

# CURRICULUM VITAE



*Dr Subhashis Banerjee, Assistant Professor of English at Nagaland University, conducts research on the Indigenous cultures and knowledge systems of Northeast India. His academic work focuses on the intersection of oral traditions, ecological ethics, and literary representations among communities. Employing postcolonial and decolonial frameworks, he examines Indigenous epistemologies as alternative modes of knowledge production. His research integrates literary analysis with ethnographic inquiry to study how Indigenous narratives articulate questions of identity, morality, and environmental sustainability within regional and transnational contexts of cultural and intellectual discourse.*

## **Personal Information**

**Name:** Dr. Subhashis Banerjee

**Date of Birth:** 20th April 1986

**Designation:** Assistant Professor in English

**Date of Joining:** 30<sup>th</sup> September 2013 (Date of joining at Nagaland University: 16<sup>th</sup> December 2024)

**Date of Superannuation:** 30th April 2051

**Office Address:** Department of English, Nagaland University (A Central University), Kohima

## **Contact Information:**

- **Phone:** +91-9233405085 | +91-8258934592 (WhatsApp)
- **Email:** subhashis@nagalanduniversity.ac.in/banerjee.subho7@gmail.com | research.subho7@gmail.com

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## **Objective**

To contribute meaningfully to the field of English literature and language through innovative teaching, impactful research, and active participation in academic discourse. I aim to inspire

students to explore the rich depths of literary studies while fostering critical thinking, cultural awareness, and effective communication skills. Committed to interdisciplinary approaches, I seek to advance scholarship in my areas of expertise and mentor the next generation of scholars and professionals.

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### **Educational Qualifications**

- **D.Litt. Researcher** (*Cultural Exegesis of Rajbanshi 'Bhawaiya' Songs*), Department of English Nagaland University (A Central University)
  - **Postdoctoral Researcher** under Prof. Lubna Ali & Prof. John Charles Ryan, Lincoln University College, Malaysia in collaboration with University of Notre Dame, Australia .
  - **Ph.D. in English Literature (2019)**
    - Institution: Tezpur University, Assam
    - Dissertation: *Travel Writings of Swami Vivekananda: A Study of Assimilation and Difference*
    - Domains: Travel Literature, Postcolonial Studies, Transcendentalism, Cultural Studies, American Literature
  - **UGC-NET: 2012**
  - **UGC-NE-SET: 2012**
  - **Master of Arts in English**
    - Institution: Rabindra Bharati University, Kolkata (2006–2008)
    - **Specialization: Northeast Indigenous/Indian Knowledge System, Northeast Indigenous Studies, Comparative Literature**
  - **Bachelor of Arts in English**
    - Institution: Rabindra Bharati University, Kolkata (2003–2006)
  - **B.Ed.**
    - Institution: NEHU, Shillong (2009–2010)
    - Specialization: Teaching of English Language & Literature
  - **Diploma in Computer Applications (DCA)**
    - Institution: Compro Infotech, Govt. of West Bengal (2011)
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### **Professional Experience**

1. **Assistant Professor (Stage-I)**
  - Institution: Government College Seppa, Rajiv Gandhi University, Arunachal Pradesh (2013–2020)
2. **Assistant Professor (Stage-II & III)**

- Institution: Jawaharlal Nehru College, Pasighat, Rajiv Gandhi University, Arunachal Pradesh (2020–2024)
  - 3. **Assistant Professor (Stage III)**
    - Institution: Department of English, Nagaland University (A Central University), Kohima (2024 onwards)
  - 4. **Course Coordinator (IGNOU)**
    - M.A. in English, JNC Pasighat Centre (2020–2024)
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### **Key Responsibilities and Contributions**

- Coordinator of the Career Counselling & Guidance Cell, Govt. College Seppa (A.P)
- College officer of MHRD-AISHE (C-16303)
- Coordinator RUSA (MHRD) Govt. College Seppa (7 Crores Project for the Model Degree College)
- Escort of College Annual Excursion (2015 & 2017), Govt. College Seppa
- Coordinator of V-SAT/EDU-SAT Programme, Govt. College Seppa.
- Organized one state level and one college level seminars (2018) at Govt. College Seppa.
- Head of the Dept. of English (2014-16), Govt. College Seppa.
- Member of the College Development Committee (Govt. College Seppa)
- Coordinator of IQAC, Govt. College Seppa
- Literary In charge, Govt. College Seppa.
- Convener of the college magazine, 'Kameng View'.
- Master Trainer (DLMT), ECI
- Co-Convener, R & D Cell, J N College, Pasighat
- Coordinator, UGC Sponsored Language Lab, J N College, Pasighat
- Convener of the Wall Magazine, J N College, Pasighat
- PRO, J N College, Pasighat
- External Examiner, CHF, Central Agricultural University, Pasighat
- Paper Setter: RGU, Arunachal Pradesh
- Examiner: UG & PG (RGU), IDE (RGU), IGNOU
- Associate Editor: Arunachal Vision (ISSN), Referred Journal, Jawaharlal Nehru College, Pasighat
- Member, College Prospectus Committee, Jawaharlal Nehru College, Pasighat
- Member, IQAC, Jawaharlal Nehru College, Pasighat

- Member, Tax (TDS) & Pay Fixation/ Placement Committee, GCS & JNC, Pasighat
- Assistant Examination Superintendent: GCS & JNC Pasighat
- Executive Magistrate (Gazette Notification, 2019) for the general election in Arunachal Pradesh.
- Convener, News-Letter, Jawaharlal Nehru College, Pasighat
- Organized Two-day National Seminar sponsored by MAKAIAS, Ministry of Culture, Govt. of India (2022), J.N. College, Pasighat
- Organized Week Long National Level Lecture Series on Literature & Theory (2022) at J. N. College, Pasighat
- Organized One Day National Seminar sponsored by the Directorate of Higher & Technical Education, Govt. of Arunachal Pradesh (2023), J.N. College, Pasighat
- Co-Coordinator (2022-2025), Research & Development Cell, Jawaharlal Nehru College, Pasighat.
- Member of the DRC, Dept. of English, Nagaland University (A Central University)

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### **Research Interests**

- Travel Writings (Colonial Bengal)
- Northeastern Indigenous Cultural Studies/Writings
- Indian Knowledge Systems

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### **Research Guidance: (Ph.D): Dept. of English, Nagaland University**

1. *Ms Keren Shohe (Submitted): Awarded on 27/01/2026*
2. Mr Vikash Kumar (Ongoing)
3. Ms Rehena Parbin (Ongoing)
4. Ms Barnali Phukan(Ongoing)
5. Ms V Botoli Chopy(Ongoing)

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### **Professional Training: Orientation, Refresher Courses, FDPs, and STCs**

1. **Orientation Programme (Winter School)** — *UGC–Human Resource Development Centre, Mizoram University (A Central University), Mizoram, India. Grade: A, Month: December, Year: 2015.*
2. **FDP on “Online Course Design, Development, and Delivery” (ICT)** — *UGC–HRDC, University of Hyderabad, Telangana, India. Grade: A, Month: May, Year: 2020.*

3. **Short-Term Course on Research Methodology in Humanities** — *Rajiv Gandhi University, Arunachal Pradesh, India*. Grade: **A**, Month: **May**, Year: **2020**.
4. **FDP on Cooperative Learning Pedagogy (ICT)** — *GHG Khalsa College of Education, Punjab, in collaboration with UNESCO*. Grade: **Distinction**, Month: **July**, Year: **2020**.
5. **Refresher Course on “English Language Teaching and Literature: Current Trends” (ELT & Literary Studies)** — *University of Madras, Tamil Nadu, India*. Grade: **A**, Month: **July**, Year: **2020**.
6. **FDP on Distance Education (Open and Distance Learning)** — *IGNOU, New Delhi, India*. Grade: **A**, Month: **July**, Year: **2020**.
7. **International Online Workshop on Research Methodology** — *South Asian Institute for Advanced Research and Development (SAIARD), West Bengal, India*. Grade: **A**, Month: **May**, Year: **2020**.
8. **FDP on Contemporary Issues in Jammu & Kashmir (Socio-Cultural and Political Scenario)** — *Teaching Learning Centre (TLC), University of Delhi, New Delhi, India*. Grade: **A**, Month: **August**, Year: **2020**.
9. **Refresher Course in Linguistics** — *HRDC, Ranchi University, Jharkhand, India*. Grade: **A**, Month: **August**, Year: **2019**.
10. **FDP on Open-Source Tools for Research** — *TLC, University of Delhi, New Delhi, India*. Grade: **A**, Month: **June**, Year: **2020**.
11. **Refresher Course in English** — *TLC, University of Delhi, New Delhi, India*. Grade: **A**, Month: **January**, Year: **2023**.
12. **FDP on E-content Development for Teachers** — *HRDC, Pune University, Maharashtra, India*. Grade: **A**, Month: **June**, Year: **2020**.
13. **FDP on Critical Theories and Contemporary Trajectories in Humanities** — *Rajiv Gandhi University, Arunachal Pradesh, India*. Grade: **O (Outstanding)**, Month: **May**, Year: **2020**.
14. **FDP on ICT** — *Indira Gandhi National Tribal University (IGNTU), Madhya Pradesh, India*. Grade: **A+**, Month: **June**, Year: **2020**.
15. **FDP on Online Teaching Pedagogy** — *Gautam Buddha University (GBU), Uttar Pradesh, India*. Grade: **A**, Month: **August**, Year: **2020**.
16. **FDP on Data Analysis for Research in Social Sciences** — *TLC, University of Delhi, New Delhi, India*. Grade: **A**, Month: **June**, Year: **2020**.
17. **Online Basic Training on Use of ICT in Teaching** — *Tezpur University, Assam, India*. Grade: **A**, Month: **April**, Year: **2020**.

18. **Refresher Course on Changing Perspectives in Pedagogy** — *TLC, Tezpur University, Assam, India*. Grade: **A+**, Month: **October**, Year: **2020**.
  19. **Refresher Course on Advanced Research Methodology 2.0** — *TLC, University of Delhi, New Delhi, India*. Grade: **A**, Month: **July**, Year: **2021**.
  20. **Refresher Course in English Literature** — *HRDC, Sardar Patel University (SPU), Gujarat, India*. Grade: **A**, Month: **August**, Year: **2020**.
  21. **FDP on Comprehensive E-learning to E-training Guide for Administrative Work** — *TLC, University of Delhi, New Delhi, India*. Grade: **A**, Month: **May**, Year: **2020**.
  22. **Refresher Course** on Indian Knowledge System, UGC-MMTTC, Assam University (A Central University):Grade A+, April 2025
  23. **Short Term Course** on Environmental Humanities: Recent Trends—Department of English, Hyderabad University (A Central University), May 2025
  24. **Refresher Course** (25/02/2026-12/03/2026): Competency Based Education, UGC-MMTTC, Guwahati University, Grade A+
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#### **Books (Authored/Edited)**

1. **Charaiveti: Vivekananda's Dialogue on People, Politics & Space** — *Book Rivers Press, Lucknow, Year: 2020. ISBN: 978-93-89914-64-1*.
  2. **Simple English Pedagogy for School Teachers** — *Phoenix, Mumbai, Year: 2023. ISBN: 978-93-89914-64-1*.
  3. **Research Methodology for Academic Research** — *Book Rivers, Lucknow, Year: 2024. ISBN: 978-93-58423-891*.
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#### **Books Edited**

4. **Academic Writing & Professional Communication (Based on UGC NEP 2020)** — *Raghav Publications (RP), New Delhi, Year: 2024. ISBN: 978-93-93655-66-0*.
5. **Revisiting Culture & Literature of Arunachal Pradesh** — *Phoenix, Mumbai, Year: 2024. ISBN: 978-81-977377-70-1*.
6. **Faith & Identity (Edited Abstract Volume of the National Seminar Sponsored by MAKAIAS)** — *Book Rivers Press, Lucknow, Year: 2022. ISBN: 978-93-55154-477*.
7. **English Language and Communication Skills** — *Book Rivers, Lucknow, Year: 2024. ISBN: 978-93-93655-41-7*.
8. **Voices: A National Research Anthology on Northeast Indian English Poetry** — *Book Rivers Press, Lucknow, Year: 2021. ISBN: 978-81-948248-00*.

9. **Interface: National Research Anthology on Indigenous Language, Literature & Culture** — *Book Rivers Press, Lucknow, Year: 2021. ISBN: 978-93-91000-21-9.*
10. **Beyond the Western Front: A Study of Siegfried Sassoon's Poetry** — *KY Publication, Guntur, Year: 2019. ISBN: 978-93-87769-62-5.*
11. **An Observation on American Literature (Based on NEP/CBCS Syllabus)** — *Phoenix, Mumbai, Year: 2020. ISBN: 978-81-977377-77-0.*
12. **Traditional Worldviews and Institutionalized Religions: Arunachal Pradesh and Beyond** — *Book Rivers Press, Lucknow, Year: 2023. ISBN: 978-93-5842-544-4.*
13. **Dialogia: An Anthology of Critical Ideas** — *Rainsoft, Guwahati, Year: 2015. ISBN: 978-81-924095-35.*
14. **Peeping Outside the Four Walls: A Study of the Travel Writings of Krishnabhabini Das & Durgabati Ghose** — *Book Rivers, Lucknow, Year: 2024. ISBN: 978-93-5842-706-6.*
15. **Voices from the Margins (A Study of the Works of Jacinta Kerketta and Mamang Dai)**— *Book Rivers, Lucknow, Year: 2025, ISBN: 978-93-6884-4273*

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### **Journal Articles**

1. **Banerjee, Subhashis.** “Ecology, Memory, and Pluriverse: An Eco-Critical Reading of Nyishi Literature and Indigenous Environmental Ethics”.*Dabeer (Special Issue on Environmental Humanities)*, pp 42, ISSN: 2394-5567, 1<sup>ST</sup> January 2026, DOI: 10.5281/ZENODO.18084725
2. ---“Eco-Musicology and the Bhawaiya Song of Koch Bihar: A Rhythmic Discourse”.*Swar Sindhu*, Vol. 13, Issue 02, July-Dec 2025, pp 323 ISSN: 2320-7175 (O)
3. ---“The Epigraphical Evidence of the Mahabharata in Arunachal Pradesh: A Socio-Cultural and Literary Analysis”. *Nibandhamala (Central Sanskrit University)*, 2024-25, pp. 166, ISSN: 2277-2359.
4. ... “The Puranas and Indian Culture: A Discourse on Mythology, Cosmology, and Ethics”.*Sukrtindra Oriental Research Institute*, October 2025, Vol 27, No 01, ISSN: 2229-3337
5. ---” Poetics of the Living Earth: Environmental Humanism in Northeast Indian Poetry”. *International Journal of Environmental Sciences*, Vol. 11, No, 18s, 2025 , ISSN: 2229-7359, PP. 3227
6. ---“Eco-Spirituality and Posthuman Thought in Swami Vivekananda’s Travelogues”. *RBIJMR*, Vol. 05, Issue. 01, June 2025, ISSN: 2583-2506
7. ---“Shattered Identities and Radical Healing: Domestic Violence and Rape in *The Color Purple*.” *Himachal Pradesh University Journal: Humanities & Social Sciences (ICSSR)*, vol. 13, no. 1, 2025, pp. 200–209. Himachal Pradesh University, doi:10.64692/hpuj.v13i1.13.

8. —, et al. “Ecological Jurisprudence and Kinship Ethics: Customary Law, Family System, and Environmental Bonding among the Nyishi Tribe of Arunachal Pradesh.” *Lex Localis – Journal of Local Self-Government*, vol. 23, no. S5, 2025, pp. 752–770. doi:10.52152/801308.
9. —. “Sustaining Culture, Sustaining Nature: An Eco-Critical Lens on Naga Food Traditions in Literature.” *MICOLLAC 2025 Proceedings*, 2025, pp. 74–76. ISSN 3009-0423. Peer-reviewed (Conference Proceedings).
10. —. “Contours of Culture and Conscience: A Comparative Study of Easterine Kire and Temsula Ao as Literary Giants from Northeast India.” *Literary Herald*, vol. 10, no. 6, Apr. 2025, pp. 123–131. ISSN 2454-3365.
11. —. “Landscape of the Local in the Works of Easterine Kire: A Literary Discourse.” *XCELLENCIA*, vol. 3, no. 3, 2025, pp. 417–422. ISSN 2994-9521.
12. —. “Reimagining the Boundaries: A Posthumanist Exploration of Easterine Kire’s *When the River Sleeps*.” *International Journal of Enhanced Research in Educational Development*, vol. 13, no. 2, Apr. 2025, pp. 79–81. ISSN 2320-8708.
13. —. “Mapping Voices: Redefining the Literary Landscapes of Arunachal Pradesh.” *Bodhi International Journal*, vol. 9, special issue 1, Mar. 2025, pp. 1–5. ISSN 2456-5571.
14. —. “Psychopathy and Trauma in *The Hungry Septopus and the Professor*: A Biomedical Humanities Approach.” *Pratidhwani (The Echo)*, vol. 13, no. 2, Jan. 2025, pp. 43–50. ISSN 2278-5264.
15. —. “Urban Civilization in Indian Epics: Insights and Contemporary Relevance.” *CreatCrit*, vol. 12, no. 12, July 2025, pp. 1–17. ISSN 2347-8829.
16. —. “Performing the Margin: Feminist Interventions and Gendered Realities among the Women of Arunachal Pradesh.” *Creative Flight*, vol. 6, no. 3, July 2025, pp. 11–23. ISSN 2582-6158.
17. —. “The Malinithan Inscription and the Cultural Resonance of the *Mahabharata* in Arunachal Pradesh.” *International Journal of Social Science and Human Research*, vol. 8, no. 5, May 2025, pp. 2729–2732. ISSN 2644-0695.
18. —. “Cooking the Self: Food, Identity and Resistance in the Writings of Ao, Kire and Dai.” *Literary Enigma*, vol. 1, special issue 6, June 2025, pp. 139–148. ISSN 3049-2033.
19. —. “Echoes of the Ancestors: Postcolonial Refractions of Tradition and Modernity in Indigenous Hindi Literature of Arunachal Pradesh.” *Confluence: Journal of Humanities, Social Sciences and Commerce*, vol. 1, no. 1, June 2025, pp. 1–14. ISSN 3107-5568.
20. —. “Between Cow and Crown: Food, Faith and Resistance in Vivekananda.” *The Context*, vol. 12, no. 3, June 2025, pp. 131–140. ISSN 2349-4948.

21. —. “Culinary Cartographies: A Postcolonial Analysis of Indigenous Foodways in Arunachal Pradesh.” *Novel Insights*, vol. 1, no. 4, May 2025, pp. 231–238. ISSN 3048-6572.
22. —. “Echoes of Ancestry: Folk Literature and Worldview of the Milang Tribes in Arunachal Pradesh.” *The DNC Journal*, vol. 4, no. 1, June 2025, pp. 1–11. ISSN 2583-5319.
23. —. “Voicing the Margins: Oral Traditions and Indigenous Resistance among the Birhor of the Purulia District in West Bengal.” *Praxis International Journal of Social Science and Literature*, vol. 8, no. 5, May 2025, pp. 63–68. ISSN 2581-6675.
24. —. “Tattoo as the Symbol of Identity among the Tribes of Arunachal Pradesh: An Ethno-Cultural Discourse.” *The Academic*, vol. 3, no. 4, Apr. 2025, pp. 668–678. ISSN 2583-973X.
25. —. “Fragmented Dreams and Existential Crises: Postmodern Apathy in Albee’s *The Zoo Story*.” *International Journal of Research in English*, vol. 7, no. 1, 2025, pp. 464–465. ISSN 2664-8717.
26. —. “Shattered Identities and Radical Healing: Domestic Violence and Rape in *The Color Purple*.” *American Journal of Language, Literacy and Learning in STEM Education*, vol. 3, no. 5, 2025, pp. 22–28. ISSN 2993-2769.
27. —. “Quality and Research in English Language Education in Arunachal Pradesh.” *WE (Delhi University)*, vol. 6, no. 1, June 2025, pp. 44–52. ISSN 2583-2298.
28. —. “Women Legacies: Exploring Memory, Identity and Traditional Weaving Practices among the Indigenous Tribes of Arunachal Pradesh.” *Research Communications*, vol. 3, no. 1, June 2025, pp. 1–7. ISSN 2584-1270.
29. —. “Preserving Voices: The Art of Translating Indigenous Literature from Arunachal Pradesh.” *Dogo Rangsang Research Journal*, vol. 12, no. 26, Jan. 2025, pp. 61–70. ISSN 2347-7180.
30. —. “Reflection of Identity in the Nature Poems of Mamang Dai.” *Rock Pebbles*, vol. 29, no. 1, Mar. 2025, pp. 111–114. ISSN 0975-0509.
31. —. “Rehabilitation and Trauma: A Discourse of Human Psyche.” *Cuestiones de Fisioterapia*, vol. 54, no. 2, 2025, pp. 2722–2724. ISSN 1135-8599.
32. —. “Biology vis-à-vis Culture: Representation of Women in Northeast Indian Literature.” *SEEJPH*, vol. 26, suppl. 2, 2025, pp. 3142–3145. ISSN 2197-5248.
33. —. “Politics of the Living Earth: Environmental Humanities in Northeast Indian Poetry.” *International Journal of Environmental Sciences*, vol. 11, no. 18s, 2025, pp. 3227–3233. ISSN 0976-4402.

34. —. “Psychopathy and Trauma in Biomedical Humanities: A Study of Satyajit Ray’s Selected Novellas.” *African Journal of Biomedical Research*, vol. 27, Dec. 2024, pp. 2539–2543. ISSN 1119-5096.
35. —. “Migration, Trauma and Healing through Medical Humanities: Insights from the Novels of Bessie Head.” *Anvesak*, vol. 54, no. 2, Dec. 2024, pp. 112–115. ISSN 0378-4568.
36. —. “Reimagining Cultural Narratives: An In-Depth Study of Nyishi Literature in Arunachal Pradesh.” *Juni Khyat*, ser. 220, Dec. 2024, pp. 112–114. ISSN 2278-4632.
37. —. “The Inscription of Malinithan: Relocating *Mahabharata* in the Culture and Literature of Arunachal Pradesh.” *History Research Journal*, vol. 31, no. 6, Dec. 2024, pp. 96–99. ISSN 0976-5425.
38. —. “Thongchi: The Literary Voice of Arunachal Pradesh.” *Dialog (Punjab University)*, vol. 44, Autumn 2024, pp. 187–202. ISSN 0975-4881.
39. —. “Language Learning through Literature: A Discussion.” *International Journal of Cultural Studies and Social Sciences*, vol. 20, Dec. 2024, pp. 54–59. ISSN 2347-4777.
40. —. “Ulterior Reality and Dramatic Influence in Robert Frost: A Discussion.” *Indian Journal of Psychology (Special Issue)*, book 13, 2024, pp. 40–43. ISSN 0019-5553.
41. —. “American Transcendental Philosophy and Neo-Vedantic Thoughts in the Writings of Swami Vivekananda.” *American Journal of Social and Humanitarian Research*, vol. 5, 2024, pp. 10–13. ISSN 2690-9626.
42. —. “Teaching of English in the Rural Belt of Arunachal Pradesh: A Brief Analysis.” *Elementary Education Online*, vol. 19, 2023, pp. 2321–2328. ISSN 1305-3515.
43. —. “Challenges and Adaptations in English Language Instruction at the Primary Education Level in India.” *International Journal of Multidisciplinary and Current Educational Research (IJMCER)*, vol. 5, no. 3, 2023, pp. 136–140. ISSN 2581-7027.
44. —. “Euthanasia in India: A Social Discourse.” *Educational Administration: Theory and Practice*, vol. 29, no. 3, 2023, pp. 865–867. ISSN 2148-2403.
45. —. “Glitches and Modifications in English Language Teaching at Primary School Level in India.” *Educational Administration: Theory and Practice*, vol. 29, no. 2, 2023, pp. 571–577. ISSN 2148-2403.
46. —. “The Social Construction of Gender in Apatani Folk Songs.” *Shodhak*, vol. 52, 2023, pp. 197–208. ISSN 0302-9832.
47. —. “Ethnic Inclusivity in the Form of Nature in Mamang Dai’s Poetry: A Study.” *Annals of the Bhandarkar Oriental Research Institute*, vol. 104, 2023, pp. 157–160. ISSN 0378-1143.

48. —. “The Politico-Economic Study of Planned Development and the Puroiks of the East-Kameng District of Arunachal Pradesh.” *Journal of the Oriental Institute*, vol. 71, 2022, pp. 45–57. ISSN 0030-5324.
49. —. “*Death of a Salesman: A Tragedy with a Difference.*” *Periodico di Mineralogia*, vol. 91, 2022, pp. 47–51. ISSN 0369-8963.
50. —. “The Voice of the Drum and Silence of Choma in *Choma’s Drum.*” *Madhya Bharati*, vol. 82, 2022, pp. 123–128. ISSN 0974-0066.
51. —. “Sense of Alienation and Trauma in *The Shadow Lines: A Discourse.*” *Rajasthan University Studies in English*, vol. 1, 2021, pp. 58–69. ISSN 0448-1690.
52. —. “Narratives of Vivekananda: A Novel Structure of Religious Politics.” *Journal of Critical Reviews*, vol. 7, 2020, pp. 4722–4729. ISSN 2394-5125.
53. —. “English Language Instruction in Indian Schools: Challenges and Opportunities.” *Journal of Critical Reviews*, vol. 6, 2019, pp. 545–549. ISSN 2394-5125.
54. —. “American Transcendentalism as the Precursor to Ecocriticism.” *IJTSRD (Multidisciplinary)*, vol. 2, 2018, pp. 2874–2877. ISSN 2456-6470.
55. —. “Subversion of the Colonial Gaze in the Travel Writings of Swami Vivekananda.” *IJRAR*, vol. 5, no. 4, 2018, pp. 891–894. E-ISSN 2348-1269, P-ISSN 2349-5138.
56. —. “Politics of Travel: A Postcolonial Discussion on Vivekananda.” *IJELLH*, vol. 6, 2018, pp. 125–139. ISSN 2321-7065.
57. —. “Swami Vivekananda, the Saint Traveller: A Neo-Colonial Perspective.” *IJCRT*, vol. 6, 2018, pp. 425–428. ISSN 2320-2882.
58. —. “Reading Vivekananda/Reading Travel: A Postcolonial Discourse.” *Literary Endeavour*, vol. 9, 2018, pp. 206–211. ISSN 0976-299X.
59. —. “Disillusionment and the ‘American Dream’: A Discussion on Fitzgerald’s *The Great Gatsby.*” *International Journal of Trend in Scientific Research and Development (IJTSRD)*, vol. 1, 2017, pp. 1461–1464. ISSN 2456-6470.
60. —. “Soncu Maharaj’s Dialogue with Assam: A Brief Analysis of His Travel Writings.” *REIMRJ*, vol. 5, 2015, pp. 23–28. ISSN 2250-1630.
61. —. “Romanticism in Michael Madhusudhan Dutta: A Critique of His Sonnets ‘Composed During an Evening Walk’.” *CreatCrit*, vol. 2, 2015, pp. 126–129. ISSN 2347-8829.
62. —. “Negotiation of Culture Through Travel: Swami Vivekananda’s Dialogue with the Northeastern Folk of India.” *ACME International Journal of Multidisciplinary Research*, vol. 2, 2014, pp. 38–40. ISSN 2320-236X.

63. —. “Swami Vivekananda’s Travel to America: A Saga of Resistance, Representation, and Reformation.” *Global Academic Research Journal*, vol. 2, 2014, pp. 44–48. ISSN 2347-3592.
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### **Book Chapters**

1. **The Marginalized Santals: Their Cultural and Religious Life** — In *Edited Volume* by Dr Ashis Kumar Gupta and Prof (Dr) Bishnupada Nanda, *Renova International Publication*, New Delhi, Year: 2022. ISBN: 978-93-93873-14-9.
  2. **Echoes of the Classical: Sanskrit Aesthetics and Literary Imagination in Northeast India**—Meghdutbarta, An Edited Research Volume, PG Department of Sanskrit, Rampurhat College, University of Burdwan, West Bengal.
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### **Conferences and Presentations**

1. **Identity Crisis and the Need of Female Emancipation: Reconsidering Vivekananda's Philosophy** — *National Seminar*, Tezpur College, Assam. **Role:** Paper Presented.
2. **The Romantic Monk with a Mission: A Brief Analysis of Swami Vivekananda's Travel Narratives** — *National Seminar*, Naba Ballygunge Mahavidyalaya, West Bengal. **Role:** Paper Presented.
3. **Importance of English as the Official Language in Arunachal** — *State Seminar*, Government Model College Seppa, Arunachal Pradesh. **Role:** Resource Person.
4. **The Nyokum Festival of Arunachal Pradesh: An Eco-Critical View** — *International Seminar*, Sevayatan Sikshan Mahavidyalaya, West Bengal. **Role:** Paper Presented.
5. **Place of Assam in Indian Cultural History: An Analysis of Swami Vivekananda and Soncu Maharaj** — *National Seminar*, Dakshin Kamrup Girls College, Assam. **Role:** Paper Presented.
6. **Reconsidering the National Hindu Identity in the Writings of Vivekananda** — *International Seminar*, Sibsagar College, Assam, **Date:** 11 October 2012. **Role:** Paper Presented.
7. **Decolonizing Geographical Space in the 19th Century Travel Narratives of Bengal** — *International Seminar*, Rampurhat College, West Bengal, **Date:** 2 September 2023. **Role:** Paper Presented.

8. **The Narratives of Aurobindo: A Vindication of Indian Philosophy and Culture** — *International Seminar*, Khatra Adibasi Mahavidyalaya, **Date:** 24 March 2023. **Role:** Paper Presented.
9. **Motivational Approach and Counselling for the Students of East-Kameng** — *State Level Seminar*, Government Model College Seppa, Arunachal Pradesh, **Date:** 23 March 2018. **Role:** Paper Presented.
10. **Poetry of Mamang Dai: A Diachronic Representation of Indigenous Voices** — *International Seminar*, JTGMD, Roing, Arunachal Pradesh, **Date:** 26 March 2022. **Role:** Paper Presented.
11. **Phoolsungi: A Vista of the Colonial Bhojpuri Literature** — *International Seminar*, Vidyasagar University, West Bengal, **Date:** 17 January 2024. **Role:** Paper Presented.
12. **Phoolsungi: The Cultural Heteroglossia of Colonial Bihar** — *International Seminar*, Jeevanodaya Shiksha Samiti, Ghazipur (in collaboration with JNC, Pasighat), **Date:** 3 December 2023. **Role:** Resource Person.
13. **Romanticism in Madhusudhan Dutta** — *National Seminar*, Sonamukhi College, West Bengal, **Date:** 30 September 2013. **Role:** Paper Presented.
14. **Psychological Barriers of E-Learning: A New Learning from the End of the Learners** — *National Seminar*, UGC–HRDC, Haryana, **Date:** 1 July 2021. **Role:** Resource Person.
15. **Postcolonial Masculinity in the Writings of Swami Vivekananda** — *National Seminar*, Khatra Adibasi Mahavidyalaya, West Bengal, **Date:** 1 February 2012. **Role:** Paper Presented.
16. **Identity Crisis and Selfhood in the Travelogues of Vivekananda** — *National Seminar*, Bankura University, West Bengal, **Date:** 25 July 2019. **Role:** Paper Presented.
17. **Narrating Nation, Narrating Self: The Reflection of Indian Aspiration in Vivekananda** — *National Seminar*, Tezpur University, Assam, **Date:** 15 February 2012. **Role:** Paper Presented.
18. **Identity Crisis and the Trauma of Exile: Reconsidering Head's Maru** — *National Seminar*, SFS College, Aalo, Arunachal Pradesh, **Date:** 4 March 2022. **Role:** Paper Presented.
19. **Language as a Cultural Marker: A Deliberation on Vivekananda** — *International Seminar*, Khatra Adibasi Mahavidyalaya, **Date:** 23 March 2023. **Role:** Paper Presented.
20. **Dislocated Self and the Politics of Resistance in Bessie Head's Maru** — *International Seminar*, Shahjalal University of Science and Technology, Bangladesh, **Date:** 24 February 2023. **Role:** Paper Presented.

21. **New Trends in English Literature** — *University Level Seminar*, Jawaharlal Nehru College, Pasighat, Arunachal Pradesh, **Date:** 3 March 2023. **Role:** Resource Person.
  22. **Nationalism in India and the Vision of Swami Vivekananda**—National Seminar, Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur, 24<sup>th</sup> to 26<sup>th</sup> September 2025
  23. **Reclaiming Indigenous Knowledge System: Global South in Focus**—International Seminar, Bodoland University, Assam, 16<sup>th</sup> & 17<sup>th</sup> October 2025
  24. **MICOLLAC—International Seminar, UPM, Penang, Malaysia, 26<sup>th</sup> to 28<sup>th</sup> August 2025**
  25. **Language Diversity, Social and Technological Development in Educational and Economic Transformation:** International Seminar, Nagaland University, 25<sup>th</sup> & 26<sup>th</sup> November 2025
  26. **Bharatiya Bhasha Pariwar: National Seminar, 10<sup>th</sup> December 2025, MoE & Nagaland University**
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**Invited Talk (Resource Person/Key Note Speaker/Chairing a Session):**

1. UGC HRDC, Haryana 2021
  2. Govt College Seppa, East Kameng, Arunachal Pradesh 2019
  3. JN College, Pasighat, East Siang, Arunachal Pradesh 2023
  4. Rampurhat College, Rampurhat, West Bengal 2025
  5. Vivekananda College, Chattisgarh, 2025
  6. Maharaja Sayajirao Gaikwad Arts, Science & Commerce College, Pune 2026
  7. Nagaland University 2025
  8. Rajasthan University 2026
  9. MGCU, Bihar 2026
  10. ICSSR (Organized in Japan) 2026
  11. University of Galway, Ireland 2026
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**Awards and Honors**

1. **State Rank (2nd)** In Assistant Professor Selection, Arunachal Pradesh Public Service Commission (2013)
2. **National Merit Scholarship**, Govt. Of West Bengal (2003)
3. **Best Young Professor Award:** University Putra Malaysia-2025 (QS Ranking 148 In 2026)

4. **Rabindra Ratna Puraskar** (NGO: Affiliated by the Govt. of India) 2025 (For Extensive Research On Northeast Indigenous Culture/Literature)
  5. **Best Paper Presenter Awards** in Different National/International Seminars
  6. **Rastriya Sikshak Samman 2025** (National Forum of Education, Affiliated by the Govt. of India)
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#### **Research Project (Minor)**

1. **Eco-Aesthetics and Transculturation: A Socio-Economic Perspective of Nyokum Festival in East-Kameng District, Arunachal Pradesh**
    - **Funding Agency:** Department of Higher and Technical Education (DHTE), Government of Arunachal Pradesh
    - **Total Grant:** ₹1,50,000.00
    - **Year of Completion:** 2024
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#### **Seminar/Workshop Organized:(Convener)**

1. State Level Seminar Sponsored by IQAC, Govt. College Seppa, Arunachal Pradesh 2018
  2. National Seminar sponsored by MAKAIAS 2022
  3. National Seminar Sponsored by DHTE, Govt. of Arunachal Pradesh 2023
  4. National Lecture Series Sponsored by IQAC, J.N. College, Pasighat 2023
  5. International Seminar Sponsored by Nagaland University (A Central University), Kohima 2025
  6. Bharatiya Bhasa Samiti (MoE) 2025
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- **Total No of Patents (Published/Granted): 04**
  - **Award of Intellectual Property Rights: 02**
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#### **Professional Affiliations/Member**

- Arunachal Pradesh Literary Society
  - ELTAI
  - Board of Studies, Dept. of English, Nagaland University
  - RAC, Dept. of English, Tripura University (Scholar: Sukhendu Marjit)
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### **Courses Taught (UG & PG)**

- AECC (NEP)
  - Academic Writing (NEP)
  - Research Methodology (NEP)
  - Indian Intellectual Tradition (CBCS)
  - American Literature (CBCS/NEP)
  - Skill-Based Paper (ELT)
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### **Skills**

- Proficient in ICT-enabled teaching tools
  - Expertise in Research Methodology
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### **News References:**

- <https://www.arunachaltimes.in/archives/nov15%2011.html>
- [https://arunachaltimes.in/index.php/2022/09/06/national-seminar-underway-at-jnc/#google\\_vignette](https://arunachaltimes.in/index.php/2022/09/06/national-seminar-underway-at-jnc/#google_vignette)
- <https://arunachaltimes.in/index.php/2024/02/23/seminar-on-english-literature/>
- <https://arunachaltimes.in/index.php/2024/02/28/training-for-poll-duty-officials-held/>
- <https://www.arunachaltimes.in/archives/mar15%2008.html>
- [https://echoofarunachal.in/news\\_details.php?nid=23867](https://echoofarunachal.in/news_details.php?nid=23867)
- <https://diprarunachal.org/wp-content/uploads/2024/09/Issue-5-1.pdf>
- <https://nagalandtribune.in/trends-theory-praxis-of-postmodern-english-literature-international-seminar-held-at-nu/>

Place: Kohima

Date: 02/02/2026



Dr Subhashis Banerjee

Name & Signature