



Nagaland University
(A Central University established by the act of Parliament, 35/1989)
Department of English
Kohima Campus, Meriema, Kohima-797004

40th Academic Council

MA (English) (NEP) 1YR Syllabus- 2025

3rd Semester (Discipline Specific Electives) (to choose any one option in each paper)

PAPER CODE	COURSES	TYPES OF COURSES	CREDITS	CONTACT HOURS	Internal	External	MARKS
MAEng-11	American Literature-A	DSE-I	4	60	40	60	100
	Shakespeare-B						
MAEng-12	African Literature-A	DSE-II	4	60	40	60	100
	Study of a Period -B						
MAEng-13	Linguistics, Phonetics, Stylistics-A	DSE-III	4	60	40	60	100
	Study of a Major Author-B						
MAEng-14	World Literature in English Translation -A	DSE-IV	4	60	40	60	100
	Women's Writings-B						
MAEng-15	Fourth World Literature-A	DSE-V	4	60	40	60	100
	Northeast Indian Multiethnic Literature in English-B						

4th Semester

4th Semester: Dissertation Writing & Submission: 20 CREDITS: 500marks:
Dissertation Submission: 250 marks, Viva voce: 50 marks

PAPER CODE	COURSES	TYPES OF COURSES	CREDITS	CONTACT HOURS	Internal	External	MARKS
MAEng-16	Dissertation Writing	CORE	20	300	200	300	500
Unit-I	Synopsis Writing and Presentation		2		50		
Unit-II	Fieldwork, Data Collection and Presentation		2		50		
Unit-III	Chapter Writing and		14		50		

	Presentation					
Unit-IV	Dissertation Presubmission		2		50	
Unit-V	Dissertation Examination					250
	Viva Voce Examination					50
					200	300

Papers for Students not opting Dissertation:

MAEng-16: Modern and Postmodern Literature –4 credits

MAEng-17: Fiction in English from Northeast India:4 credits

MAEng-18: Indian Literature in English - 4 credits

MAEng-19: New Literature-4 credits

MAEng-20:21st Century Literature in English-4 credits

Programme Objective: The programme of M.A. (English) blends together the knowledge, skill and attitudes, a Post Graduate should acquire at the time of completion of the course. These are specific to a discipline, precise and called graduate attributes. These are relevant to the academic, social, personal, corporate, political, economic, cultural, environmental and multiple other issues concerned with human life.

Programme Specific Outcome:

- (i) As English is a compulsory subject for all streams of learning, a pass-out of MA (English), is absorbed as a teacher of English at different levels of teaching/training.
- (ii) A scholar of English can also be absorbed as a correspondent in media, can become a programme executive/ news reader/ broadcaster/ compeer, etc in All India Radio/Doordarshan / any TV channel and can be a lifelong creative/ critical writer and researcher and can promote self and others in realizing the values and virtues of life.
- (iii) A Degree pass-out of English can become a receptionist in any firm/company/ hotel, etc.
- (iv) S/he can appear for any competitive job also.
- (v) At research level, they can be engaged in own discipline of research and in various multi/interdisciplinary researches and contribute profusely to creation of new knowledge.
- (vi) They can be engaged in all fields of communication.
- (vii) They can be appointed as translators, editors, script writers, and be engaged in publication firms, etc.

Course Outcome- Courses of Core, Ability Enhancement elective and Discipline Specific Electives have been designed to strengthen the scholars' expertise in different areas of studies and enhance their

employability, understanding and skills and inhere in them the realization of needs of life in this world and enable them to face the challenges of life.

SYLLABUS FOR ONE YEAR MASTER'S PROGRAMME IN ENGLISH (NEP)

3rd Semester : Discipline Specific Electives (DSE)

Eng 01.01. A. Course I: **American Literature-** Option-A- 4 Credits

Unit-I: Development of American Literature in English,

Nathaniel Hawthorne : *The Scarlet Letter*, **Herman Melville** : *Moby Dick*

Unit-II: Mark Twain: *The Adventures of Huckleberry Finn*

Harriet Beecher Stowe : *Uncle Tom's Cabin*, **Ernest Hemingway** : *The Old Man and the Sea*

Unit-III: William Faulkner : *The Sound and the Fury*

Scott Fitzgerald : *The Great Gatsby*,

Alice Walker : *The Color Purple*

Unit-IV: Walt Whitman : From *Leaves of Grass* (for detailed study) . "Song of Myself", "I Hear America Singing" , "I Sing the Body Electric" , "When Lilacs Last in the Dooryard Bloomed " , "Passage to India "

Emily Dickinson. "I have a King, Who does not Speak", "I Felt a Funeral in my Brain", "He Fumbles at your Soul", "Of Course -I Prayed" , "I am Ashamed -I hide", "Because I could not Stop for Death " ."Behind Me Dips -Eternity" , "I Heard a Fly Buzz" , "Why do They Shut Me Out of Heaven" , "Title Divine -Is Mine"

Robert Frost "Mending Wall", "Home Burial" , " After Apple Picking" , 'An Old Man's Winter Night', "The Oven Bird", "West-running Brook", "Desert Places".

Wallace Stevens. "The Snow- Man", "Anecdote of the Jar" "Thirteen Ways of Looking at a Blackbird," "The Emperor of Ice-Cream."

Unit-V: Eugene O'Neill : *Mourning Becomes Electra*
Tennessee Williams. *The Glass Menagerie*
Edward Albee : *The Zoo Story*

Reading List

Anderson, Frederick, ed., *Mark Twain : The Critical Heritage*, Routledge & Kegan Paul, 1971.

Blair, Walter, *Mark Twain and Huck Finn*, Berkeley University of California Press, 1960.

C.C. Walcutt, 'The Scarlet Letter and its Modern Critics', *Nineteenth Century Fiction*, 1953.

Cowie Alexander, *The Rise of the American Novel*, American Book Co., 1948.

- D.A. Ringe, 'Hawthorne's Psychology of the Head and Heart', *Publication of the Modern Language association*, 1950.
- E.C. Sampson, 'Motivation in the Scarlet letter', *American Literature*, 1957.
- Elizabeth Ammons, ed. Harriot Beecher Stove: *Uncle Tom's Cabin*, Norton, W.W. & Co, 1993.
- Fiedler, Leslie, *Love and Death in the American Novel*, N.Y., Criterion, 1960.
- Hillway, Tyrus & Luther, eds., *Moby Dick Centennial Essays*, Dallas, 1953.
- Jones, Howard, *The Theory of American Literature*, Cornell, 1948.
- Leary, Lewis, ed., *Contemporary Literary Scholarship: A Critical Review*, 1958.
- Levin, Harry, *The Power of Blackness: Hawthorne, Poe, Melville*, Knopf, 1958.
- Loshe, Lillie, *The Early American Novel*, Frederick Ungar, 1958.
- Matthiessen, F.O., *American Renaissance: Art and expression in the Age of Emerson and Whitman*, O.U.P., 1941.
- Michael T. Gilmore, ed., *Twentieth Century Interpretations of Moby Dick*, 1977.
- Regan, Robert, ed., *Poe: A Collection of Critical Essays*, Englewood Cliffs, Prentice hall, 1967.
- Silverman, Kenneth, ed., *New Essays on Poe's Major Tales*, Cambridge Univ. Press, 1993.
- Tate, Allen, ed., *Sixty American Poets*, 1954.
- The Cambridge Companion to Twain*, ed. Forrest G. Robinson, Cambridge Univ. press.
- The Cambridge Companion to Whitman*, ed. Ezra Greenspan, Cambridge Univ. press.
- Wageuknecht, Edward, *Cavalcade of the American Novel from the Birth of the Nation to the Middle of the Twentieth Century*, Holt, 1952.
- William J. Fisher, ed., *American Literature of the Nineteenth Century: An Anthology*, Eurasia Pub., House, 1996.
- Zabel, M.D., ed., *Literary Opinion in America*, Harper & Brothers, 1951.
- Bassett, John, ed., *William Faulkner: The Critical Heritage*, Routledge & Kegan Paul, 1975.
- Bigsby, A *Critical Introduction to 20th Century American Drama*, vol.2, Cambridge Univ. Press, 1984.
- Bigsby, C.W.E., *A Critical Introduction to 20th Century American Drama*, vol.3.
- Borgan, Louis, *Achievement in American Poetry 1900-1950*, 1951.
- Bradbury, Malcolm, *The Modern American Novel*, O.U.P. 1983.
- Elliott, George P., ed., *Fifteen Modern American Poets*, 1956.
- Falk, Signi, Ienea, *Tennessee Williams*, Twayne, 1978.

Frank Doggett & Robert Buttel, eds., *Wallace Stevens: A Celebration*, Princeton UP, 1980.
Gupta, Satish, K., *American Fiction in Perspective: Contemporary Essays*, Atlantic, 1997.

Hartwick, H., *The Foreground of American Fiction*, 1934.

Hassan, Ihab, *Radical Innocence: Studies in the Contemporary American Novel*, 1961.

Hoffman, Daniel, ed., *Harvard Guide to Contemporary American Writing*, O.U.P. 1979.

Hoffman, Frederick. J., ed., *The Great Gatsby: A Study*, Charles Scribner's Sons. 1962.

Jarrell, Randall, *Poetry and the Age*, 1954.

Krutch, Joseph Wood, *American Drama Since 1918*, 1957.

Miller, James E., *F. Scot Fitzgerald: His Art and His Technique*, 1964.

Miller, James, *F. Scott Fitzgerald: His Art and technique*, New York Univ. Press. 1964.

Miller, Jordan Y., *American dramatic Literature*, 1961.

Millet, F.B., *Contemporary American Authors*, 1944.

Moreland, Richard C., *Faulkner and Modernism : Reading and Rewriting*, Univ. of Wisconsin press, 1990.

Morris Wesley, *Reading Faulkner*, Univ. of Wisconsin Press, 1989.

Peter Brazeau, *Parts of a World: Wallace Stevens Remembered*, 1983.

Philip M. Weinstein, ed., *The Cambridge Companion to William Faulkner*, Cambridge Univ. press, 1995.

Rehder, Robert, *The Poetry of Wallace Stevens*, Macmillan, 1988.

Singh, Abha, *Contemporary American Drama: A Study in the Plays of Tennessee Williams, Arthur Miller and Edward Albee*, Prestige. 1998.

The Cambridge Companion, to Faulkner, ed. Philip M. Weinstein, Cambridge Univ. Press.

Eng 01.01. B. Course I: Shakespeare - Option-B- 4 Credits

Unit-I: *Shakespeare's Contribution to English Literature*

Unit-II: *King Lear, Hamlet*

Unit-III: *Measure for Measure*

Unit-IV: *As You Like it*

Unit-V: *Henry IV (Part I)*

The Tempest

Reading List

A.C. Bradley, *Shakespearean Tragedy*, 1964.

A.D. Nuttall, *Two Concepts of Allegory: 'The Tempest Lear*, ed., D. J. Palmer, Macmillan.

Casebook Series: Shakespeare: *Hamlet*, ed., John Jump, Macmillan.

Casebook Series: Shakespeare: *Henry IV Part I & II*, ed., G.K. Hunter, Macmillan.

Casebook Series: Shakespeare: *King Lear*, ed., Frank Kermode, Macmillan.

Casebook Series: Shakespeare: *Measure for Measure*, ed., C.K. Stead, Macmillan.

Casebook Series: Shakespeare: *Much Ado About Nothing & As You Like It*, ed., Jennifer Searle, Macmillan.

D.P. Young, *The Heart's Forest: A Study of Shakespeare's Pastoral Plays*, New Haven, 1972.

E. Posser, *Hamlet and Revenge*. 1971.

E. Tillyard, *Shakespeare's History Plays*, Penguin, 1962.

F.E. Halliday, *A Shakespeare Companion*, Penguin, 1964.

H. Felperin, *Shakespearean Romance*, Princeton, N.J., 1973.

Harbage, ed., *The Complete Pelican Shakespeare*. 1969.

J.D. Wilson, *What happens in 'Hamlet'*, Cambridge, 1951.

L.C. Knights, *'Hamlet' and other Shakespearean Essays*, 1980.

N. Brooke, *Shakespeare: King Lear*. 1963.

P. Jorgensen, *Lear's Self-discovery*, Berkeley. 1967.

R. Berry, *Shakespeare's Comedies: Explorations in Form*, Princeton, 1972.

Ridler, ed., *Shakespeare Criticism*, 1961.

Eng 01.02. A. Course II: African Literature- Option-A- 4 Credits

Unit I: History of African Literature in English

Drama : Ngugu wa Thiongo: *The Trial of Dedan Kimathi*

Wole Soyinka: *Death and the King's Horseman*

Unit-II: Fiction: Nadine Gordimer: *Burger's Daughter*

Unit-III: Buchi Emecheta: *The Joys of Motherhood*

Unit-IV: Chinua Achebe: *Things Fall Apart*

Unit-V: Chimamanda Ngozie Adichie: *Half a Yellow Sun*.

Reading List:

Irele, F. Abiola & Simon Gikandi. *The Cambridge History of African and Caribbean Literature*

Volume 1 & 2. Cambridge: Cambridge University Press, 2004,
2012. Gikandi, Simon . ed. *Encyclopedia of African Literature*.
Routledge, 2003.

Chinua Achebe: "An Image of Africa: Racism in Conrad's *Heart of Darkness*." (1975)

Gordon, April A. and Gordon, Donald L., *Understanding Contemporary Africa*,
London: Lynne Rienner, 1996, ch. 12, George Joseph, "African Literature"

Sartre, Jean Paul, *Black Orpheus*. In Léopold Sédar Senghor's *Anthologie de la nouvelle poésie nègre et malgache de langue française (Anthology of the New Black and Malagasy Poetry in the French Language)*, 1948

Keorapetse William Kgotsitsile. *This Way I Salute You & To the Bitter End*. Chicago: Third World Press, 1995

Eng 01.02.B. Course II : Study of a Period: Literature in English 1914-2014- Option-B- - 4 credits

Unit-I: Trends in English Literature in Post-WW1

Ted Hughes : "The Hawk in the Rain", "The Jaguar", "Wind", "Hawk Roosting", "Pike", "Theology", "Snowdrop".

Hart Crane : "To Brooklyn Bridge", "Ave Maria", "Powhatan's Daughter", "Atlantis" (from *The Bridge*)

Sarojini Naidu : "Village Song", "Awake", "Summer Woods", "The Soul's Prayer", "The Bird Sanctuary",
"If You Call Me".

Unit-II: Henry James : *Washington Square*

Unit-III: Kafka : *The Metamorphosis*

Unit-IV: Jhumpa Lahiri : *The Interpreter of Maladies*(1999)

Unit-V: B.K. Bhattacharya: *Love in the Time of Insurgency* (1960)

Ratan Thiyam: *Chakravyuha*(1984)

Easterine Kire: *When the River Sleeps* (2014)

Reading List:

Das, N. editor. *Jhumpa Lahiri: Critical Perspectives*, Pencraft, 2008.

- . editor. *Dynamics of Culture and Diaspor in Jhumpa Lahiri*. Adhyayan Publishers, 2010.
- . editor. . *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India*. Adhyayan Publishers, 2011.
- Dwivedi, A.N. *Sarojini Naidu and her Poetry*. Kitab Mahal, 1981.
- Edward Wagenknecht. *The Novels of Henry James*, 1983.
- Gifford, Terry. *Ted Hughes*. Taylor & Francis, 2009.
- Gupta, Rameshwar. *Sarojini, the Poetess*. Doaba, 1986.
- Hamalian, Leo. *Franz Kafka: A Collection of Criticism*, McGraw Hill, 1974.
- Herman, Barbara.” The Language of Hart Crane.” *The Sewanee Review* 58, 1950.
- Lewis, R.W.B. *The Poetry of Hart Crane: A Critical Study*. Princeton UP, 1967.
- Mishra, L.N. *The Poetry of Sarojini Naidu*. B.R. Publishing Corporation, 1995.
- Nityanandam, Indira. *Jhumpa Lahiri: The Tale of the Diaspora*. Creative Books, 2005.
- Powers, Lyall H. *Henry James: An Introduction and Interpretation*. Holt, Rinehart and Winston. 1976.
- Rajyalakshmi, PV. *The Lyric Spring: The Poetic Achievement of Sarojini Naidu*, Abhinav Publications, 1977.
- Sagar, Keith. *The Art of Ted Hughes*. CambridgeUP, 1978.
- . (ed). *The Achievement of Ted Hughes*. ManchesterUP, 1983.
- (ed) *The Challenge of Ted Hughes*, Macmillan, 1994.
- Sengupta, Padmini. *Sarojini Naidu*. Sahitya Akademi, 1974.
- Shwartz, Joseph. *Hart Crane: A Reference Guide*. G.K. Hall & Co. 1983.
- Tilak, Raghuukul. *Sarojini Naidu: Poems*. Rama Brothers, 1990.
- Varshney, R.L. *Sarojini Naidu: Selected Poems*. LNA, nd.

Eng 01.03. A. Course III: Linguistics, Phonetics and Stylistics- Option-A- 4 Credits

Unit-I: History of the English Language. Various influences and elements in English (Scandinavian, French, Latin, Greek, Indian). Some characteristics of language - arbitrariness, duality, directness, productivity.

Unit-II: Language System: Language as a social fact. Langue and Parole, sound and meaning, diachronic and synchronic description of language. Language in society: Language varieties; dialect, register, style, speech and writing. The process of standardization.

Unit-III: General Phonetics: The speech mechanism, the description of speech sounds - vowels and consonants, the syllable, the phoneme. Difference between Phonetics and Phonology. Branches of Phonetics : acoustic, auditory, articulatory.

Unit-IV: The Phonology of English: vowels and consonants, the syllable, sounds in connected speech, free and allophonic variations, assimilations, elision, prosodic feature. Difference between vowel systems of British R.P. and Indian English for transcription and speech practice.

Unit-V: Theories of Style, Stylistics, Style as Deviance, Foregrounding, Stylistic analysis, Stylistics and teaching of Literature.

READING LIST: LINGUISTICS, PHONETICS & STYLISTICS

Abercrombie, D., *Elements of General Phonetics*. Edinburgh University Press, 1967.

Aitchison, Jean, *Linguistics*, 1978.

Allen, W.S. , *Living English Speech*, 1966.

Bansal, R. and Hauison, J.,) *Spoken English for India*. CIEFL, Hyderabad (1974) *Excercises in Spoken English*, Books 1,2,3. O.U.P, 1972.

Catford, J.C. *A Practical Introduction to Phonetics*, 1988.

Catford, J.C. *Fundamental Problems in Phonetics*, ,1977.

Chomsky, Noam and M.Halle, *Sound Patterns in English*, 1968.

Crystal, David,. *What is Linguistics ?*, 1968.

Crystal, David,) *Linguistics*. 1972.

Fudge, E.C. ed., *Phonology*. Harmonsworth : Penguin, 1973.

Gimson, A.C. , *An Introduction to the Pronunciation of English*, 1970.

Hockett, C.F. , *A Course in Modern Linguistics*, 1968.

Hyman, L., *Phonology : Theory and Practice*, 1975.

Kachru, Braj ,B.,*The Indianisation of English*, 1983.

Kingdon, R. , *Groundwork for English Intonation*.

Kingdon, R., *Groundwork for English Stress*,1968.

Langacker, R. W. ,*Language and its Structure*. Harcourt Brace & World, Inc. , 1968.

Lyons, John. *Language and Linguistics*. Cambridge University Press, 1981.

O'Connor, J.D., *Phonetics*. Pelican, 1973.

Saussure, Ferdinand, *Course in General Linguistics*. McGraw-Hill, 1966.

Thomson, Lan., *Intonation Practice*, 1980.

Trudgill, Peter, *Sociolinguistics: An Introduction*. Pelican, 1972.

Eng 01.03. B. Course III: Study of a Major Author - Option-B- 5 Credits

- | | | | |
|---------------------|----------------------|-------------------|---|
| 1. Anita Desai | 2. Arthur Miller | 3. Bertolt Brecht | 4. Chinua Achebe |
| 5. Bertrand Russell | 6. Doris Lessing | 7. D.H. Lawrence | 8. Eugene O'Neill |
| 9. G.B. Shaw | 10. Gorky | 11. John Fowles | 12. Kath Walker |
| 13. Mahatma Gandhi | 14. Ralph Ellison | 15. Robert Frost | 16. Solzhenitzen |
| 17. Wole Soyinka | 18. Shashi Deshpande | 19. Steinbeck | 20. T.S. Eliot |
| 21. Tony Morrison | 22. Vikram Seth | or, | 23. any other major contemporary author of scholar's choice |

GUIDELINES FOR IN-DEPTH STUDY

1. The students are required to study the major works of **any one** of the aforesaid authors.
2. The distribution of marks will be 60 for Dissertation and 40 for Viva voce examination

Eng 01.04. A. Course IV: World Literature in English Translation- Option-A- 4 Credits

Unit-I: Sophocles : *Oedipus Rex*

Ibsen : *Doll's House*

Unit-II: Albert Camus : *The Outsider*

Tr. by Fitzgerald : *The Rubaiyat of Omar Khayyam*

Unit-III: Kalidas : *Shakuntala*

Ananthamurthy : *Samskara*

Unit-IV: From *The Bible* : *Genesis*

Chekov : *The Cherry Orchard*

Unit-V: Pablo Neruda : Selected Poems: "Everyday you play", "Ars Poetica", "Walking Around", "There is no forgetting" sonata, "I'm explaining a few things". (Pablo Neruda, Selected Poems, London, Penguin, 1975).

Reading List

Dingmaney & Maren, *Between Languages and Cultures*, Oxford University Press.

Gupta, R.S., *Literature in Translation*, 1994.

James McFarlane, ed , *The Cambridge Companion to Ibsen*, Cambridge Univ. Press.

Mukherjee, Sujit, *Translation as Discovery*, Orient Longman, 1994.

Eng 01.04. B. Course IV: Women's Writing- Option-B- 4 Credits

(i) From 1780 to the present. A background study.

Course Description -The tradition of women's writings from 1780 to the present day, drawing mainly from British and American writing but also including major writers from Africa and India. Issues studied will include problems facing a woman writer : images of women in the works being studied; contemporary concepts and gender roles; the writer's standpoint; feminist re-readings of well known works, directing attention to subversive strategies.

Unit-I: Virginia Woolf : *A Room of One's Own*

Unit-II: Toni Morrison : *Beloved*

Unit-III: Bharati Mukherjee : *Wife*

Arundhati Roy: : *The God of Small Things*

Unit-IV: Simone de Beauvoir : *The Second Sex*

Unit-V: Rita Dove : *Selections from Selected Poems* (1993)

Reading List

Baker, Houston, *Working of the Spirit: The Poetics of Afro- American Women's Writings*, Univ. of Chicago Press, 1991.

Benhabib, Seyla & Ducilla, Cornell, eds., *Feminism as Critique: On the Politics of Gender*, Univ. of Minnesota, Press, 1987.

Blackstone, Bernard, *Virginia Woolf: A Commentary*, The Hogarth Press, 1949.

Desai, Mutalik, ed., *New Waves in American Literature*, Creative Books, 1999.

Dhawan, R.K., Arundhati Roy : *The Novelist Extraordinary*, Prestige Books, 1999.

Dhawan, R.K., *Indian Women Novelists*, 7 vols., Prestige, 1995.

Dodiya, Jaydispsingh & Chakravorthy, Joya, eds., *The Critical Studies of Arundhati Roy's 'The God of Small Things'*, Atlantic Publishers. 2001.

Harishar, Kulkarni, *Black Feminist Fiction*, Creative Books, 1999.

Latham, E.M., Jacqueline, *Critics on Virginia Woolf*, Readings in Literary Criticism, George Allen & Unwin, 1970.

Monteith, Moira, ed., *Women's Writing: A Challenge to Theory*, Harvester Press, 1986.

Morrison ,Toni, *Beloved*, 1987.

Mukherjee, Bharati, *Wife*,

Roy, Anuradha, *Patterns of Feminist Consciousness in Indian Women Writers*, Prestige Books, 1999.

Roy, Arundhati, *The God of Small Things*, 1996.

Ruth, Sheila, *Issues in Feminism*, Mayfield Publishing Company, 1995.

Singh, Sushila, *Feminism and recent Fiction in English*, Prestige Books, 1991.

Woolf , Virginia , *.A Room of One's Own*

Eng 01.05. A. Course V: Fourth World Literature- Option-A- 4 Credits

Unit-I: Background study of Fourth World Literature

Unit-II: N. Scott Momaday (Native American): *House Made of Dawn*.

Unit-III: Jack Davis: *Plays from Black Australia*: The Dreamers

Unit-IV: Lee Maracle (Canada)- *Ravensong* & Keri Hulme (New Zealand) *The Bone People*

Unit-V: Arjun Dangle (Dalit)- *Poisoned Bread*

Reading List:

Fanon, Franz. *Black Skin, White Masks*. Grove, 2008.

---. *The Wretched of the Earth*. Penguin, 1967.

Ganguly, D. *Caste and Dalit Life Worlds: Postcolonial Perspectives*. Orient Longman, 2005.

George ,Manuel & Michael Posluns. *The Fourth World: An Indian Reality*. Collier-Macmillan, 1974.

Goldberg, David Theo, & Philomena Essed. *Race Critical Theories: Text and Context*. Blackwell, 2002.

Eng 01.05. B. Course V: Northeast Indian Multiethnic Literature in English - Option-B- 4 Credits

Unit-I: Robin Ngangom: *Desire of Roots* & Tamsula Ao: *Songs from the Other Life*.

Unit-II: Mamang Dai : *Legends of Pensam and Black Hill*

Unit-III: Mitra Phukan : *The Collector's Wife*

Unit-IV: Easterine Kire : *A Naga Village Remembered*

Unit-V: Prajwal Parajuly: *The Gurkha's Daughter* & Binodini's *The Princess and the Political Agent*

Reading List:

Das, N. editor. *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India*. Adhyayan Publishers, 2011.

Swami, Indu editor. *Exploring North East Indian English Writings*, Vol.-I, Sarup & Sons, 2011.

---. editor. *Exploring North East Indian English Writings*, Vol.-II. Sarup & Sons, 2012.

4th Semester

4th Semester: Dissertation Writing & Submission: 20 CREDITS: Dissertation Submission: 300 marks, Viva voce: 200 marks

PAPER CODE	COURSES	TYPES OF COURSES	CREDITS	CONTACT HOURS	Internal	External	MARKS
MAEng-16	Dissertation Writing	CORE	20	300	200	300	500

Stages:

Unit: I: Synopsis Writing and Presentation,

Unit-II Fieldwork, Data Collection and Presentation

Unit-III: Chapter Writing and Presentation

Unit-IV: Dissertation Presubmission

Unit-V: Dissertation Submission and Viva Voce

Students not opting dissertation may do coursework with following papers:

SEMESTER-IV

Eng.04.01. : Course XVI: Modern and Postmodern Literature –4 credits

Unit-I: Trends of English Writing in Modern and Postmodern Age

T.S. Eliot : *The Wasteland*

W.B. Yeats : "Sailing to Byzantium", "The Second Coming"

Unit-II: G.M. Hopkins : "The Wreck of the Deutschland"

Dylan Thomas: "The Force that through the Green Fuse", "Fern Hill"

Unit-III: Harold Pinter: *The Birthday Party***Unit-IV: William Golding : *Lord of the Flies***

Graham Greene: *Heart of the Matter*

Unit-V: John Fowles: *The French Lieutenant's Woman***Reading List**

A. David Moody, ed., *The Cambridge Companion to T.S. Eliot*, Cambridge Univ. press, Cambridge.

Beaum, R., *The Poetic Art of William Butler Yeats*, N.Y., Ungar, 1968.

Casebook Series: Yeats: *Last Poems*, ed., Jon Stallworthy, Macmillan, London.

Casebook Series: T.S. Eliot: *The Wasteland*, ed., C.B. Cox & Arnold P. Hinchliffe, Macmillan.

Cox, C.B., & Arnold P. Hinchliffe, 'The Waste Land': *A Casebook*, Macmillan, 1975.

J. Whitley, *Golding: Lord of the Flies*, 1970.

Jeffares, A.N, *A Commentary on the Collected Poems of W.B. Yeats*, Stanford University press, 1968.

John, Atkins, *Graham Greene*, Calder & Boyers, 1970.

Manju Jain, *T.S.Eliot: Selected Poems*, O.U.P. 1998.

Marie Beatrice Mesnet, *Graham Greene and the Heart of the Matter*, Greenwood Press, 1972.

Milward. Peter, *A Commentary on G.M. Hopkins 'The Wreck of the Deutschland'*, T Hokuseido Press, 1968.

Nelson, William, ed., *William Golding's 'Lord of the Flies', A Source Book*, Odyssey Press, 1963.

Pick, John, ed, *A Hopkin's Reader*, Image Books, 1966.

S. Trussler, *The Plays of Harold Pinter*, 1974.

Sheila Sullivan, ed., *Readings in Literary Criticism: Critics on T.S. Eliot*, George Allen & Unwin Ltd,

Southam, B.C., *A Student's Guide to the selected Poems of T.S.Eliot*, Faber & Faber, 1981.

W. Baker & S .E. Tabachnick, *Harold Pinter*, 1973.

W.J. Moynihan, *The craft and art of Dylan Thomas*, 1966.

W.Y. Tindall, *A Reader's Guide to Dylan Thomas*, 1962.

Eng. 04.02. Course-XVII: Fiction in English from Northeast India:4 credits

Unit-I: Indira Goswami: *The Man from Chhinnamasta*- Katha

Arup Kumar Dutta: *Red Camellia Green*

Unit-II: Easterine Kire: *Spirit Nights* & Malsawmi Jacob- *Zorami*

Unit-III: Mamang Dai- *The Black Hill* & Prajwal Parajuly- *Land Where I Flee*

Unit-IV: Sentilong Ozukum- *Campus Blues* & Janice Pariat- *Boats on Land*

Unit-V: Ankush Saikia- *Dead Meat* & Aditya Modak- *Arachnid*

Eng 04.03 Course XVIII: Indian Literature in English - 4 credits

Unit-I:Outline History of Indian English Literature

R.K Narayan: *The Bachelor of Arts*

Mulk Raj Anand: *Untouchable*

Unit-II: Raja Rao : *Kanthapura*

Salman Rushdie:*Midnight's Children*

Unit-III: Rabindranath Tagore: *Gitanjali*

Unit-IV: Nissim Ezekiel : "Poet, Lover, Birdwatcher", "Night of the Scorpion", "Goodbye party for Miss Pushpa T.S.", "Enterprise".

Kamala Das : "An Introduction", "The Old Playhouse", "Ghanashyam", "The Wild Bougainvillea".

A.K. Ramanujan : "Breaded Fish", "A River", "Small Scale Reflections on a Great House", "Obituary".

Jayanta Mahapatra- From *Relationship- I & II*

Unit-V: Selection from the Poets of the North East: from *An Anthology of NE Poets* (from NEHU Anthology).

1. Mamang Dai: 'Sky Song' 2. Anupama Basumatary: 'Snails' 3. Sararchand Thiyam: 'Sister' 4. Robin S
Ngangom : 'Native Land' 5. Kynpham Singh Nongkynrih : 'The Fungus' 6. H Ramdinthari: 'At the Sleeping
Saw Mill' 7. Niranjana Chakma: 'The Words will be Uttered Boldly' 8. Temsula Ao: 'Stone People' 9. Monalisa
Changkija: 'Of a People Unanswered' 10. Easterine Irulu: 'Genesis' 11. Nini Lungalang: 'Dot'

Reading List

Amar, G.S., ed., *Readings in Commonwealth Literature*, 1985.

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- Bhattacharya, P.C., *Indo Anglian Literature and the Works of Raja Rao*, 1983.
- Dhawan, R.K., *Indian Women Novelists*, 7 vols., Prestige, 1995.
- Gilra, S.K., *R.K. Narayan: His World and His Art*, 1984.
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- Iyengar, K.R.S, *Indian Writing in English*, 1984.
- Jha, Rama, *Gandhian Thought and Indo-Anglian Novelists*, 1983.
- Kurup, P.K.J., *Contemporary Indian Poetry in English*, Atlantic Publications, 1996.
- Mahle, H.S., *Indo -Anglian Fiction*, 1985.
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- Naik, M.K, *Indian Writings in English*.
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- Nandi, Pritish, *Indian Poetry in English*, 1972.
- Prasad, Madhusudan (ed) *The Poetry of Jayanta Mahapatra*. Sterling, 1984
- Rahman, Anisur, *Expressive Form in the Poetry of Kamala Das*, 1981.
- Sahitya Academy, *Who's Who of Indian Writers*, 1983.
- Sharma, R.K., ed., *Perspectives on Raja Rao*, 1980.
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- Taneja,G.R. & Dhawan, R.K., *The Novels of Salman Rushdie*, Prestige, 1992.
- Taranath, Rajeev & Belliappa, Meena, *The Poetry of Nissim Ezekiel*, 1966.
- Walsh, William, *Indian Literature in English*, Longman, 1990.
- Walsh, William, *R.K. Narayan: A Critical Appreciation*, 1982.
- Williams. H.M., *Studies in Modern Indian Fiction in English*, 1973.
- Xavier Alphonse, *Kanthapura to Malgudi*, Prestige Books, 1997.

Eng 04.04: Course: XIX: New Literature-4 credits

Unit-I: Trends in New Literature across the globe

Chinua Achebe : *Arrow of God*

Ngugi wa Thiong'o : *A Grain of Wheat*

Unit-II: Nadine Gordimer : *Some Monday for Sure*

Unit-III: V.S. Naipaul : *A House for Mr. Biswas*

Unit-IV: Margaret Atwood : *The Edible Woman*

Unit-V: Patrick White : *The Tree of Man*

Mark O' Conner : *Select Poems from Two Centuries of Australian Poetry*

Reading List

Achebe, Chinua. *Arrow of God*, Heinemann Educational, 1966.

Argyle, B., *Patrick White*, 1967.

Cynthia, Vanden Driesen, Adrian, Mitchell, eds., *New Directions in Australian Studies*, Prestige Books, 2000.

D. Carroll, *Achebe*, 1970.

Dhawan, R.K., & David Kerr, *Australian Literature Today*, Indian Society for Commonwealth studies. 1993.

Dhawan, R.K., & Tonetto, Walter, *Australian Literature Today*, Prestige, 1993.

Dhawan, R.K., *Indian Women Novelists*, 7 vols., Prestige, 1995.

Fanon, Frantz, *Black Skin White Masks*, Grove Press, 1967.

Ferres, J.H. & Tucker, M., eds., *Modern Commonwealth Literature: A Library of Literary Criticism*, F. Ungar, N.Y., 1977.

G. Johnston, ed., *Patrick White: Australian Writers and their work series*, O.U.P., 1998.

G.D. Killham, *The Novels of Achebe*, 1969.

Gordimer, Nadine, *Some Monday for Sure*, Heinemann Educational, 1976.

Griffiths & Tiffin, *The Empire Writes Back*, Ashcroft, 1987.

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- Naipaul ,V.S..*A House for Mr. Biswas*, Deutsch, 1961.
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- Said, Edward, *Culture and Imperialism*.
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- Tacey, David, *Patrick White: Fiction and the Unconscious*, O.U.P., 1988.
- Walsh, William, Chinua Achebe: *A Manifold Voice: Studies in Commonwealth Literature*, Chatto & Windus, 1970.
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- Walsh, William, *Patrick White's Fiction*, 1977.
- White, Patrick, *The Tree of Man*, 1955.
- White, L , Naipaul : *A Critical Introduction*, 1975.

Eng 04.05: Course XX: 21st CENTURY LITERATURE IN ENGLISH (TCLE)

Unit-I: Trends of English Literature in 21st Century

Milan Kundera: *The art of the novel*, Faber & Faber, 2020

Unit-II: Gabriel Garcia Marquez- *Eyes of a Blue Dog*, Blackstone Publishing, 2022

Unit-III: Haruki Murakami: *After Dark*, Vintage, 2008

Unit-IV: Mamang Dai: *Escaping Land*, Speaking Tiger, 2021

Unit-V: Easterine Kire: *Journey of the Stone*, Barkweaver, 2021

***Lockdown Literature from Mizoram*. Ed. M. Pachau, Writers Workshop, 2020. (Poetry Section).**