seminar on "Best Practices Promotion through Social Work", 12-13 Sept. 2008- Lakhimpur Girls' College, Assam.
8. "General Degree Courses and Examination System: Problems and Prospects"- Madhabdev College, Narayanpur, Assam, dated-30-31 October 2009.
9. Problems of Teaching English as Second Language at Higher Education Level"- UGC sponsored National Workshop- Kakojan College, Jorhat, Assam, 3-4 November 2011.
10. "Problems of Teaching English as Second Language at Secondary and Higher Secondary Education Level"- UGC sponsored National Workshop- Kakojan College, Jorhat, Assam, -3-4 November 2011- Kakojan College, Jorhat, Assam.

11. Spoke on Indian Drama: Tradition and Transition at Inaugural Session- UGC sponsored National Seminar- 18th March 2012 at H.C.D.G. College, Nitaipukhuri, Sibsagar, Assam.
12. Spoke on Indian English Plays at 1st Technical session-18th March 2012 at H.C.D.G. College, Nitaipukhuri, Sibsagar, Assam.
13. One Lecture delivered on Ethics, Theory and Practice of Teaching English at UG level under semester system and Indian English Literature- Orientation Course for Nagaland University College Teachers- Department of English, NU, 3-4 May 2012 at Alder College, Kohima.
14. Spoke as Guest of Honour on “Representation of Women in the English Fiction from Northeast India”- National Seminar- Hojai College, Assam on 9th May 2013.
15. Spoke as Resource Person on “English Learning: A Challenge to the Students of North East India”- UGC sponsored National seminar- Laluk College, Lakhimpur, Assam on 22-23 July 2013.
16. “Semester System at UG Level in Nagaland University”- lecture at Orientation Programme- Kros College, Kohima on 20th May 2014.
17. “Interpretation of Literary Texts: Modes and Methods”- Lecture delivered for Undergraduate English Honours scholars - Lakhimpur Girls College, Assam on 26th July 2014.
18. “Research Prospects in Higher Education”- 2 Lectures delivered at a Workshop titled “Research Prospects in Higher Education”- Mount Olive College, Kohima on 30 August 2014, Saturday.
19. “Methods of ELT”- Lecture delivered to the M.A. (English) students- Assam University, Diphu Campus, Diphu on 26th September 2014, Friday.
20. Aspects of the Poetry of W.B. Yeats, Spoke as Resource Person- Seminar organized by the Department of English, M.A. Mahavidyalaya, Nemalo, Cuttack, Odisha on 10th January 2015-
21. “Revisiting New- Historicism”- Seminar organized by Patkai Christian Autonomous College, Chumukedima-29th August 2015.-
22. Resource Person at UGC sponsored national Seminar at Dakshin kamrup Girls’ College, Mirza on 16th October 2015-
23. Critique at Book Launch of *Literary Cultures of India’s Northeast: Naga Writings in English* by Dr. K.B. Veio Pou, Ozone Café, Kohima on 16th Dec. 2015.
24. Eco-Theosophy in Odia Neo-Vaisnavite Literature and Mahapurush Achyutananda Das- Maharaja KrushnaChandra Gajapati Memorial Lectures at SKCG Autonomous College, Paralakhemundi, Odisha on 7th January 2016.
25. Key Note speaker at One Day National Workshop “Teaching of English in the Classroom: A Northeast Perspective” at Department of English, Assam University, Diphu Campus, KarbiAnglong, Assam on 30th January 2016.
26. “References in Report Writing”-ICSSR Sponsored National Workshop on Research Methodology for Ph.D. Students in Social Sciences” organized by Dept. of Commerce, Nagaland University on 21/03/2016.
27. Lecture on “Communication Skill” at Personality Development Programme organized by ABVP, Kohima on 14/05/2016- 3rd Session: 11.30-12.30 pm.
28. Mission and Vision of Writers in English from Nagaland”, Pranabananda Women’s College, Dimapur on 18/08/2016.
29. Lecture on “Research Methodology and application of Literary Theory”- Department of Assamese, Gauhati University on 30th November 2016.
30. Lecture titled “Ethics and Plagiarism in Research” dated 18/05/2017 in ICSSR sponsored Ten Days Research Methodology course for Ph.D. Students in Social Sciences w.e.f. 16-25 May 2017, Department of Teacher Education & Education, NU, Kohima Campus.
31. “Plagiarism and Research Ethics”- On 8th May 2018- ICSSR Workshop on Plagiarism and Research Ethics -Ladies Common Room, NU, KCM.
32. Keynote Address- National seminar cum Workshop on Knowledge Systems and Language of Nagas- on 18th May 2018.

33. “Outcome of National seminar cum Workshop on Knowledge Systems and Language of Nagas- lecture in Valedictory session of the seminar on 19/05/2018.
34. Guest of Honour at Valedictory Function of Capacity Building Programme organized by the Departments of Teacher Education and Education on 21st May 2018.
35. Welcome Address- 4th June 2018 at inaugural session of Seven Days Language Training Programme for Language Officers and Assistant Language Officers w.e.f. 4-11th June 2018 organized by Centre for Naga Tribal Language Studies, Nagaland university, Kohima Campus.
36. Chairing Valedictory Session- Seven Days Language Training Programme for Language Officers and Assistant Language Officers w.e.f. 4-11th June 2018 organized by Centre for Naga Tribal Language Studies, Nagaland University, Kohima Campus.
37. “Academic Performance Indicator” -Invited lecture in One day seminar organized by IQAC, Kohima Science College, Jotsoma on 20th November 2018- IQAC, Kohima Science College, Jotsoma on 20th November 2018.
38. “Review of Related Literature”-ICSSR Sponsored 10 Day Research Methodology Course for Ph.D. Students in Social sciences- on 20th February 2019. Nagaland University, Kohima Campus
39. Spoke as Guest of Honour in the Valedictory session of 10 Day Research Methodology Course on 28th February 2019. Nagaland University, Kohima Campus
40. Valedictory Address on 20th June 2019 at Valedictory function of Four day Workshop on Spoken English and Speech Analysis organized by Centre for Naga Tribal Language Studies in collaboration with IIT, Guwahati, Assam.
41. Lecture on ‘Promotion of Research Aptitude’ on Research Day at Don Bosco College, Kohima on 28th June 2019
42. Address on CBCS Regulations- Seminar at Model Christian College, Kohima on 19th August 2019.
43. Jhumpa Lahiri and Dynamics of Diaspora”- lecture for MA 3rd Semester scholars- on 19th August 2019 at St. Joseph College, Jakhama
44. “Issues and Challenges in Teacher Education in Nagaland- 23rd August 2019- Unity College of Teacher Education, Dimapur as Special Guest.
45. “Trends and Techniques in Northeast Indian Writing in English”- Department of English, Bodoland University, Kokrajhar on 26th August 2019.
46. “Language, Culture and Literature,” Centre for Naga Tribal Language Studies, NU, KCM- on 28th August 2019
47. Speech on Promoting Employability and Competence from Master’s Studies- on the occasion of World Mental Health Day 2019 celebrated in the Department of Psychology on 10/10/2019.
48. Delivered the Critique on the National Seminar on Culture Paradigm- the Pluralistic North East India: Appreciating the Diverse Culture of North-East India on 2nd November 2019 at Don Bosco College, Kohima.
49. Delivered 1st Plenary lecture on “Environment, Amelioration and Cultural Configuration” at the National Seminar on “Environment, Happiness and Health: Re-reading Literature in 21st Century” on 14th November 2019- Bodoland University.
50. Delivered lecture on Review of Related Literature at ICSSR sponsored 10 Day Research Methodology Workshop on 16th November 2019-Nagaland University
51. Delivered a lecture on “COVID-19 and Responsibilities of Writers with special reference to World Pandemic Literature” on 9th July 2020 at 3pm at a National Webinar- Departments of English and Assamese, Dakshina Kamrup Girls’ College, Mirza, Assam on google meet.
52. Delivered a lecture on “Pandemic Literature through a Critical Lens” on 8th August 2020, Saturday- National Webinar- Dhemaji College, Dhemaji, Assam
53. Delivered lecture on “Corona and Literature: Role and Significance of Literature in the Time of Crisis” on 30th November 2020, Monday at National Webinar- Dept of English, Khairun Nessa Begum Women’s College, Karimganj Assam, googlemeet.

54. Delivered lecture on “Research Methodology and Writing Research Paper ; Introduction to Research, Literature Review, Identification of Research Problem and Synopsis Writing” on 21st December 2020 at a 7 Day FDP- Paradip College, Paradip Odisha, vide- 1093/20/PC, Department of English, dated 11/12/2020, googlemeet
55. Delivered lecture on Effective Language Use and Soft Skills on 26th February 2021 at Zisaji Presidency College at Kiphire
56. “Homen Borgohain and Humanism”- National Webinar on “Homen Borgohain’s Literature”- Tezpur University on 25th May 2021.
57. “Epidemics and Pandemics: Lessons from History”- National Webinar organized by Department of History, Paradip College, Paradip, Jagatsinghpur District, Odisha on 30th May 2021 at 11am-1pm.
58. Resource Person in All India Faculty Development Programme on Recent Trends and Challenges in Research on 9th July 2021- FDP-Trinity College for Women, Namakkal, Tamilnadu, & Edugroom India Foundation, Kochi, Kerala in collaboration with UGC-HRDC, Bhagat Phool Singh Mahila Vishwavidyala, Haryana.
59. “Ecocriticism and Environmentalism”- Resource Person in FDP organized by Department of English, Bodoland University on 21st August 2021.
60. “Bioregionalism” Resource Person in FDP organized by Dept. of English, Bodoland University on 23rd August 2021.
61. Invited lecture titled Literature, Life and Necessity of Literary Studies under the topic of Relevance of Literary Studies in India on at- 3-4pm on 3rd September 2021 at I pm at ICFAI University, Dimapur.
62. Invited Lecture on API Assessment on 24th September 2021 at 10.30am at Government College Principals Conference cum Training- Directorate of Higher Education, Govt. of Nagaland, Kohima.
63. Invited lecture on Tribal Ecoethics in Northeast Indian Fiction in virtual mode with Youtube livestreaming for on 10th October 2021-101st Lecture Series- Calcutta Comparatists 1919.
64. Invited lecture on Tribal Ecoethics in virtual mode in at on 28th October 2021- Programme on Literature and Environmental Humanities:Ecology, Ecocriticism and Environmental Studies. School of Management Studies, NIT, Calicut, Kerala
65. Spoke on ‘about the Programme’ in organized by on 10th November 2021. Centre for Naga Tribal Language Studies, Nagaland University, Kohima Campus, Meriema
66. Invited Lecture on ‘Literature, Life and Livelihood’ in 7 Day FDP organized by Centre for Naga Tribal Language Studies, Nagaland University, Kohima Campus, Meriema on 11th November 2021- Centre for Naga Tribal Language Studies,
67. Resource Person in Refresher Course, , on “Tribal Ecoethics in Northeast India Multiethnic Fiction in English” on 27th November 2021 at 1-2.30pm- UGC-HRDC, Manipur University
68. Resource Person in Refresher Course on Indian Language and Culture titled “Cultural Ecotopia: From Cultural Earthquake to Cultural Hybridity in Indian Literature” on 21st January 2022 at 2-3.30pm, HRDC, Utkal University, Bhubaneswar
69. Resource Person in Refresher Course at HRDC, Utkal University, Bhubaneswar on Indian Language and Culture titled “ Ecoethics in Northeast Indian Tribal Fiction” on 22nd January 2022 at 2-3.30pm-
70. Invited Talk on “Research Award” on Research Day, Don Bosco College, 2nd March 2022. Don Bosco College, Kohima.
71. Resource Person on the topic of “Creative and Critical Thinking Skills” on 8th March 2022- Rajiv Gandhi National Institute of Youth Development in collaboration with Department of Teacher Education, Nagaland University, Kohima Campus.
72. Concepts of Ecotopia and Ecocracy in Naga Folklore” on 9th March 2022 at 3.30-4.30 pm.- Resource Person Folklore as Resistance: Insights from North East India, 9-10 March 2022- Department of Cultural Studies, Tezpur University, Assam
73. Guest of Honour at Closing Ceremony of 30th Annual Sports, Nagaland University, Kohima Campus on 25th March 2022 at 5pm-30th Annual Sports, Nagaland University, Kohima Campus

74. Valedictory lecture on Social Transformation in India 2.0 and NEP-2020-ICSSR sponsored National Seminar on 22nd April 2022. Department of Teacher Education, Nagaland University.
75. Invited lecture on 'Research Ethics and Patent' in IPR Webinar at on 23rd May 2022- Paradip College, Odisha
76. Spoke in the inaugural session of UG- CBCS-LOCF Orientation programme to College Teachers of Nagaland regarding Implementation of the Course on 7th June 2022- Dept of English, Nagaland University.
77. Invited lecture titled 'CBCS-LOCF Course Structure' on UG- CBCS-LOCF Orientation programme to College Teachers of Nagaland on guidelines for Implementation of the Course on 7th June 2022- Dept of English, Nagaland University.
78. Invited lecture on 'Research Methodology in English Literature, on 6th October 2022 from 12.30-2pm- Department of Tenyidie, Nagaland University.
79. Speech as Guest of Honour on Unique Culture of Northeast India on 24th November 2022-National Seminar- Department of English, The Tathot Sija Paul Manipur Women's College, Imphal West, Imphal.
80. "Ecoethics in Northeast Indian Fiction on 6th December 2022- HRDC, Utkal University, Bhubaneswar.
81. "Research for Knowledge Creation: Principles, Methods and Practice" on 21st February 2023- ICSSR sponsored Research Methodology Workshop for PhD scholars- Department of Teacher Education, Nagaland University, Kohima Campus.
82. Review of the anthology *Homegrown*- Anthology of New Writings from Nagaland, PenThrill On 25th March 2023- Book Launch Programme- PenThrill at Rivenburg Memorial Hall, Baptist College, Kohima.
83. Keynote Address at National Seminar on Climate, Conflict and Pandemic: Literary Responses from India's Northeast, 30-31 March 2023- Bodoland University, Kokrajhar, Assam
84. Invited lecture on "Dissertation Writing: Research Proposal Writing": 1st Talk, at Dissertation Writing Workshop, on 3rd April 2023 at 2.30pm through Virtual mode.- Bodoland University, Kokrajhar, Assam
85. Invited lecture on "Dissertation Writing: Review of Literature and Hypothesis": 2nd Talk, at Dissertation Writing Workshop, on 6th April 2023 at 2.30pm through Virtual mode- Bodoland University, Kokrajhar, Assam.
86. Invited lecture on "Dialectics on Postcolonialism: Rereading Raja Rao's *Kanthapura* ", on 13th May 2023 at 4pm- National Webinar- Christ College, Cuttack.
87. Exhortation at Farewell Meeting to 4th Semester Students on 23rd May 2023- Department of English, Nagaland University.
88. Invited lecture on "being an effective communicator" on 15th June 2023at 2-3pm- VIT, Vellore
89. Invited lecture on "NEP 2020 and Language Education in India" on 28th July 2023at 2.30- 4.30 pm- One-Day Nation Webinar organized by Departments of English and Hindi, Rajiv Gandhi University.
90. Exhortation to MA & PhD Freshers on 25th August 2023- Department of English, NU, KCM.
91. Lecture as Chief Guest at Hindi Divas on 14th September 2023 at 11am- Department of Hindi, NU, KCM.
92. Lecture on API to IQAC Coordinators, Govt. Colleges of Nagaland on 19th September 2023- DHE, Govt. of Nagaland
93. Invited lecture on Celebrating Rich Cultural Heritage of North East India on 13th October 2023- ICSSR sponsored National Seminar at Borhat BPB Memorial College, Borhat, Charaideo District of Assam.
94. Invited lecture on Curriculum Audit- Process, Criteria and Report (Training Activities and Evaluation) on 26th October 2023- ICSSR sponsored Capacity Building Programme (CBP) w.e.f. 26 October- 6th November 2023 organized by Department of Teacher Education, Nagaland University, Kohima Campus. Meriema.
95. Invited Talk titled 'Recent Trends and Practices in Cultural Narratives of Northeast India'. at Madhabdev University, Narayanpur, Assam on 11th November 2023- ICSSR sponsored National; seminar on "Narratives of Culture in Northeast India: Revisiting People, Places and Nation"
96. Invited Lecture on "Various Referencing Styles" on 23rd November 2023 - ICSSR sponsored Ten Days Research Methodology Course- 21-30 November 2023, Department of Education, Nagaland University, at Ladies Common Room.

97. Keynote Address at the ICSSR sponsored National Seminar on “Indian Freedom Struggle: Role of Literature in instilling Freedom Movement Awareness- Raha College, Nagaon, Assam-782103 on 30th November 2023.
98. Speech on World AIDS Day 2023-1st December 2023 at Ladies Common Room, Nagaland University-
99. Invited lecture on Bharatiya Bhasha Utsav- Rajiv Gandhi University on 11th December 2023.
100. Chief Guest and speaker on “Rethinking William Shakespeare’s Macbeth”- Christ College, Cuttack, Odisha on 18th January 2024.
101. Invited lecture on “Academic Writing”- 26th April 2024, , Session 1, 10am onwards- Kohima College, Kohima.
102. Invited lecture on “Publication in UGC CARE listed journals-26th April 2024, , Session 2, 12 noon onwards- Kohima College.
103. “Exhortation in Farewell Program of 4th Semester Students of 2024”- Department of English, NU, KCM on 24th May 2024.
104. “Invited lecture on “Research Paper Publications in Scopus and UGC CARE listed Journals”- 3rd June 2024, Dimapur Govt. College, Dimapur.
105. “Nagaland Higher Education Service Rules” Induction Programme of Entry Level Assistant Professors of Govt. of Nagaland - State College of Teacher Education, Kohima on 27th Sept. 2024.
106. “Inaugural lecture 2nd EDP”- Department of Management, NU, KCM on 30th Sept. 2024 as Chief Guest.
107. Publishing in UGC CARE and Impact factor Journals in One Day Workshop on Mastering Academic Writing: Publication in UGC- CARE & Impact Factor Journals- Baptist College, Kohima in collaboration with Department of English, NU on 30th October 2024.
108. Invited Lecture, Exhortation in Orientation Programme of NURSF as Advisor-22nd November 2024 in Ladies Common Room, NU, KCM.
109. Key Note Address at Seminar on Multidisciplinary Research- Oriental College on Emerging paradigms in Social sciences, Humanities and Commerce in 21st Century. 7th December 2024 at 10am.
110. Lecture as Resource Person on the topic “Naga Languages in Bharatiya Bhasha Pariwar” on 1st Academic Session of 31st January 2025 in Two Day National Seminar - Organized by Anandoram Borooah Institute of Literature, Art and Culture and Bharatiya Bhasha Samiti on 30-31 January 2025.
111. Lecture in Book launch of Alternative English Workbook- 15th February 2025 at The Highland Institute, Kohima.
112. Invited lecture on “Issues, Tips and Techniques in using Referencing Styles in Social Sciences” on 27th February 2025 at ICSSR sponsored Ten Day RMC-27th February 2025 at ICSSR sponsored Ten Day RMC.
113. Introduction to Teachers’ Training Workshop and Linguaskill Launch on 24th February 2025 in collaboration with Cambridge University Press.
114. Inaugural Address of Natural Language Processing Workshop, 18-19 March 2025 organized by Departments of IT and CSE, SET, Nagaland University on 18th March 2025 as Special Guest- Departments of IT and CSE, SET, Nagaland University on 18th March 2025 as Special Guest.
115. Resource Person at ICSSR Sponsored Two Week Online National Workshop on Research Methodology Course for College/ University Teachers: 17-28 March 2025 organized by Dimapur Govt. College, Dimapur on 28th March 2025 on the topic of “Research Report Writing, Precautions, Evaluations and Referencing In Report Writing”.
116. Exhortation at 4th Semester Farewell Programme on 17th May 2025- Dept of English- Nagaland University.
117. Exhortation, Orientation Program for PhD scholars of Winter Batch, Nagaland University, Kohima Campus on 26th May 2025- Ladies Common Room.
118. Exhortation as Special Guest at Induction Programme of School of SET, NU, Kohima Campus on 12th August 2025
119. Exhortation to Freshers in NURSF Fresher’s Day at Ladies Common Room on 9th September 2025.

120. Key Note address at Hill Top College, Mohana at National Seminar on “Digital Futures and Beyond: Emerging Paradigms in English Studies” on 27 December 2025
121. Invited lecture in UGC MMTC Refresher Course- on “Ayuveda in the Indian Knowledge System- The Indian Traditional Medicine and Health Science’ through virtual mode- organized by Kakojan College on 2nd February 2026 at 10-11.30am.
122. Invited lecture as Chief Guest at Valedictory session of Two Day Nation Seminar on Integrating Indian Knowledge Systems to Teacher Education at Department of Teacher Education on 18th March 2025.
123. Delivered Concept Note at Two day National workshop on Social Empowerment and Beggary Prevention sponsored by National Institute of Social Defense, Ministry of Social Justice and empowerment, Govt. of India organized by Depts of English and Teacher Education on 25th March 2026.
124. Valedictory speech at Two day National workshop on Social Empowerment and Beggary Prevention sponsored by National Institute of Social Defense, Ministry of Social Justice and empowerment, Govt. of India organized by Depts of English and Teacher Education on 26th March 2026.
125. “Roads to Environmentalism” –Lecture in Theory and Praxis Rethinking Humanities and Human Sciences in the 21st Century organized by Dnyangagotri Educational Foundation and Swami Ramanand Teerth Mahavidyalay, Parbhani, Maharashtra on 28th March 2026.
126. “Translation as Cultural Dialogue”- Invited lecture on 9th April 2026 as Advisor of Two International Seminar organized by Departments of Hindi and English, Nagaland University, 9-10 April 2026.
127. “Research Report Writing: Steps and Style”- Lecture as Resource Person at ICSSR-NERC Sponsored Two Week Online National Workshop on Research Methodology Course for College/ University Teachers: 7-17 April 2026, organized by Dimapur Govt. College, Dimapur, Nagaland, India on 13th April 2026.
128. Delivered Concept Note of the Seminar on 5th May 2026 in International Seminar on Ecological Echoes of Earth: Literature, culture and Education, 5-6 May 2026, organized by Department of English and Teacher Education, Nagaland University.
129. Delivered Lecture on “Funding Agencies and Tips on Proposal Submission and Budgeting” on 13th May 2026 at ICSSR sponsored CBP at Department of Education, NU, KCM.
130. Delivered speech as Chief Guest at Orientation Programme of NURSF on 19th May 2026.
131. Plenary lecture titled “Environmental Impact of AI” on 10th August 2026 at Two Day International Seminar cum Workshop on Artificial Intelligence for Green Sustenance: Collating Agriculture, Environmental Humanities and Pedagogy, 10-11 August 2026 organized by Departments of Agricultural Engineering and Technology, English and Teacher Education, Nagaland University, sponsored by ANRF & Nagaland University.
132. “Indo-Vietnam Cultural Relationship and the Significance of the Hornbill Festival” at **International Conference on Vietnamese Tourism Development: Innovation, Digital and Green Transformation, Hue University, Hue City, Vietnam, 21-22 August 2026**

(XXVIII) Details of other **Credentials**, significant **Contributions**, and **Awards** received etc.:

1. UGC Teacher Fellowship (FIP) for Ph.D.: University Grants Commission, (2000-2002) vide F.4-26/TF/99 (NER) dated 27th July 2000.
2. Associateship of Indian Institute of Advanced Study, Shimla, 2009, vide IAS letter No. I (28) 2009/IUC/ADMN.F.-2.863 dated 5th Feb. 2009 & I928)2007/VII/IUC/Admn.F.2/251 dated 27 Jun. 2008.
3. Received Govt. of India Scheme of Financial Assistance for Publication and Purchase of Books in English Language for the book edited by me entitled *Jhumpa Lahiri: Critical Perspectives*, vide letter no. EFLU-L.C.LKO. /GOI/FA/F-954/2009/786/ Dated 12.03.2009.

4. Vice Chancellor's Award: **Best Teacher of 2023**-Certificate and Cash prize of Rs.5000/- on 30th Foundation Day of Nagaland University- 6th September 2023.
5. Guest/Associate Editor/ Editor and Referee of Several Refereed Research Journals:

(1) *Labyrinth*, (2) *Ars Artium*, (3) *Creacrit* (4) *Journal of Dimapur Government College* (5) *NURJ* (6) *ShodhGyan: NU Journal of Literature and Culture Studies* (7) *Akshara*.

(XXIX) List of Seminar/Conference/Workshop organized:

1. Organizing Secretary of UGC sponsored National Seminar: Creative and Critical Writings from N.E. India, 7-8 Nov. 1998, Lakhimpur Girls' College, North Lakhimpur, Assam.
2. Organizing Secretary of UGC sponsored National Seminar on Contemporary Indian Writing in English: Trends, Concepts and Techniques (9-10 Sept. 2005) Lakhimpur Girls' College, North Lakhimpur, Assam.
3. Organizing Secretary of UGC sponsored National Seminar on Contemporary Indian Writing in English from Northeast: Trends, Concepts and Techniques (15-16 Dec., 2006) Lakhimpur Girls' College.
4. Coordinator- *Setubandhan* by Asom Sahitya Sabha at Department of English, NU on 13/05/2016.
5. Coordinator- Orientation Training Programme in collaboration with Ali Yavar Jung National Institute of Speech and Hearing Disabilities, Mumbai on 5th October 2016.
6. Director of National seminar cum Workshop on Knowledge Systems and Languages of Nagas, 18-19 May 2018, Nagaland University, Kohima Campus, Meriema.
7. Director, ICSSR sponsored 10 Day Research Methodology Workshop, November, 2019, Nagaland University.
8. Convener, International Workshop on Postcolonial Studies, Series-I, 26 March 2023. Nagaland University.
9. Convener, National Seminar Week- Postcolonial Theories and Practice-16-20 June 2023. Department of English, Nagaland University.
10. Convener, International Seminar on Language Teaching and Skills for Lifelong Learning, 19-21 February 2024, Department of English, Nagaland University.
11. Convener: ICSSR sponsored National Workshop out of Short-Term Empirical Research Project on 26th February 2024 on the topic of Naga Traditional Knowledge Education: Implementation of Alternative Curriculum
12. Convener: Special lecture on "Culture and Heritage" delivered by Prof. Kiran Seth, Padmashri, IIT, Delhi on 27th February 2024 coordinated by Prof. Rosemary Dzuwichu.
13. Convener, Regional Seminar on One Day Regional Seminar on Angami Folk Tradition: Myriad Aspects on 3rd October, 2024.
14. Chairperson, Organizing committee- International Conference on Trends, Theory and Praxis of Postmodern Literature, 24-25 March 2025, Department of English, Nagaland University.
15. Local Coordinator of Bharatiya Bhasha Pariwar sponsored by Bharatiya Bhasha Samiti, New Delhi on 10th December 2025. Department of English, Nagaland University.
16. **Advisor**, Two day National workshop on Social Empowerment and Beggary Prevention sponsored by National Institute of Social Defense, Ministry of Social Justice and empowerment, Govt. of India organized by Depts of English and Teacher Education, 25-26 March 2026.
17. **Advisor**, Two Day International Seminar on Translation as Cultural Dialogue organized by Departments of Hindi and English, Nagaland University, 9-10 April 2026.
18. **Advisor**, International Seminar on Ecological Echoes of Earth: Literature, culture and Education, 5-6 May 2026, organized by Department of English and Teacher Education, Nagaland University.

(XXX) List of Syllabus/ Curriculum Designed: 73

1. "Translation Proficiency Course"- UGC Career Oriented Programme- Certificate, Diploma & Advanced Diploma syllabi for Lakhimpur Girls' College under Dibrugarh University, approved by Dibrugarh University-2004.

2. "Indian English Poetry and R.N. Tagore- Paper-III syllabus, for M. Phil. scholar, Rinku Hazarika, Periyar University, 2006
3. "Mysticism and Sri Aurobindo- Paper- III syllabus" for M. Phil. scholar, Pratha Pratim Saikia, Periyar University, 2006
4. "War Poetry and Wilfred Owen Paper-III syllabus" for M.Phil. scholar, Prem Prasad Sharma, Periyar University, 2006
5. "North East Indian Poetry and Temsula Ao-Paper-III syllabus" for M.Phil. scholar, Prasanta Kumar Bora, Periyar University, 2006
6. "Diaspora Fiction" for Area Study of M. Phil. scholar- P. Sentitola Longkumer in 2007, Nagaland University.
7. "Fiction in English from Northeast India" for Area Study of M. Phil. scholar- Honngam Konyak in 2009
8. "Trends and Concepts in Indian English Fiction" for Area Study of M. Phil. scholar, Moasenla Imchen in 2009
9. "Trends in Contemporary Indian English Fiction" for Area Study of M. Phil. scholar Vitoka Sumi in 2015.
10. "Contours of Aboriginal Fictional Narratives" for Area Study of M. Phil. scholar Esther Karki in 2015.
11. "Major Indian English Women Fictionists" for Area study of M. Phil. scholar, Harit Sambhabana Khandayatray in 2016.
12. "Aspects of Ecocriticism" for Area study of M. Phil. scholar, Toshinara Imchen in 2016
13. "Matrices of Feminism and Feminist Criticism" for Area Study of M. Phil. scholar, Betina Vashi in 2016.
14. "Contemporary Native Writing in English" for Area Study of M. Phil. scholar, Dzüvinguno Dorothy Chasie in 2017.
15. "Shakespearean Drama: An Eclectic Study" for Area Study of M. Phil. scholar, Ananya Dash in 2017.
16. "Diaspora Literature" for Area Study of M. Phil. scholar, Temsuinla Longkumer in 2017.
17. "Dalit Literature" for Area Study of M. Phil. scholar, Puspanjali Dolay in 2018.
18. "Ecofeminist Women Fictionists" for Area Study of M. Phil. scholar, Surjya Kumar Doley in 2018.
19. "Asian Diaspora Discourse" for Area Study syllabus of M. Phil. scholar, Kasturi Saikia in 2019
20. "Eastern Naga Folklore" for Area Study syllabus of M. Phil. scholar, Tainla Longchar, 2019
21. "Contours of Black Fiction" for Area Study syllabus of M. Phil. scholar, Riyaj Hussain, 2019.
22. "Folk Culture of the Asewnei Tangkhul and Some Related Naga Tribes", for Area Study syllabus of M. Phil. scholar, A.S. Roviso Enoch, 2020.
23. "Women in Indian English Fiction" for Area Study syllabus of M. Phil. scholar, Anwesha Gogoi, 2020.
24. "Modern and Post Modern Women's Writing" for Area Study syllabus of M. Phil. scholar, Josephine Sangma, 2020.
25. Syllabus for "Postgraduate Certificate Course in Spoken English and Writing Skills" for Centre for Spoken English and Writing Skills, 2015, Nagaland University.
26. Syllabus for "Postgraduate Diploma Course in Spoken English and Writing Skills" for Centre for Spoken English and Writing Skills, 2015.
27. Research Methodology Course for PhD Coursework syllabus, 2011-12.
28. Area Study syllabus sample for PhD Coursework syllabus, 2011-12.
29. "Craft of Myth-Making and Quest for Identity in Temsula Ao, Mamang Dai, Lakshahira Das and Esther Syiem" PhD Area Study syllabus for Helen Jamir. 2011
30. "Multi-Ethnic Socio-Cultural and Political Dynamics in Contemporary Indian Subcontinental Fiction", PhD Area Study syllabus for Pramila Chettri, 2011
31. "Theatre Traditions of India", PhD Area Study syllabus for Anjan Konwar, 2011.
32. "Alice Walker and Contemporary Naga Women Writers", PhD Area Study syllabus for R. Rosemary Dzuvichu, 2011.

33. “Existential Philosophy in Konyak Folklore”, PhD Area Study syllabus for Honngam Konyak, 2013.
34. “Quest for Identity: A Select Naga and Native American Writers” PhD Area Study syllabus for Emisenla Jamir, 2013.
35. “Supernatural Elements in Angami Folklore” PhD Area Study syllabus for Richard Dzuvichu, 2013.
36. “Environmental and Ethical Issues in Mising Folklore” PhD Area Study syllabus for Shanti Doley, 2014.
37. “Phenomenology of Subalternity in William Shakespeare, Girish Karnad and Ratan Thiyam” PhD Area Study syllabus for Yangerla B, 2014.
38. “Ethno-Cultural Dynamics in African and Naga Writers” PhD Area Study syllabus for A . Watinaro, 2014.
39. “CONTOURS OF ECOFICTION” PhD Area Study syllabus for Imwapangla Imsong, 2015.
40. “Feminist Phenomenology” PhD Area Study syllabus for Pujaparna Dash, 2017.
41. “Magic Realism: History, Theory and Praxis” PhD Area Study syllabus for Harit Sambhabana Khandayatray, 2017.
42. “Contemporary African American Fiction: A Selective Eclectic Ecology” PhD Area Study syllabus for Moalemla Imchen, 2017.
43. “Trends in Indian English Fiction” PhD Area Study syllabus for Md. Sufian Ahmed, 2017.
44. “Indian Subcontinental Women Writings in English: Myriad Perspectives” PhD Area Study syllabus for Soyimla Akum, 2017.
45. “Ecophilosophy of William Shakespeare” PhD Area Study syllabus for Ananya Dash, 2018.
46. “Oral Narratives of the Nagas” PhD Area Study syllabus for Yanbeni Yanthan, 2019.
47. “Naga Animism” PhD Area Study syllabus for Ruovilhounuo Sekhose, 2019.
48. “Indian and African Literature” PhD Area Study syllabus for Mhasinuo Rio, 2019.
49. MA- English-CBCS Syllabus Paper -9: NU: Research Methodology, 2020.
50. MA -English-CBCS Syllabus Paper-12-A: African Literature, 2020.
51. MA -English-CBCS Syllabus Paper-13-B- Study of an author/Dissertation, 2020.
52. MA- English-CBCS Syllabus Paper-15-A- Fourth World Literature, 2020.
53. MA-English-CBCS Syllabus-Paper-15-B- Northeast Indian Multiethnic Literature in English-2020.
54. MA-English-CBCS Syllabus-Paper-16- AEEC-Film Studies, 2020.
55. “Slum Narratives” PhD Area Study syllabus for Kasturi Saikia, 2021.
56. “Postcolonial Diaspora Narratives” PhD Area Study syllabus for Sarat Kumar Jena, 2021.
57. “Animal Narrative and Animal Rights” PhD Area Study syllabus for Betina Vashi, 2021.
58. “Dalit Feminist Studies” PhD Area Study syllabus for Bipasha Mondal, 2021.
59. “Pychopathology of Villainy” PhD Area Study syllabus for Kelevinuo Sorhie, 2022.

60. "Epistemology of Trauma Studies" PhD Area Study syllabus for Rupa Saikia, 2022.
61. "Queer Writing" PhD Area Study syllabus for Semhayi Sapuh, 2022.
62. "Culture in Diaspora Literature" PhD Area Study syllabus for Kokhrono Ladu, 2022.
63. "UG English Syllabus of 2012, Nagaland University, 2012.
64. "UG English CBCS Syllabus, 2019- Functional English, Nagaland University.
65. "Twenty First Century Literature"- FYUGP-NEP- English syllabus, 2023.
66. M. Litt. Syllabus for International PhD scholars, 2023
67. PhD Area Study Syllabus titled ELTL in Bangladesh for Farhana Ahasan.2023 Autumn
68. PhD Area Study Syllabus titled Sub-Continental English Fiction for Mahbubul Alam, 2023 Autumn.
69. PhD Area study syllabus titled Multiethnic Fiction from Northeast India for Lanunochit Pongen, 2023 Autumn.
70. PhD Area Study syllabus titled Ao Naga Oral Narratives for Moatemsu Jamir, 2024, Autumn.
71. PhD Area Study syllabus titled Postcolonial Fiction for Albeen Josebh Ahmed, 2024, Autumn.
72. PhD Area Study syllabus titled Trajectory of Space in Dystopian Fiction for Arnav Bhagat, 2024, Autumn.
73. PhD Area Study syllabus titled Graphic Writing from Northeast India for Aosenla Longchar, 2024, Autumn.

(XXXI) **Details of NAAC Peer Team Visits:**

- (i) Chairperson- Peer Team-Bhausahab Lahane Dnyanprakash Arts College, Maharastra-15-16 April 2024.
- (ii) Chairperson - Peer Team-Kasipur Michael Madhusudan Mahavidyalaya, West Bengal-11-12 November 2024.
- (iii) Member Coordinator-Peer Team-Sree Ayyappa College for Women, Nagercoil, Tamilnadu, 12-13 December 2024.
- (iv) Chairperson-Peer Team-Jawaharlal Nehru Arts, Commerce and Science College, Wadi, Nagpur, Maharastra, 15-16 May 2025
- (v) Chairperson-Peer Team-(Revisit)- Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati, Maharastra, 8th October 2025.



Prof. Nigamananda Das

Senior Professor

Department of English, Nagaland University.