

2024

**SYLLABUS OF PH. D. COURSE WORK
DEPARTMENT OF ENGLISH
NAGALAND UNIVERSITY**

(Updated as per 39th AC Resolutions, dated December 2024)

The one semester course work for Ph.D. research as has been made mandatory by the UGC (in 2022), which is followed by the Department of English, Nagaland University. The DRC/RAC of the Department has decided to prescribe a course work consisting of four papers of a total of 14 credits duration. Each paper of 100 marks will be evaluated internally. Mark distribution for different papers is 60:40 which is common for all. 40 marks for assignments, and 60 marks for End Term Evaluation.

The internal examination which will be taken care of by the supervisors will consist of home assignment, written test, viva voce, field work, seminar presentation, group discussion, etc. The following is the area distribution of the course work.

1. Paper-I : Research Methodology (2+2)= 4 credits

Objective:

- i. The course aims to teach students the basics of research skills, and academic writing and also emphasizes on Computer Literacy for all students.
- ii. The students will be trained in the formal aspect of research methods, selection and phrasing of the topic, collection and ordering of materials and finally giving them an organic whole.

Unit-I:(a) Thorough acquiring of citation and bibliographical skills: APA & MLA styles and other citation methods.

(b) Research and Writing, Plagiarism, The Mechanics of Writing., Format of the research Paper, Documentation: Preparing the List of Works Cited, Documentation: Citing Sources in the Text, etc.

Unit-II:(a) Library Research: Use of library and internet sources, Location of information.

(b) Research as a Creative and Strategic Thinking Process, Managing the Process, Developing Your Research Question, Exploring Power and Ethics in Research, Indicators of Good research.

Unit-III: Working with Literature, Facilitating Change through Research, Data Collection, Data Management and Analysis, the Challenge of Writing-up.

Unit-IV:**Research and Publication Ethics (RPE)- THEORY-** (a) **RPE-01- PHILOSOPHY AND ETHICS-** (03 hrs)- (1) Introduction to Philosophy: Definition, nature and scope, concept and branches (2) Ethics: Definition, moral philosophy, nature and moral judgments and reactions, (b) **RPE-02- SCIENTIFIC CONDUCT-**(5hrs)-(1) Ethics with respect to science and research, 2. Intellectual honesty and research integrity, 3. Scientific misconducts: Falsification, Fabrication, and Plagiarism(FFP),4. Redundant Publications: duplicate and overlapping publications, salami slicing, 5. Selective Reporting and misrepresentation of data. **RPE-03- PUBLICATION ETHICS**(07 hrs)-1. Publication Ethics: Definition, introduction and importance, 2. Best Practices/standards setting initiatives and guidelines: COPE, WAME, etc. 3. Conflicts of interest, 4. Publication misconduct: Definition, concept, problems, that lead to unethical behavior and vice versa, types.5. Violation of publication ethics, authorship and contributorship, 6. Identification of publication misconduct, complaints and appeals, 7. Predatory publishers and journals.

Unit-V: **Research and Publication Ethics (RPE)-PRACTICE: RPE-04- OPEN ACCESS PUBLISHING- (04 HRS)-**1. Open access publications and initiatives,2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies,3. Software tool to identify predatory publications developed by SPPU, 4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

RPE-05- PUBLICATION MISCONDUCT-(04 hrs)-A- Group Discussion-(02 hrs).1. Subject specific ethical issues, FFP, authorship,2. Conflicts of Interest, 3. Complaints and appeals: examples and fraud from India and abroad,

B. Software tools (02 hrs)- Use of plagiarism software like Turnitin, Urkund and other open source software tools.

RPE-06: DATABASE AND RESEARCH METRICS(07 HRS)

A. Database (04 hrs)

1. Indexing databases, 2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (03 hrs)

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics.

The scholars will follow MLA Handbook 9th edition/ APA 7th edition and will have to be consistent in citation following MLA/APA as per their requirement/liking etc.

Suggested Reading:

- Altick, A. *The Art of Literary Research*. Norton & Co. 1963
- Anderson, Jonathan & Millicent Poole. *Assignment and Thesis Writing*. Wiley, 2001.
- APA. *APA Publication Manual*, 7th Edition, American Psychological Association, 2020.
- Bateson, F.W. *The Scholar-Critic: An Introduction to Literary Research*. Routledge & Kegan Paul, 1972.
- Beall, J. "Predatory publishers are corrupting open access". *Nature*, 489 (7415), 2012, 179, <https://doi.org/10.1038/489179a>
- Berry, R. *The Research Project: How to Write It*. 5th Edn, Routledge. 2004.
- Bird, A. *Philosophy of Science*, Routledge, 2006.
- Blackburn, Simon. *Ethics: A Very Short Introduction*. OUP, 2003.
- Bos. Jaap. *Research Ethics for Students in the Social Sciences*. Springer, 2020.
- Chaddah, P. *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*.
- Kumar, Ranjit. *Research Methodology: A Step –by-Step Guide for Beginners*. Curtin University of Technology. 1994.
- Brause, Rita S. *Writing Your Doctoral Dissertation*, Routledge Falmer, 2000.
- Dawson, Catherine. *A-Z of Digital Research Methods*. Routledge, 2020.
- Greenfield, Tony & Sue Greener. *Research Methods for Postgraduates*. Wiley, 2016.
- MacIntyre, Alasdair. *A Short History of Ethics*. Simon & Schuster, 1996.
- Indian National Science Academy (INSA). *Ethics in Science Education, Research and Governance*. INSA, 2019.
- Maggetti, Martine et al. *Designing Research in the Social Sciences*. Sage, 2013.
- MLA. *MLA Handbook for Writers of Research Papers*. 9th Edition. MLA. 2021.
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine. *On Being a Scientist: A Guide to Responsible Conduct in Research*. National Academies Press, 2009.
- O'Leary, Zina. *The Essential Guide to Doing Your Research Project*. Sage, 2010.
- Resnik, D.B. *What is ethics in research & why is it important*. National Institute of Environmental Health Sciences. 2011.
- Stephen Pinfield, Simon Wakeling, David Bawden and Lyn Robinson. *Open Access in Theory and Practice*. Routledge, 2021.

2. Paper-II- Approaches to Literature (Literary & Critical Theory) / Linguistics- 4 credits

- Unit I: Modernism, Postmodernism, Poststructuralism, Postcolonialism, and Psychological (including Archetypal) Criticism
- Unit II: Feminist Criticism, Ethical Criticism, Cultural Studies; Multiculturalism, New Historicism (including Cultural Materialism)
- Unit III: Marxism, Ecocriticism, Hypertext, Technocriticism, and Introduction to Indian Poetics (Rasa & Dhvani Theories).
- Unit IV: Crip Theory, Posthumanism, Digital Humanities, Medical Humanities, and Plastic Humanities.
- Unit V: Linguistic Research, ELT theories, Critical Terminology, Canon, Anti-canon theory.

Suggested Reading:

- Ahmed, Aijaz. *In Theory: Classes, Nations & Literature*. Verso. 1992.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: theory & Practice in Post colonial Literature*. Routledge. 1989.
- Badmington, Neil. *Posthumanism* (Readers in Cultural Criticism). Palgrave Macmillan, 2000.
- Bart, Gilbert & Moore. *Postcolonial Theory, Contexts, Practices, politics*. 1997.
- Berry, David M. *Understanding Digital Humanities*. Palgrave Macmillan, 2012
- Berry, David M & Anders Fagerjord. *Digital Humanities*, Polity, 2017.
- Bhabha, Homi. *Locations of Culture*. Routledge. 1995.
- Bright, JA & GP McGregor. *Teaching English as a Second Language*. ELBS, 1970

Cole, Thomas R, Nathan S Carlin, Ronald A Carson. *Medical Humanities: An Introduction*, Cambridge UP, 2015.
 Devy, G.N. editor. *Indian Literary Criticism: Theory and Interpretation*. 3rdEdn. Orient Blackswan, 2020.
 Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota Press. 1983.
 Ferrando, Francesca. *Philosophical Posthumanism*, Bloomsbury, 2019.
 Ghosh, Ranjan. *The Plastic Turn*, Cornell UP, 2022
 Ghosh, Ranjan. *Plastic Humanities*, Cornell UP, 2025
 Goodman, W.R. *Contemporary Literary Theory*. Doaba Publications, 2004.
 Ghoshal Sastri, S.N. editor. *Kavya Prakasa*. Chaukhamba Sanskrit Sansthan, 1973
 Greenblatt, Stephen. *Renaissance: Self Fashioning*. University of Chicago Press.1980
 Jameson, Frederic. *The Political Unconscious: Narrative as a Socially Symbolic Act*. Routledge.1989.
 Landow, George P. *Hypertext*. The Johns Hopkins University Press, 1992.
 McRuer, Robert. *Crip Theory: Cultural Signs of Queerness and Disability*. New York University Press,2006.
 Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*.Bastford,1991.
 Pollock, Sheldon. *A Rasa Reader- Classical Aesthetics*. Columbia University Press, 2016.
 Richards, J.C and Theodore S Rodgers. *Approches and Methods in Language Teaching*. CambridgeUP, 1986.
 Seldan, Raman et al. *A Reader's Guide to Contemporary Literary Theory*. Pearson,2005.
 Waugh, Patricia. *Literary Theory and Criticism, An Oxford Guide*. OUP,2005.

3. Paper-III : Area Study in Literature / Linguistics / Cultural Studies- 4 credits

The area study paper in the Ph.D. research course work comprises of five units. The units are devoted to exploration of theory related to the specific area of research, study of related significant praxis and then the application of the theory in the desired area of literature. The scholar has to show his/her ability and originality in the application of theory in his proposed area of literature. In the present syllabus, the units will have equal weightage in mark distribution in both the internal (40 %) and End term (60 %) examinations.

The scholar in consultation with his supervisor will have to design the syllabus for this paper and submit the same to the DRC/RAC for its approval and necessary approval of the other board/council after which scholar can use the syllabus for his study.

Objectives and Scope:

- (i) The scholars are expected to make in-depth study of the area of theory they desire to specialize.
- (ii) They are required to gain sound knowledge of the area of literature (the age, trends, concepts, techniques and individual authors and works) where the theory is to be applied.
- (iii) They are also expected to gain knowledge to compare their authors/works with other similar fields of (other) literature(s).
- (iv) They must be aware of their contribution to creation of new knowledge/ application of theory in a novel/ creative way.
- (v) They are required to demonstrate their acquiring of specialized knowledge in seminars, viva voce and internal and external examinations.

Suggested Areas of Study:

African Literature, African American Literature, American Literature, Australian literature, British (English) literature, Canadian Literature, Caribbean Literature, Commonwealth literature, Comparative Literature, Contemporary African/American/ Australian/ British/ Canadian/Commonwealth/Comparative/ Indian/Northeast Indian(English)/ Latin American/Russian, etc. Literature, Contemporary Theory, Cultural Studies, Cyber Culture/Literature, Dalit Literature, Different Trends/ Concepts in Literary Criticism, Drama/ Dramaturgy, ELT, Film/ Media Studies, Greek /other Literature in English Translation, Indian Aesthetics/Poetics, Linguistics/ Linguistic Studies, Literature from Third/Fourth World, Morphology, Partition Literature, Phonology, Phonetics, Regional/ Vernacular Literature in English Translation, Religious Literature/Saint Literature, Science Fiction/ Literature, Semantics, Stylistics, Syntax, Translation/ Translation Studies, Women's Studies/ Writing, World Literature, etc. (* Literature refers to all different forms including ages, concepts, trends, techniques, etc.)

4. Paper-IV: Research Paper Writing &Presentations (2 PowerpointPaper presentations with 2 written research Papers to be evaluated)-2 credits: Paper Writing: 60, Presentation: 40

Unit-I: Art of Writing Research Paper- Application of Theories

Unit-II: Application of Research Methodology-Mastering in Citation rules and originality in writing avoiding plagiarism

Unit-III: Reading, Writing, Revising: Acquiring and Mastering Research Skills

Unit-IV: Writing Paper One

Unit-V: Writing Paper Two

(For writing research papers, the scholar has to choose topics from her/ his Area Study. S/he may try to write at least five publishable papers out of which the best two will be evaluated by the DRC/RAC)

Suggested Reading:

APA. *APA Publication Manual*, 7th Edition, American Psychological Association, 2020.

MLA..*MLA Handbook for Writers of Research Papers*.9th Edition. MLA. 2021

O’Leary, Zina. *The Essential Guide to Doing Your Research Project*. Sage, 2010